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THE EMERSON ARENDS COLLECTION OF GOLD MEDALS

Token and Medal Auction #59

Held in conjunction with the Suburban Washington-Baltimore Coin Convention, Baltimore Convention Center, Baltimore, MD., December 8-10, 1995. Lots may be viewed at our store by appointment, or at the Convention on Friday, from Noon until 7:00PM; and Saturday from 10:00AM until 6:00PM.

This Sale is in two parts. PART I is a Floor and Mail Bid Sale, and will be conducted at the Convention. The Sale will begin at 7:00PM sharp on Saturday. Mail bids for this section must be received by Friday, December 8 at 6:00PM. This portion of the Sale will be conducted in cooperation with the James Reid Edwards Auction Service of Bel Air, MD.

PART II is a Mail Bid Only sale. Bids for this portion must be received by Friday, December 15 at 6:00PM.

FOR YOUR ADDED CONVENIENCE: You may fax your bids to us at (703)-914-0547.
You may charge your purchases on VISA or MASTERCARD.
There will be a 3% surcharge on your invoice for this privilege.
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1. **A BUYER'S CHARGE OF 10% ON EACH INDIVIDUAL LOT WILL BE ADDED TO ALL SUCCESSFUL BIDS, WHICH SUM WILL BE THE PURCHASE PRICE.**

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3. Bids under $20.00 will not be reduced and bids will not be reduced to under $20.00.

4. In instances where there are duplicate lots, you may bid on an either/or basis and indicate a preference if you like.

5. Some lots are reserved. The auctioneer will execute such reserves by bidding for the consignor through its representative.

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8. On any account not paid within the prescribed terms of this sale, PRESIDENTIAL reserves the right to extend credit and to impose periodic finance charges at the rate of 1.5% per month (18% annum) on the unpaid balance. Such charges will begin to accrue on the 20th day following the closing date of the sale. On any sums unpaid, the buyer agrees to pay all costs, including attorney's fees, with interest accruing on the balance, until fully paid, at the specified rate.

9. BIDDING IN THIS AUCTION SALE CONSTITUTES ACCEPTANCE BY THE BIDDER OF THE FORE-GOING TERMS OF SALE.

PRICE ESTIMATES: (A) Under $10; (B) $10-25; (C) $25-50; (D) $50-75
(E) $75-100; (F) $100-200; (G) $200-400; (H) $400-600; (I) $ 600-800;

The Emerson "Doc" Arends Collection of Gold Medals

From the beginning of civilized time, gold has been considered the most precious of all metals. Its scarcity, durability, malleability and beauty have all combined to imbue it with almost mystical qualities. Throughout the ages, gold has been considered the ultimate; as a store of value, as adornment; as an offering to the gods and as a tribute to man. It has been the custom for centuries that when we wish to recognize someone for high achievement, we fashion a medal of gold. It is our pre-eminent form of recognition. With this background in mind, there is an appropriateness to the fact that Doc Arends specialized in collecting gold medals.

Emerson "Doc" Arends 1927-1994

Emerson "Doc" Arends was born in Huron, South Dakota in 1927. His family eventually moved to California and entered the retail lumber business. Emerson graduated from high school in Sunnyvale and entered San Jose State University as a pre-med student. He was quickly nicknamed "Doc", a sobriquet which lasted his lifetime. He graduated with a degree in speech correction in 1948, a year which was further distinguished by his election as class president and his marriage to his college sweetheart, Betty Patnoe. Together they raised two children, Harry and Emily, and were doting grandparents to two girls.

Harkening to the call of his father, Doc entered the family lumber business, and to his pleasant surprise - liked it! He ended his career as the sole owner, and when he retired in 1985, sold the business and retired to the hills of the Sierras in Grass Valley, California.

Long before he retired, Doc left his mark on his community. He had an abiding interest in young people which found expression as a long-time member and president of his local school board and as one of the leading active alumni of San Jose State. He was called "the Alumni conscience" for San Jose State and served as president of the University's major fund-raising affiliate as well as president of the alumni association and member of the university advisory board. Doc once defined the difference between being a graduate and an alumnus. "A graduate is a person who went to a school, got his diploma, cut his ties and left. An alumnus is one who becomes caught up emotionally in his institution and stays that way." Doc Arends was the quintessential alumnus!

According to his wife Betty, Doc "...was a great reader, and that is where his interest in coins and medals came in. He said that if you really studied coins and medals you would know much of the history of the world."

His fascination with gold medals began in earnest in 1991. His acquisition of so many quality pieces in such a short period of time is a testament to his seriousness and the doggedness of his pursuit.

I never met Doc Arends face-to-face. Ours was a telephone relationship, with maybe a half dozen calls yearly over a space of four years. Yet we formed a friendship which went beyond the typical dealer-customer association. His enthusiasm was contagious and his expressions of delight with a new acquisition made dealing with him a constant pleasure. I remember well a particular phone call during which I was giving him an earnest presentation of a very expensive heavy gold medal awarded to John Philip Sousa. He listened patiently with a self-control that is still the object of my wonder. After about ten minutes, I finally got around to quoting my asking price - far more than I had ever asked for any previous medal. "I'll take it", came the breathless reply. It seems that Doc Arends' father, in his youth, had been a member of the Sousa band! The Sousa medal has been retained by the Arends family as a memento of Doc's great collection.

I also remember a phone call which I received in late August of 1994. It was Doc with the sobering news that I should stop seeking medals for his collection. He had just been diagnosed with a virulent form of cancer. Less than a month later, Betty Arends called me with the sad news that Doc had passed away.

Doc's collection of gold medals is really one of his minor legacies. His marriage, family, friendships and community service are surely more lasting and important gifts. His gold medals, however, were a source of pleasure to him, and will be to others. Although his medals will now be spread to the cabinets of other appreciative collectors, Doc has managed to retain the most important one of all - the gold medal awarded in the hearts of those who knew him, for a lifetime of love and service to family and community.

001. AMERICAN INSTITUTE AWARD MEDAL, 1851. Harkness 70. 28.1mm. 21.6k. 16.7 grams. Robert Lovett,Jr.,Sc. Proof, with light hairlines. Obverse with usual American Institute symbol depicting the goddess Ceres amidst symbols of liberty, nationalism, agriculture, science, manufactures, commerce and the arts. Above, AMERICAN INSTITUTE. In exergue: NEW YORK. The obverse die is signed, LOVETT at the bottom. The reverse has an open wreath of oak and laurel. AWARDED TO at the top. The award inscription is hand engraved: R. RODMAN/FOR THE BEST/MERINO CASSIMERES/1851.

Harkness notes his believe that "Planchets appear to be fashioned from U.S. $10.00 Gold pieces". Although the weight is approximately correct on this and the following piece, there is no evidence that either planchet was ever a coin. (I)

002. ANOTHER AMERICAN INSTITUTE AWARD MEDAL, 1853. Harkness 70. 28.1mm. 21.6k. 16.7 grams. Robert Lovett,Jr.,Sc. Proof with light hairlines and a few very minor rim dents. This medal is awarded to EBENEZER/ BARROWS/FOR A SUPERIOR/ROTARY ENGINE/1853. (I)

003. MASSACHUSETTS CHARITABLE MECHANIC ASSOCIATION AWARD MEDAL, 1856. Julian AM-33. 38.2mm. 22k. 47.7 grams. Christian Gobrecht,Sc. Proof, with light hairlines. The obverse features a robed figure of industry instructing a youth. The dates of the founding and the incorporation of the Association are in the exergue. The reverse carries an engraved award inscription to: HAMILTON WOOLLEN CO./FOR/MUSLIN DE LAMES/ EXHIBITION OF/1856.

The 1856 exhibition was the tenth exhibition held by the Association. Twenty-five gold medals were awarded that year. The classic beauty of this medal and the numismatic magic of the Gobrecht name makes it among the most popular of all U.S. Mint medals. ($1,500+)

004. AMERICAN SOCIETY OF CIVIL ENGINEERS NORMAN MEDAL, 1875. 44.5mm. 24k. 70.89 grams. Henry Mitchell,Sc. after a design by H. Billings. The obverse depicts a seated goddess facing right, holding a scroll. A transit is to the left and in the foreground, a book entitled: EUCLID/PRINS/GEOMY. In the background is a bridge and a steam engine passing through a railroad tunnel. In the exergue is the date of the founding of the award, 1872. The reverse bears a two line legend: * NORMAN MEDAL * AMERICAN SOCIETY OF CIVIL ENGINEERS/ AWARDED FOR THE BEST ESSAY ON ENGINEERING. At center is the engraved award inscription: TO/THEODORE G. ELLIS/ NOVEMBER 3RD, 1875.

The Norman Medal has been issued annually since 1874 honoring the author(s) of an original paper presented to the ASCE by a member or members. Ellis was only the second person to receive this coveted honor. ($1,750+)

005. FRANKLIN INSTITUTE ELLIOTT CRESSON AWARD MEDAL, 1876. Julian AM-22. 36.4mm. 21.6k. 28.5 grams. William Barber,Sc. Proof with light hairlines and a small number of copper alloy toning spots. A small suspension hole appears at 12:00 on the top of the edge resulting in a small bulge of metal on the reverse. The obverse bears a bust of Cresson to the right, ELLIOTT CRESSON MEDAL, above, FOUNDED 1848, below. The reverse legend: AWARDED BY THE FRANKLIN INSTITUTE OF THE STATE OF PENNSYLVANIA surrounds a wreath enclosing the engraved inscription: TO/W.G.A. BONWELL/1876.

Elliott Cresson was a Philadelphia merchant and philanthropist (1796-1854). After achieving financial success, he devoted much of his labor toward promoting the idea of colonizing American negroes in Africa and became President of the Colonization Society. The Cresson Award was instituted in 1848 and is awarded for the discovery of original research which adds to the sum of human knowledge, irrespective of commercial values. From our December, 1990 Sale of the Middendorf Collection, #426 (no lot envelope), where it brought $880.00.

006. COLLEGE OF THE CITY OF NEW YORK PELL AWARD MEDAL, CA. 1880. 35.3mm. 20k. 24.6 grams. Unsigned. Extremely Fine with a test mark on the rim and several tiny rim nicks. The obverse legend, THE COLLEGE OF THE CITY OF NEW YORK surrounds a coat of arms (of the college?) composed of four allegorical figures above a banner inscribed EXCELSIOR. The reverse bears a wreath enclosing PELL MEDAL at top and the Latin, OPTIMO CORONA at the bottom. At center is the engraved name of the awardee, SAMUEL N. COHEN.

The Pell award was established in 1849 by a New York merchant, Duncan Pell. It was to be awarded to the student showing the "greatest proficiency in his general studies". The Pell medal appears in at least four variations, all using the same basic obverse design. The first two carry the original name of the college, The Free Academy of New York, with the obverse signed by Ellis & Willson. One variety uses a simple wreath reverse while the other depicts an allegory of Knowledge crowning Youth. After the school changed its name in 1866, the school name on the obverse of the medal was changed and the Ellis and Willson names were removed from the die. This new obverse is also combined with the two reverses described above. ($600-800)

007. UNLISTED GARFIELD CAMPAIGN TOKEN, 1880. 10.1mm. 10k. .30 grams. Choice Uncirculated. Integral suspension loop as made. Obverse with bust of Garfield to the right within a beaded circle. Reverse with an open wreath inside of a beaded circle. (E-F)

008. NATIONAL EXPOSITION OF RAILROAD APPLIANCES AWARD MEDAL, 1883. 44.5mm. 22k. 66.1 grams. Charles Barber & George Morgan,Sc. About Uncirculated. The obverse features a large steam locomotive pulling several cars within a rectangular frame at center. BARBER and MORGAN signatures in the exergue. Two female allegorical figures are seated on the top horizontal line of the frame to either side of a U.S. shield. Below is an early engine, the ROCKET 1829. Around the border of the reverse is the legend: NATIONAL EXPOSITION OF RAILWAY APPLIANCES CHICAGO 1883. Within a central wreath is inscribed: AWARDED TO/ (engraved) MIDVALE STEEL CO./ FOR/ (engraved) BEST LOCOMOTIVE/ STEEL FORGINGS.

This medal is unlisted by Julian. If indeed it was not struck at the U.S. Mint, it represents an unusual combination of the talents of these two Mint engravers for a non-Mint medal. An exceptional piece of railroadiana and worthy of a premium bid. ($2,500-3,000)

009. NEW YORK PRODUCE EXCHANGE RETIREMENT MEDAL, 1884. A two piece hanging badge with the medallic drop encased in a 45.8mm bezel. 18k. 51.5 grams. Uncirculated. The ornate bar clasp is hand engraved: A.M. FOWLER, JR./N.Y.P.E. The bezel, with decorative embellishments at the bottom, encases a medal which is die struck on the obverse and hand engraved on the reverse. The obverse legend: NEW YORK PRODUCE EXCHANGE EQUITY surrounds an allegorical scene featuring a standing robed female figure holding balance scales in her right hand; her left resting on a plow. A large storage building, a steam locomotive and a ship can be seen in the background. The reverse bears a fourteen line engraved inscription: PRESENTED TO AUGUSTUS M. FOWLER,JR. BY THE MEMBERS OF THE NEW YORK PRODUCE EXCHANGE "AT HIS WITH-DRAWMENT FROM US" DEC. 1ST, 1884. HIS HONEST, INTEGRITY, GENIAL DISPOSITION, SHREWDNESS IN BUSINESS, AND FIRMNESS OF MANNER, HAS GAINED FOR HIM THE LOVE AND ESTEEM OF US ALL, AND SET US AN EXAMPLE WHICH WILL NOT SOON BE FORGOTTEN BY US. PRES. J.H. HERRICK. SECTY. RICHARD ARNOLD. ($1,000+)

010. **SPRING GARDEN INSTITUTE AWARD MEDAL, 1888.** 40.9mm. 22k. 51 grams. Charles Barber, Sc. Abraided field on both sides. Two small obverse digs near the rim at 6:00 and an edge dent on the obverse at 8:30. The obverse legend: SPRING GARDEN INSTITUTE PHILADELPHIA surrounds a standing female figure with her left hand supporting a sledgehammer resting on an anvil. Her right hand rests on a large gear. Barber's signature in small letters in the exergue. The reverse bears a wreath which surrounds an engraved award inscription to: L.D. CASTOR/1888. There is a patch of abrasions above the name.

The institute was established in 1850 and operates today as a junior college. There is no evidence that this medal by Barber was struck at the U.S. Mint. It is probably a private striking much like the Railroad Appliance medal of 1883. ($750+)

011. **COLUMBIAN EXPOSITION AWARD MEDAL, 1893.** Unlisted by Eglit or Rulau. 27.2mm. 21.6k. 17.7 grams. Augustus Saint Gaudens (Obv.) and Charles Barber (Rev.),Sc. About Uncirculated. Obverse with a full length figure of Columbus stepping ashore on the soil of the New World. Barber's reverse design features a large central cartouche with a six line commemorative inscription. Above is a globe flanked by two semi-nude females and at the bottom, a view of a sailing ship. The cartouche is flanked by torches to each side. The medal is named to CERVECERIA/CUA (H?)TEMOC.

Neither Eglit nor Rulau list this gold medal in this 27mm size, although both mention strikes in the larger 77mm size. We are aware of two other gold medals in this size, both of which are inscribed to other awardees. The lack of any official reference to it prevents our calling it an official issue. Perhaps some enterprising entrepreneur had special dies made and offered to strike special medals for those people who were awarded the official award medal such as this Mexican Beer company? ($1,250-1,500)

012. **THE ROYAL SWEDISH ACADEMY OF SCIENCE NOBEL MEDAL, ND.** 27mm. 18k. 20.5 grams. Edrik Lindberg,Sc. About Uncirculated. The obverse bears a truncated bust of Nobel facing left. In the left field is his name, ALFR./NOBEL. To the right are the dates of his birth and death in Roman numerals. The reverse bears the arms of the Royal Swedish Academy of Science.

The obverse portrait of Nobel is identical to that which appears on the various Nobel Prize Medals administered by the Swedish Academy. The presence of the Academy arms on the reverse, rather than a copy of one of the various Nobel Prize reverses leads us to believe that this small medalet was presented to members of the awards committee. A fascinating piece and the next best thing to the prize itself! (I)

013. **MASSACHUSETTS RIFLE ASSOCIATION MARKSMANSHIP MEDAL, 1899.** Storer 1334. 33.6mm. 22k. 20.9 grams. Unsigned. Proof with light hairlines. Clamp suspension with ring attached. The medal is housed in its original green plush leather case with the imprint of "Henry Mitchell/Medalist/Studio Building/Boston" on the inside left. The obverse bears a target on a shield, supported by an armed civilian and a soldier, both standing on a shield inscribed, OCULIS ANIMOQUE SAGACI. The reverse legend: MASSACHUSETTS RIFLE ASSOCIATION 1875 surrounds an engraved award inscription, 1899/ WON AT REST/BY/H.A. BAKER. ($800-1,000)

014. **METROPOLITAN AMATEUR ATHLETIC ASSOCIATION AWARD MEDAL, 1901.** 45mm. 14k. 29.8 grams. Unsigned. Hairlined Proof. The obverse legend, AMATEUR ATHLETIC UNION OF THE UNITED STATES

arcs the AAU symbol of a seated goddess left, her arm extended holding a winner's wreath. Below is a winged caduceus. The reverse bears a wreath which is joined at top with a ribbon inscribed: CHAMPIONSHIP. Above is the engraved date, 1901. At center is engraved: CROSS COUNTRY. It appears that below this, the engraved name of the winner has been erased. Near the inside bottom of the wreath a device is inscribed: METROPOLITAN ASSOCIATION. (I)

015. **NEW YORK CHAMBER OF COMMERCE BUILDING DEDICATION, 1902.** 77.1mm. 20k. 404.35 grams. Unsigned. Struck by Tiffany & Co. Choice Uncirculated with a few very tiny rim nicks and a few tiny scattered spots. The obverse legend is inscribed: TO COMMEMORATE THE OPENING OF THE BUILDING OF THE CHAMBER OF COMMERCE OF THE STATE OF NEW YORK. At the center is the intricately detailed edifice of the Chamber's headquarters building, upon which is inscribed 1765 CHAMBER OF COMMERCE 1901. Below is a small version of the Chamber's first seal, flanked by the inscription, NEW YORK NOV. 11, 1902. The reverse legend, IN HONOR OF THE GUESTS WHO ATTENDED THE DEDICATORY CEREMONIES OF THE OPENING OF THE BUILDING OF THE CHAMBER OF COMMERCE, surrounds a representation of the Chamber's current seal. The medallion at center portrays an indian chief to the left, clasping hands with a crowned and robed female figure, whose other hand rests on a shield emblazoned with the head of a steer. At center is a globe showing the Western hemisphere and above that, a radiant caduceus. A ship is in the left background and a steam locomotive in the right. A wreath composed of oak and laurel and two cornucopia surrounds the central vignette.

This is an outstanding example of medallic art. The work was performed by one of Tiffany's skilled artisans and is unsigned as usual. While no mintage figures are available, it is unlikely that this massive 13 ounce medal was struck in an edition of more than two or three. From our 1991 Gold Medal Sale, #344. (NLE). ($5,500-7,000)

016. **GUY'S HOSPITAL AND DENTAL SCHOOL AWARD MEDAL, ND.** 39.3mm. 20k. 41.1 grams. Proof with light hairlines. The obverse legend, F. NEWLAND PEDLEY. DENTAL SURGEON. 1885 TO 1907 surrounds a bust of Pedley facing right. The reverse legend, GUY'S HOSPITAL AND DENTAL SCHOOL surrounds the arms of the school.

The edge of this medal is engraved to: THOMAS MARTIN CALHAEM. Dr. Pedley was a pioneer military dentist. He was the first dentist to treat British soldiers on active duty (in 1900 during the Boar War). He was on the staff of the London based dental school. ($700-900)

017. **ALASKA-YUKON-PACIFIC EXPOSITION GOLD DOLLAR, 1909.** HK 360. 14.3mm. 10k. 1.6 grams. Choice About Uncirculated. The obverse legend, *** ALASKA *** A.Y.P.E., surrounds a standing miner with a pick on his right shoulder flanked by the date, 19 09. The reverse bears an open wreath enclosing a shield, the numeral "1" above, DWT, below.

Privately issued by M.E. Hart Co., of San Francisco. (F)

018. **HENDRICK HUDSON DAALDER, 1909.** HK 371; DeLorey 75. 15.2mm. 18k. 2.4 grams. J.E. Roine,Sc. (MACO). Choice Uncirculated. Obverse bust of Hudson, his name above, and the date 1609 below. The reverse bears a view of Hudson's ship, the *Half Moon*, and the legend, NIEW AMSTERDAM MCMIX 1 DAALDER.

Issued by Thomas Elder, DeLorey estimates 50-100 were struck in Gold. (G)

019. **ELDER LINCOLN TOKEN, 1910.** DeLorey 47; King 242. 15.1mm. 18k. 2.5 grams. Choice About Uncirculated. J.E. Roine,Sc. Obverse bust of Lincoln to the left, his name around and the date 1910 below. The reverse legend reads: TO THE EMANCIPATOR AND MARTYR/A TOKEN. DeLorey estimates that between 35-50 of these small pieces were struck in gold. (F)

020. **PENNSYLVANIA MILITARY COLLEGE ALUMNI ASSOCIATION AWARD MEDAL, 1913.** 35mm. 14k. 22.6 grams. Struck by Bailey, Banks & Biddle. About Uncirculated. Looped at top as made. The obverse bears the ornate arms of the college. The reverse is engraved in block letters, ALUMNI ASSOCIATION/MEDAL/ AWARDED TO/ARTHUR HENRY STRAUSS/1913. (G)

021. **50TH ANNIVERSARY OF THE BATTLE OF GETTYSBURG, 1913.** 38.4mm. 10k. 49.2 grams. Jonathan M. Swanson,Sc. (W&H). Edge numbered "1". About Uncirculated with a test mark on the edge at 4:00. Obverse scene of two elderly men kneeling in front of each other shaking hands. Immediately behind, a standing figure of Liberty holds an olive branch and staff. In the right field is the legend: FIFTIETH/ANNIVERSARY/OF THE/BATTLE OF/ GETTYSBURG. In exergue, 1863 REUNION 1913. On the reverse, a cartouche in the shape of a map of Pennsylvania, is superimposed over a keystone (the state symbol). Through the center two hands are clasped in peace and friendship. To either side is the legend, REUNION/CIVIL WAR/ VETERAN 1913.

This reunion medal was struck in gold, silver and bronze by the Pennsylvania Commission. According to a note in the August 1913 Numismatist, 15 medals were struck in gold. They were most likely distributed to the few general officers in attendance at the reunion. It is an interesting speculation as to whom this serially numbered 1 medal was presented. From Charles Kirtley's Sale 100 in June, 1992, #P001 (NLE), where it realized $2,880.00.

022. **MORGAN GARDNER BULKELEY "TRIBUTE MEDAL", 1915.** 43.8mm. 14k. 55.3 grams. John Flanagan,Sc. (W&H). Uncirculated. The obverse bears a portrait of Bulkley to the left, MORGAN. GARDNER. BULKELEY above. The reverse legend, BULKELEY TRIBUTE at top and MCMXV, below surrounds a wreath closed with an acorn encircling a blank center.

Morgan Gardner Bulkeley was the son of the founder of the Aetna Life and Casualty Company and was the firm's first president from 1879-1922. In baseball, he was the first president of the National League (1876). He later became interested in politics and was Governor of Connecticut (1889-1893) and later U.S. Senator from that sate (1905-1911).

The Bulkeley Tribute Medal was issued by the Aetna Company in 1915 as part of a two month sales program called the Bulkeley Tribute Months. The medals were struck in bronze, silver and gold and awarded to the company's agents for outstanding sales. The company has no record as to how many were struck. ($750-1,000)

023. **FRENCH INSTITUTE OF THE UNITED STATES MEDAL TO THE FRENCH WAR COMMISSIONERS, 1917.** 41.8mm. 23.5k. 43.4 grams. Struck by Cartier, New York. Uncirculated. The obverse bears a scene of two robed female figures jointly holding a wreath through which a sword is passed. A view of the Panthcon is above. Between the two figures is a pedestal inscribed: LIBERTE. At left is a pair of balance scales and at right, an anchor. The reverse legend, L;INSTITUT FRANCAIS AUX ETATS UNIS A LA MISSION FRANCAISE, surrounds the inscription,

LES/ETATS UNIS/LA/FRANCE/VJCC/NEW YORK/MAY 1917.

We believe that this attractive gold medal was presented to members of the French War Commission, who, along with their British brethren, visited New York in 1917. The medal is housed in its original Cartier box bearing the giltstamped V.J.C.C. initials over vertical red, white and blue bars. ($750)

024. MACKAY ARMY AVIATION TROPHY MEDAL FOR THE ALASKAN FLYING EXPEDITION, 1920. 38.3mm. 18k. 41.3 grams. Edge marked, TIFFANY & CO. MAKERS. Uncirculated. The obverse legend, THE MACKAY ARMY AVIATION TROPHY MEDAL surrounds a winged female figure holding an early airplane rising above a radiant sun. The reverse legend, AWARDED BY CLARENCE H. MACKAY surrounds a displayed eagle perched on a shield shaped cartouche containing a die struck inscription, 1920/ WON BY/LIEUT./ROSS/C./ KIRKPATRICK.

Clarence H. MacKay was president of the Postal and Telegraph Commercial Cable Company and also head of the Aero Club of America. In 1912 he commissioned the MacKay trophy at a cost of $30,000. It is considered a triumph of the silversmith's art and today, reposes in the Air and Space Museum of the Smithsonian for all to see. The trophy is awarded for the most meritorious flight of the year. The award is currently sponsored by the National Aeronautic Association in conjunction with the Department of the Air Force. Current recipients have their name on the trophy and receive a plaque, a certificate and an engraved presentation folder. A silver medal is also awarded, but is not given to the awardee. Rather, it is hung on the trophy. We have been unable to determine when the awarding of the gold medal was discontinued.

The 1920 award was presented to the air crew participating in the first successful round trip flight between New York and Nome, Alaska. The expedition involved four planes, one of which was piloted by Lieut. Kirkpatrick. It left Mitchell Field, Long Island, NY, July 13, 1920, and arrived at Nome, August 25. They flew only 16 days of that period, the others spend waiting for the weather to clear. The return flight took almost as long. Their average speed was 80 miles per hour. It was estimated that the expedition could have flown the entire distance within 16 days had meteorological data, maps and landing fields been available prior to the start. The significance of this expedition was underscored when, upon their return, the Chief of the Air Service flew out and met the returning flyers in the air and escorted them to Bolling Field. The head of the receiving party was none other than General John J. Pershing! ($1,250+)

025. THE AMERICAN GEOGRAPHICAL SOCIETY OF NEW YORK CULLUM MEDAL, 1922. Smedley 23. 70.5mm. 20k. 314.15 grams. Victor D. Brenner.Sc. Struck by Tiffany & Co. Choice About Uncirculated in original plush presentation box inscribed to the recipient. The obverse legend, THE AMERICAN GEOGRAPHICAL SOCIETY OF NEW YORK encircles a figure of a partially draped man standing on the prow of a dory scanning the horizon. A sea gull flies low to his left. The reverse legend, THE CULLUM GEOGRAPHICAL MEDAL arcs a standing

figure of Columbia in profile, her left hand resting on a globe and her right extended holding a wreath of laurel. A cartouche at left bears a long award inscription, EDWARD A. REEVES/1922/IN HONOR OF HIS SUB-/STANTIAL ACHIEVEMENTS/IN GEOGRAPHICAL SUR-/VERYING, BY DEVIS-/ING AND IMPROVING/INSTRUMENTS AND/ METHODS HE CREATED/NEW STANDARDS IN THE/ FIELD OF SCIENTIFIC/EXPLORATION.

Major General George W. Cullum, U.S.A., bequeathed to the American Geographical Society of New York the sum of $5,000, the income to be devoted to striking a gold medal in honor of anyone who distinguished himself by geographical discoveries. The first medal was awarded in 1896 to Robert E. Peary. The medal has been awarded intermittently ever since. The striking design of this medal was the work of Lydia Field Emmet, a celebrated painter and illustrator, known primarily for her portraiture. Brenner's execution of her design is masterful, particularly the obverse. It stands as one of his most outstanding efforts. ($6,000-7,500)

026. **PENNSYLVANIA RAILROAD BASEBALL LEAGUE AWARD MEDAL, 1921.** 24.4mm. 14k. 7.5 grams. Extremely Fine with a test mark on the reverse rim at the top. The obverse central device is a keystone in which is depicted a baseball player at bat. Legend: PENNSYLVANIA SYSTEMS BASEBALL LEAGUE. The reverse bears a wreath enclosing the engraved inscription, CHAMPIONSHIP/J. ROBINSON/1921. (G)

027. **UNIVERSITY OF WISCONSIN MITCHELL MEMORIAL AWARD MEDAL, 1923.** 50.4mm. 20k. 90.2 grams. Jules Prosper Legastelois,Sc. Uncirculated. A long shallow test mark on the rim. On the obverse, a togated male figure is seen shaking hands with a youth whose left hand grasps a pair of dividers resting on a table. A small child stands to the left holding a book. The Roman Forum is in the background. In exergue is a two line Latin inscription: AD. MVTVAM/NATI/SVMVS. The reverse legend, JOHN LENDRUM MITCHELL MEMORIAL MEDAL surrounds a much smaller legend, BORN APRIL 20 1893. U. OF. W. 1917. (aviator's wings) DIED IN SERVICE MAY 27, 1918. At center is inscribed: WISCONSIN/UNIVERSITY/SENIOR PRIZE ESSAY/ON/INDUSTRIAL RELATIONS/WON BY/ a cartouche bears the struck name of WILLIAM HABER/ 1923.

J.P. Legastelois was an outstanding French sculptor and medalist whose work received acclaim on both sides of the Atlantic. His exhibition at the New York International Medallic Exhibition in 1910 led to a number of American commissions.

The medal is housed in a maroon leather presentation case just like those in which the annual Assay Commission medals appear. When we noticed this, we consulted the Mint striking records for gold medals in 1923 (as printed in the TAMS Journal of June 1986). There, we found that there was indeed a "Mitchell" medal struck in gold on April 9th. However, the Mint record indicates that the weight of that medal was 2.02 oz., while the Mitchell medal offered here is 2.9 oz. Is this a U.S. Mint struck medal? Our guess is that it is, but we cannot say so definitively. ($1,500-2,000)

028. **NEW YORK UNIVERSITY MORSE AWARD MEDAL, 1923.** 39.5 mm. 14k. 45.8 grams. Uncirculated. Edge engraved, JUNE 1923 M. SUSSMAN. The obverse bears a finely modeled bust of Samuel F. B. Morse with a flowing beard. The legend, in a semi circle at top, reads: MORSE PROFESSORIS DONUM PRAESENTI. The reverse depicts the old seal of the University with four nude youths in a footrace, a torch and the legend, NEW YORK UNIVERSITY above. In the exergue is inscribed, PERSTARE ET PRAESTARE/MDCCCXXX.

Samuel F. B. Morse (1791-1872) was appointed Chairman of Sculpture and Painting in 1832 and professor of the literature of the arts of design at NYU in 1835. It was at his offices at the university that he perfected his electric telegraph apparatus, "made as it was" he said, and "completed before the first of the year 1836". Morse continued his association with the university until his retirement in 1871. In his will, he provided $1000, the income from which was to be applied toward a gold medal for excellence in physics. The award was discontinued in 1972. The university has no information concerning the sculptor of the medal nor its maker. (H)

029. SESQUICENTENNIAL OF THE FOUNDING OF THE STATE GOVERNMENT OF NEW YORK 1927. 62.2mm. 18k. 160 grams. Charles Keck,Sc. (MACO). Uncirculated. The obverse legend, GEORGE CLINTON FIRST GOVERNOR OF NEW YORK surrounds a well-executed portrait of Clinton. The two line legend on the reverse reads: TO COMMEMORATE THE SESQUI-CENTENIAL (sic) OF THE FOUNDING OF THE/ GOVERNMENT OF THE STATE OF NEW YORK AT KINGSTON surrounds a view of the Courthouse at Kingston where the State government was formed. Below is inscribed: JULY 30/1777-1927. The edge of this medal has been inscribed, ALPHONSO T. CLEARWATER, HONORARY AND ADVISORY CHAIRMAN SESQUI-CENTENNIAL COMMITTEE.

To err is human; to point it out, sublime. The press had a field day with the misspelling of sesqui-centennial. The Numismatist proclaimed that it is "seldom that a glaring error in spelling remains undetected in a medallic production until the time comes for its distribution". The error notwithstanding, this is a fine looking medal with a particularly strong portrait of Governor Clinton by Keck, a pupil of both Philip Martiny and Augustus Saint Gaudens.

The Numismatist cites the presentation of a copy in gold to Governor Al Smith, but is silent as to this presentation gold medal. It is likely that only these two exist. ($2,000-2,500)

030. ELDER LINCOLN TOKEN, 1927. DeLorey 48; King 1043. 15.1mm. 18k. 2.5 grams. J.E. Roine,Sc. Choice Uncirculated. Same obverse as the 1910 Lincoln token above, but for the date, 1927. The reverse bears an open wreath surrounding A/TOKEN/a pair of crossed axes. DeLorey reports 500 struck with 200 later melted. (F)

031. BANKERS TRUST COMPANY DAVISON MEDAL, 1928. 30.3mm. 18k. 24.6 grams. Struck by Tiffany & Co. Uncirculated. Integral suspension loop at top. The obverse bears a bust of Davison to the left and the legend, COURAGE. HUMANITY. LOYALTY. In the exergue, HENRY P. DAVISON/FOUNDER. The reverse portrays the domed Bankers Trust Company building surrounded by the legend, BANKERS TRUST COMPANY. In exergue are the dates, 1903-1928. The edge is engraved: WILLIAM NORTH DUANE.

Henry Pomeroy Davison (1867-1922) was a partner in the banking firm of J.P. Morgan and Co. before his involvement with Bankers Trust. He served as Chairman of the American Red Cross Council during World War I. (G-H)

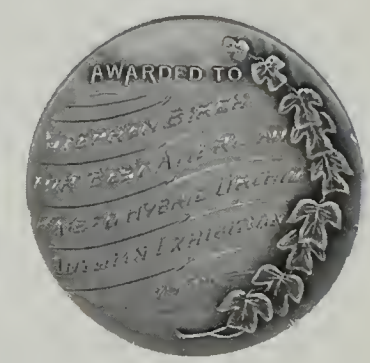
032. SCOTTISH PIPERS AWARD MEDAL, 1929. 30.2mm. 14k. 24.3 grams. Edge marked, Black, Starr & Frost. Integral loop and suspension ring. VF/XF. The obverse portrays a kilted male piper flanked with stylized Scotch thistles. The reverse legend, GREENWICH CONN. ROUND HILL SCOTTISH GAMES ASSOCIATION surrounds an engraved award inscription, LADIES/INDIVIDUAL PIPING/OPEN/ FIRST PRIZE/WON BY/(blank)/JULY 4. 1929. (G)

033. NORMAL COLLEGE OF THE CITY OF NEW YORK ANNA OTTENDORFER AWARD MEDAL, 1929. 58.6mm. 18k. 65.3 grams. Struck by Tiffany & Co. Uncirculated. Housed in its original plush leather presentation case. Within a depressed inner circle on the obverse is seated a robed female figure, her left hand resting on a shield and her right holding a branch. To her left is a world globe, telescope, books, square and compass. To her right is a ship, telescope, anchor and wrapped parcels. TIFFANY & CO. N.Y. is inscribed on a raised line below her feet. In exergue, the date 1871. On a raised band around the border is the legend, WENIG VON DER EIGNEN WEISS WER KLEINE FREMDERSPRACHE KENNT. The reverse legend reads, FOUNDED BY ANNA OTTENDORFER FOR THE NORMAL COLLEGE OF THE CITY OF NEW YORK. Within a beaded circle is inscribed: DUR FOEMINA FACTI/

AWARDED TO/ (engraved name of BEATRICE M. SCHRUMPF/1929).

Anna Ottendorfer (1815-1884) was a New York City journalist and philanthropist. With her first husband, Jacob Uhl, she established the New Yorker Staats-Zeitung as a daily newspaper in 1845 and assumed the management of the paper after his death in 1852. In 1859, she wed a long-time employee of the paper, Oswald Ottendorfer, and the two of them ran the paper in close collaboration. As the German population of New York increased, the paper which reflected the sentiments of the German-Americans, became one of the most widely circulated and influential in New York. Anna later devoted much of her attention to charitable enterprises, establishing a home for aged women, built the women's pavilion of the German Hospital and contributed liberally to a German dispensary. She was decorated by the Empress of Germany for her many acts of charity. From our sale of the Nathan Eglit Collection (1992), #446 (NLE). ($750-900)

034. HORTICULTURAL SOCIETY OF NEW YORK AWARD MEDAL, 1929. 37.1mm. 22k. 21.2 grams. Unsigned. About Uncirculated. Housed in its plush box of issue with the imprint of C.G. Braxmar Co., New York. The obverse bears a standing female figure holding a wreath in her right hand; a lake and mountain scene in the background. The surrounding legend reads, THE HORTICULTURAL SOCIETY OF NEW YORK 1902. The reverse bears a partial wreath at left and the engraved inscription, STEPHEN BIRCH/FOR BEST AMERICAN/RAISED HYBRID ORCHIDS/AUTUMN EXHIBITION/1929. (G-H)



035. AMERICAN GEOGRAPHICAL SOCIETY OF NEW YORK DALY MEDAL, 1930. 75.9mm. 18k. 205.28 grams. Brenda Putnam,Sc. (MACO). Uncirculated. Housed in its original leather plush presentation case giltstamped NELSON HORATIO DARTON. MCMXXX. The obverse legend, AMERICAN GEOGRAPHICAL SOCIETY OF NEW YORK surrounds a rear view of a nude male figure at the helm of a ship. Between the spokes of the helm are five letters forming the Latin form UBIQUE. A raised rim around the border of the reverse contains the legend, THE CHARLES P. DALY MEDAL FOR GEOGRAPHICAL RESEARCH at center is a view of an ancient sailing ship. A scroll above is engraved with the Roman numerals MCMXXX while the scroll below is engraved with the name of the awardee, NELSON HORATIO DARTON.

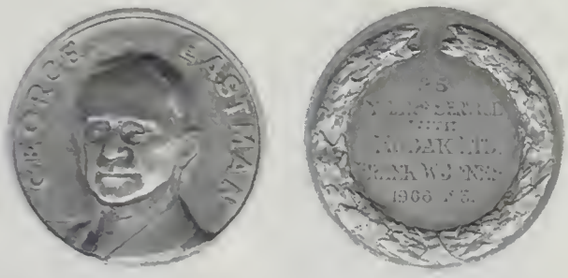
Nelson Horatio Darton (1865-1948) was an eminent American geologist. Not only was he a practicing geologist with a host of accomplishments on the technical side, but he authored the important Bibliographic Index to North American Geology, 1732-1901. He was a founding member of the

Geological Society of America and in 1940, was awarded that organization's gold medal for distinguished achievement. That medal also forms a part of the Arends Collection.

Charles Patrick Daly was both a New York jurist and a dedicated geologist. He authored histories on early cartography and physical geology and was president of the American Geographical Society for 35 years.

Brenda Putnam (1890-1975) was a student of a trio of well-known sculptors; Bela Pratt, James Earle Fraser and Charles Grafly. In the 1920s, she shared a New York studio with Anna Hyatt Huntington. Her own talent is evident in this medal, which is one of the better artistic pieces in the Arends Collection. ($3,000-3,500)

036. **KODAK LTD. 25 YEAR SERVICE MEDAL, 1931.** 32.2mm. 15k. 19.8 grams. About Uncirculated. Unsigned. Housed in leather presentation case inscribed with the name of the medalist, JOHN PINCHES LONDON. Obverse with front facing bust of GEORGE EASTMAN, his name around. On the reverse, an open wreath encloses the engraved inscription, 25 YEARS SERVICE/WITH/KODAK LTD./ FRANK W. JONES/1906-1931. A fine looking portrait of George Eastman, one of our industrial pioneers. (G)



037. **AMERICAN INSTITUTE OF MINING AND METALLURGICAL ENGINEERS SAUNDERS AWARD, 1932.** 88.8 x 66.9mm. 18k. 292.37 grams. Avard Fairbanks.Sc. (MACO). Uncirculated. The medal is housed in its worn leather presentation case imprinted with the name of the awardee. The obverse depicts a young nude female figure kneeling in mountainous terrain and holding a large lump of ore. In exergue is the name of the award, THE/ WILLIAM LAWRENCE SAUNDERS AWARD. Running the entire length of the medal on the left is the torch of knowledge. In the upper right corner is the seal of the Society. The struck award inscription is in nine lines, AWARDED BY/ AMERICAN INSTITUTE OF/MINING AND METALLURGICAL/ ENGINEERS/FOR/ACHIEVEMENT IN MINING/ TO/F.W. BRADLEY/1932.

William Lawrence Saunders (1856-1931) was a mining engineer and inventor of mining apparatus in his early life. He rose to be the president of Ingersoll Rand Corporation and in 1915 was the president of the American Institute of Mining and Metallurgical Engineers. He had an extensive public life which included membership on the Federal Reserve Board of New York.

Frederick Worthen Bradley (1863-1933) was a California mining engineer whose work was primarily connected with Western gold mining. He established his reputation and received this award for his successful efforts in being able to commercially mine low grade gold ore deposits.

Avard Fairbanks was a pupil of James Earle Fraser at the Art Students League. He was a prolific sculptor with much of his work located in the Northwest, particularly Oregon, where he taught at the University of Oregon. ($4,500+)

038. **OCEAN INSURANCE COMPANY AWARD MEDAL, 1935.** 54.4mm. 23k. 43.5 grams. Signed: "A.L.". Applied ring and loop at top. The obverse bears a pyramid shaped building with a globe atop and a lighthouse with emanating rays. The legend reads, FORSAKRINGS AKTIEBOLAGET. In exergue: OCEAN GOTEBORG. The reverse legend, FOR GAGNANDE BERKAMHET surrounds an oak branch with leaves and acorns across which is superimposed a cartouche with the engraved name of the awardee,

A.W. CHRISTENSSON. A fine looking Swedish deco style piece of particular interest to collectors of insurance medals. ($750-1,000)

039. VISIT OF PRESIDENT FRANKLIN D. ROOSEVELT TO URUGUAY, 1936. 29.6mm. 18k. 21.4 grams. Uncirculated. The obverse bears the aeolated arms of Uruguay and the President of the United States. The reverse presentation inscription reads: A/FRANKLIN D. ROOSEVELT/ GABRIEL TERRA/MONTIVIDEO/ DICIEMBRE 3 DE 1936.

This interesting piece was struck to commemorate President Roosevelt's visit with Uruguayan President Gabriel Terra in Montevideo. Said to have been only two struck, one for presentation to each of the Presidents. From the Dreyfuss Collection, #5985 (no lot envelope), where it brought $550.00.

040. HEINZ FAITHFUL SERVICE FOB, 1938. 31.3mm. 14k. 18.5 grams. Emil Fuchs, Sc. Uncirculated. Oberse bust of Heinz to the right, H.J. HEINZ COMPANY ESTABLISHED 1869 around. The reverse bears the legend, FAITHFUL SERVICE in an outer circle. At center, an ornate design surrounds a cartouche in which is engraved, GILBERT T. McMURCHY/1928 1938. (G)

041. ELDER LINCOLN TOKEN, 1939. DeLorcy 49; HK 493. 15mm. 10k. 1.9 grams. Matte finish. J.E. Roine,Sc. Uncirculated, with several very light obverse scratches visible under magnification. Obverse bust of Lincoln, the same as appears on the two Elder tokens listed above. The reverse is inscribed A/TOKEN surrounded by a circle of 9 stars, all surrounded by an olive wreath with a tenth star at the top of the wreath.

Only 100 pieces were struck with a matte finish as appears on this piece, while an additional 400 pieces were struck with a brilliant finish. (F)

042. GOLDEN GATE INTERNATIONAL EXPOSITION HALL OF FLOWERS AWARD MEDAL, 1939. 39.7mm. 14k. 65.9 grams. Unsigned. About Uncirculated with numerous tiny edge nicks. The obverse bears a replica of the California State Seal inside a beaded circle. Around the raised rim is the legend, CALIFORNIA COMMISSION GOLDEN GATE INTERNATIONAL EXPOSITION HALL OF FLOWERS. The reverse bears a wreath enclosing the inscription (engraved parts denoted by (1) GOLD MEDAL/AWARDED TO/[NORTHWEST BULB GROWERS]/FOR/[NARCISSUS IN VARIETY]/1939. ($800-1,000

043. THE GEOLOGICAL SOCIETY OF AMERICA PENROSE MEDAL, 1940. 57.2mm. 18k. 111.97 grams. J.R Sinnock,Sc. (Struck by Tiffany & Co.). Uncirculated. On the obverse, a border of various types of shells encircles a view of the world globe with the moon in the distance. Above, THE/GEOLOGICAL/SOCIETY OF AMERICA. Below, GEOLOGY/TERRESTRIAL/AND EXTRA TERRESTRIAL. The reverse depicts a smoking volcano with the inscription below, AWARDED FOR/DISTIN GUISHED/ ACHIEVEMENT/IN THE GEOLOGIC/SCIENCES. An ornate cartouche at bottom bears the struck name of the awardee, NELSON HORATIO DARTON/1940. Housed in its Tiffany imprinted presentation case.

This is the second of the gold award medals to Mr. Darton. The award was established by Richard Penrose,Jr., in 1927. Penrose (1863-1931) earned his reputation as an applied geologist and was professor of Economic Geology at the University of Chicago. He later founded and was the first president of the Society of Economic Geology. He was also a trustee of the University of Pennsylvania and a year before his death, became the president of the Geographical Society of America. He was the brother of long-time Pennsylvania Senator and Republican boss, Senator Boies Penrose.

This was a private commission for Sinnock, unconnected

with his duties at the U.S. Mint as its chief engraver. ($1,750-2,000)

044. SUN OIL COMPANY TRIBUTE MEDAL - WORLD WAR II, 1943. 37.9mm. 14k. 26.4 grams. Uncirculated. The obverse depicts a tanker under steam with the date 1943 above. Below, the name of the ship, *U.S. SUNOIL* and below that the company logo. The reverse bears the following inscription (engraved parts denoted by [ ]: IN TRIBUTE TO/[JOHN EDWARD DITTMAN]/LOST AT SEA/ BY ENEMY ACTION/[APRIL 6, 1943]/SUN OIL CO.

The tanker, Sunoil, was torpedoed and sunk by a German submarine about 500 miles S.E. of Cape Farewell on a voyage from Halifax to the Clyde. There were no survivors of the crew of 43. (I)

045. MASSACHUSETTS HORTICULTURAL SOCIETY AWARD MEDAL, 1947. 41.4mm. 14k. 39 grams. F.N. Mitchell,Sc. (MACO). About Uncirculated. Obverse with two robed female figures facing; one standing holding grapes and the other seated, holding up a sprig of flowers. The reverse legend, MASSACHUSETTS HORTICULTURAL SOCIETY surrounds a wreath closed by the shields of the United States and Massachusetts which surrounds the engraved award inscription, AWARDED TO/ GLADHAVEN/PASQUALE VASATURIO/ FOR DISPLAY OF/ GLADIOLUS/AUGUST 21, 1947.

This is the same design as appears on the larger 51mm MHS medal struck by the U.S. Mint (AM-42). (I)

046. COLUMBIA UNIVERSITY BUTLER MEDAL, 1955. 75.7mm. 18k. 193.7 grams. Bela Pratt,Sc. (MACO). Uncirculated. The obverse bears a profile bust of Butler to the right and the surrounding legend, NICHOLAS MURRAY BUTLER PRESIDENT. On the reverse, a winged torch is overlaid with the inscription, PHILOSOPHIA VIRTUTIS CONTINET ET OFFICII/ET BENE VIVENDI/ DISCIPLINAM. The edge is engraved with the name:

GEORGE EDWARD MOORE 1955.

This award was established by Archer M. Huntingdon in 1914. It is given for contributions to philosophy, or educational theory, practice or administration, every five years. Nicholas Murray Butler (1862-1947) was President of Columbia 43 years (1902-45). He was awarded, jointly with Jane Addams, the Nobel Peace Prize in 1931. George Edward Moore was an English philosopher who taught at Trinity College of Cambridge. ($2,500-3,000)

047. **DEPARTMENT OF STATE DISTINGUISHED HONOR AWARD.** 32.9mm. 10k. 21.6 grams. Uncirculated, without the suspension ribbon. The obverse bears the Great Seal of the United States within a circle and the surrounding legend, * DEPARTMENT OF STATE * UNITED STATES OF AMERICA. On the scroll below is inscribed in incuse letters, DISTINGUISHED HONOR AWARD. The reverse is blank except for the maker's name, A.H. DONDERO, INC./WASH D.C./10K. (H)

048. **DEPARTMENT OF THE INTERIOR DISTINGUISHED SERVICE AWARD, 1953.** 39.8mm. 14k. 52.8 grams. Gilroy Roberts,Sc. (U.S.Mint). About Uncirculated. The obverse features the center of the Interior Department Seal featuring a buffalo to the left, with mountains and a setting sun in the distance. The surrounding legend reads: DEPARTMENT OF THE INTERIOR DISTINGUISHED SERVICE. The reverse bears a view of the Department building at the center. AWARD/FOR, above. DISTINGUISHED SERVICE/TO/below. At bottom is engraved the name of the recipient, C.O. MITTENDORF./MAY 26, 1953.

This is one of the more elusive of the federal awards. It is unlisted by Vernon and is not mentioned by Borthick & Britton in their "Medals, Military and Civilian of the United States". Housed in its original cardboard presentation box. (H-I)

049. **GOODWILL VISIT OF THE *MAYFLOWER II* TO THE UNITED STATES - SERIAL NO. 1, 1957.** 38.1mm. 22k. 43.5 grams. Paul Vincze,Sc. Edge numbered "NO.1". Uncirculated. Housed in a somewhat battered blue leather box of issue. Obverse with two kneeling female figures shaking hands, the ocean, Statue of Liberty and the *Mayflower* in the distance. The figure on the left supports a U.S. shield while the one on the right, a British shield. Banner at bottom inscribed, 1620 *MAYFLOWER* 1957. The reverse legend, "THUS OUT OF SMALL BEGINNINGS GREATER THINGS HAVE BEEN PRODUCED"/BRADFORD arcs around a group of seven figures. A family of five is on the left and/two workmen lifting a crate are on the right. Date, 1620 in the exergue.

An attractive gold medal in typical Vincze style. Only 100 were struck in 22k gold. (I)

050. **A THREE PIECE SET OF *MAYFLOWER II* MEDALS.** A set of the above described medal in Gold, Silver and Bronze. Uncirculated. Housed in its original blue box of issue. The gold medal has been reduced in karat to 9k with a weight of 30.7 grams. (G)

051. **PROJECT MERCURY SPACE COMMEMORATIVE, 1963.** 50mm. 21.6k. 50.09 grams. Unsigned. Proof. (MACO). Edge numbered "0087". The obverse bears the helmeted busts of the four astronauts; Glenn, Carpenter, Schirra and Cooper, with the dates of their earth orbits below each portrait. At the top is the project name, MERCURY. On the reverse are four circles at the center containing the portraits of Kopernikus, Keplar, Newton and Einstein, their names and vital dates around. (I)

052. **LYNDON B. JOHNSON UNIFACE CHARM, 1964.** Rochette J-64-4a. 17.5mm. 14k. 5 grams. Ralph Menconi,Sc. (MACO). Looped at top as made. Choice Uncirculated. Obverse with a front facing bust of Johnson, his name around. The reverse is blank except for the maker's mark and the karat designation.

The obverse portrait by Menconi is a reduction of the portrait used on Presidential Art Medal's popular Presidential series. Rochette reports that the President and Mrs. Johnson personally approved the designs and he was the first customer, ordering a large quantity of the medals for presentation pieces. At the 1964 ANA Convention, Presidential Art introduced the small Johnson charm which was supposed to be part of a series. This never came about. A limited, but unknown number of these charms were struck and made available to the public for $24.95. We have seen less than 5 in our 25 years of business. (F-G)

053. **HOME INSURANCE COMPANY 50 YEAR SERVICE MEDAL, 1967.** 37.4mm. 14k. 28.4 grams. Uncirculated. On the obverse, a wreath encloses the oval company logo inscribed: INSURED/HOME/NEW YORK. A reverse wreath encloses the 9 line inscription of award (engraved part in []): PRESENTED TO/[WALTER H. HOFFMAN]/IN RECOGNITION OF/FIFTY YEARS/ CONTINUOUS REPRESENTATION/OF/THE HOME/ INSURANCE COMPANY/[MAY 22, 1967]. (G)

054. **TREASURY DEPARTMENT EXCEPTIONAL SERVICE MEDAL, 1968.** 39.7mm. 21.6k. 51.8 grams. John Sinnock & Adam Pietz,Sc. (U.S. Mint). About Uncirculated with a long shallow test mark on the rim. On the obverse at center is a replica of the seal of the Treasury Department. The surrounding legend reads, FOR EXCEPTIONAL SERVICE IN THE TREASURY DEPARTMENT. The reverse bears a depiction of the Treasury Department Building signed by both Sinnock and Pietz. Below, AWARDED TO. The engraved name of the awardee follows: MANSEL R. BURRELL/JANUARY 1968.

Another elusive government civilian medal. Unlisted by Vernon and Borthick/Britton. (I)

055. **RICHARD M. NIXON UNIFACE INAUGURAL CHARM, 1969.** 17.5mm. 14k. 4.7 grams. Looped at top as made. Ralph Menconi,Sc. (MACO). Obverse with a front facing portrait of Nixon, his name around. The reverse is blank except for the 14k designation.

This is a reduction of the portrait used on the Presidential Art Medals Presidential Series medal. MacNeil reports that this small die was used to strike replicas in bronze, silver and gold, for use on such jewelry items as tie clips and cuff links. We have found no indication that these pieces were ever available commercially. At least, they did not appear in Presidential Art Medals' advertising for the Nixon Presidential series medal. MacNeil intimates that these jewelry items had some official connection with the inauguration, but we have been unable to confirm this. (G)

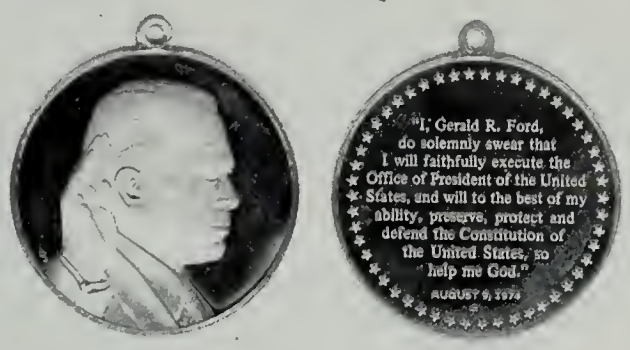
056. **APOLLO XVII EYEWITNESS PENDANT CHARM, 1973.** 31.7mm. 18k. 15.7 grams. Herman DeRoos,Sc. (Franklin Mint). Proof like Uncirculated. Loop at top with bail & GF chain as made. The obverse portrays the astronauts on the surface of the moon with their special apparatus and vehicles. The reverse legend, APOLLO XVII CERNAN EVANS SCHMITT surrounds a head of Liberty to the right and a stylistic American eagle, the moon in the distance.

The pendant comes with its original Franklin Mint case (a bit tattered) and a Certificate of Authenticity. (G)

057. **GERALD R. FORD OFFICIAL INAUGURAL MEDAL, 1974.** GRF 1974-1. 32mm. 18k. 33.9 grams. Mico Kaufman (Obv.) & Frank Eliscu (Rev.),Sc. Proof. Housed in its original box of issue. Edge numbered 456 (of 1551). The obverse portrays a bust of Ford, a bit off-center to the right, his name running along the left border. The reverse by Frank Eliscu presents a Presidential Seal superimposed on a soaring eagle, with an appropriate inaugural inscription.

A large number of these gold medals were melted during the Gold and Silver Panic of 1980. We would not be surprised if the true outstanding mintage is less than half of the original. (G)

058. **GERALD R. FORD EYEWITNESS PENDANT, 1974.** 31.8mm. 18k. 10.4 grams. (Franklin Mint). Looped and ring at top as made. Proof. Obverse portrait of Ford to the right, his hand raised in a "swearing in" position. Reverse with 10 line inscription of the oath of office, surrounded by 50 stars. Only 517 of these gold pendants were issued at $150.00. The medal was not available in gold in any other form. (G)



059. **NELSON ROCKEFELLER OFFICIAL VICE PRESIDENTIAL INAUGURAL MEDAL, 1973.** NAR 1974-9. 31mm. 18k. 31.5 grams. Frank Eliscu,Sc. (MACO). Housed in its original box of issue. The obverse beras a rugged portrait of Rockefeller to the left, his name above. The reverse depicts an eagle in flight and the legend: VICE PRESIDENT OF THE UNITED STATES. 3,054 were struck in gold. (G)

060. **OFFICIAL NATIONAL BICENTENNIAL MEDAL, 1976.** 33.6mm. 21.6k. 40.5 grams. Frank Gasparro,Sc. (U.S. Mint). Choice Uncirculated with proof-like surfaces. Obverse with the Statue of Liberty ringed by 50 stars. Reverse depiction of the Great Seal of the United States. (H)

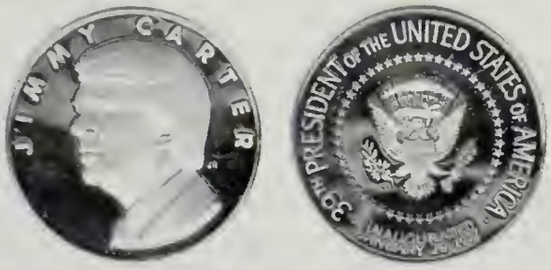
061. **NEVADA OFFICIAL BICENTENNIAL MEDAL, 1976.** 38.5mm. 20k. 29.9 grams. Unsigned. Struck at the Nevada State Museum, the old Carson City Mint, with a CC mint mark on the reverse. Reeded edge. Uncirculated with proof-like surfaces. The obverse bears the same design as the Nevada Dollar of 1876 by William Barber (HK-19; Julian CM-36). The reverse bears a miner's pan superimposed over crossed pick and shovel flanked by the bicentennial dates 1776 and 1976. Above, a wagon train is seen in the distance. Legend: BATTLE BORN. NEVADA THE 36TH STATE. ALL FOR COUNTRY. (H)

062. **NEW JERSEY OFFICIAL BICENTENNIAL MEDAL, 1976.** 25.4mm. 18k. 20.9 grams. Richard Disque,Sc. (MACO). Uncirculated. Housed in its original plastic holder. The obverse of the medal depicts New Jersey's role as the "Revolution's Crossroads". Battle stars mark the major Revolutionary War engagements on the state map that dominates the obverse of the medal. A scroll and pen, British warships, Washington's Morristown headquarters and Kittatinny Mountains complete the design. The reverse features the Great Seal of New Jersey. The edge is stamped "462" (of an edition limited to 1,000). (H)

063. **NORTH CAROLINA OFFICIAL BICENTENNIAL MEDAL, 1976.** 25.1mm. 18k. 20.4 grams. Hugo Kaufman,Sc. (MACO). Edge numbered "585" (of an edi-

tion limited to 1,000). Housed in its original plastic holder. Uncirculated. The obverse bears 5 scenes representative of North Carolina's important events including the first flight at Kitty Hawk. The reverse bears the state seal. (H)

064. **JIMMY CARTER OFFICIAL INAUGURAL MEDAL, 1977.** JC 1977-6. 32mm. 24k. 13.1 grams. Julian Harriss,Sc. (Franklin Mint). Proof. Original box of issue. Obverse with the portrait of Carter facing left, his name in an arc above. The reverse bears the design of the Presidential Seal with the inaugural date at bottom. Only 3,043 struck in gold. (G)



065. **EISENHOWER COMMEMORATIVE TOKEN, ND, 1978.** 19.1mm. 12k. 2.9 grams. Gilroy Roberts,Sc. Franklin Mint. Proof-like Uncirculated with light hairlines. Front facing portrait of Eisenhower, his name around. The reverse bears a view of Ike standing at a lectern, a quotation in the left field: "...EACH/CITIZEN/PLAYS AN/INDIS-PENSABLE/ROLE."/ followed by his facsimile signature. (D)

066. **RONALD REAGAN OFFICIAL INAUGURAL MEDAL, 1981.** 31.5mm. 14k. 27.1 grams. Edward Fraughton, Sc. (MACO). Proof, in original box of issue. Edge numbered 576 (of an edition of 2,000, only 1381 of which were actually struck). Obverse with a front facing portrait of Reagan, his name to either side. The reverse depicts the west front of the Capitol building, with the Great Seal of the United States to the right. The legend reads, 40TH PRESIDENT OF THE UNITED STATES OF AMERICA. FIRST INAUGURAL ON THE WEST FRONT. (I)

067. **RONALD REAGAN OFFICIAL INAUGURAL PRESENTATION CHARM, 1981.** 17.4mm. 14k. 4.8 grams. Ed Fraughton,Sc. (MACO). Looped at top as made. Uncirculated. The obverse is a reduction of the obverse of the Official Inaugural Medal. The reverse is blank except for the MACO name and the 14k designation.

Following a tradition begun with the 1953 Eisenhower Official medal, the committee authorized the striking of reduced size charms to be presented to members of the Official Inaugural Medals Committee and other important personages. In 1981, 10 of these 17.5mm 14k charms were struck and presented. They are considered among the most desirable of the inaugural presentation pieces. To our knowledge, none of these small charms have been to the auction block since the sale of the fabulous Dreyfuss Collection in 1986. ($2,500+)

068. **A PAIR OF REAGAN INAUGURAL COMMEMORATIVE TOKENS, 1981.** (1). 15.8mm. 10k. .80 grams. (Danbury Mint). Uncirculated. Obverse with a front facing portrait of Reagan, his name above and INAUGURATED JANUARY 20, 1981 below. The reverse bears a legend in four lines: RONALD REAGAN/40TH PRESIDENT OF/THE UNITED STATES. Below, a facsimile signature.; (2). 9mm. 24k. .30 grams. Uncirculated. The obverse bears a front facing portrait of Reagan and the legend, PRESIDENT OF THE UNITED STATES. His name is in the field to the right. The reverse depicts the Capitol dome flanked by eight stars to either side. Below is a "24k" mark. (D)

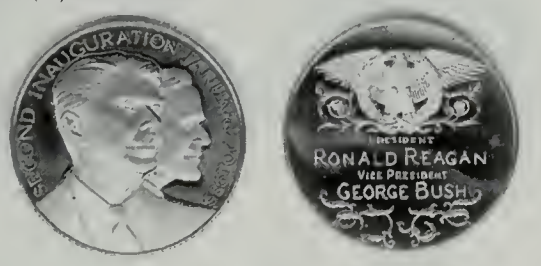
069. **REAGAN-BUSH OFFICIAL INAUGURAL MEDAL, 1985.** 29mm. 14k. 27.2 grams. Mico Kaufmann,Sc. Uncirculated. Housed in box of original issue. Obverse with busts of Reagan and Bush facing right with the legend: SECOND INAUGURATION JANUARY 20, 1985. The reverse depicts a displayed eagle encircled by a wreath and the inscription below, PRESIDENT/RONALD REAGAN/VICE-PRESIDENT/GEORGE BUSH. (H)

070. REAGAN-BUSH OFFICIAL INAUGURAL GOLD PRESENTATION CHARM, 1985. 16mm. 18k. 5.7 grams. Uniface. Looped at top as made. Uncirculated. The obverse is a reduction of the portraits appearing on the medal above. The reverse is blank except for the 18k designation.

20 of these small charms were struck by Medallic Art Company and presented to members of the Inaugural Medals Committee; the wives of the President and Vice President and other high officials. ($2,250-2,750)

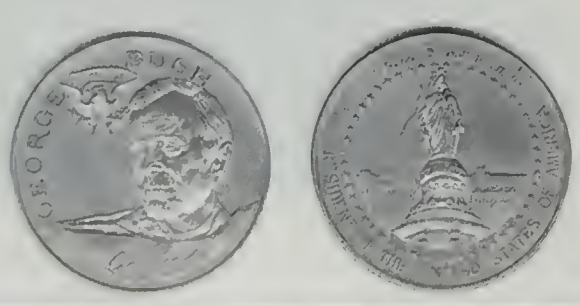
071. ONE OF TWO KNOWN 26mm 14k PRESENTATION "PNC" REAGAN-BUSH OFFICIAL INAUGURAL MEDALS, 1985. 26mm. 14k. 17.4 grams. Proof. (Franklin Mint). Housed in the blue hardback album which contains miniature canceled covers postmarked in Washington, D.C.; Tampico, Illinois and Milton, Massachusetts, on inauguration day. This gold medal has no rim markings on it at all, whereas, the usual silver PNC medal is marked @ 1984 C. 50th A.P.I. .999 Silver, and bears the Franklin Mint hallmark.

The Reagan Administration official from whom we originally purchased this medal said that it was his understanding that only two of these special gold Philatelic-Numismatic Cover medals were struck. The other was presented to President Reagan. Franklin Mint was either unable or unwilling to confirm this information. The usual proof silver PNC with its original packaging accompanies this lot. The gold PNC medal comes from our 1990 Fixed Price List where it was offered for $3,500.



072. GEORGE BUSH OFFICIAL INAUGURAL MEDAL, 1989. 29mm. 14k. 17.3 grams. Mico Kaufman,Sc. (MACO). Uncirculated. Housed in its original box of issue. The obverse bears a bust of Bush 3/4 left, his name above and facsimile signature below. The reverse carries a depiction of the statue of Freedom atop the Capitol Building encircled by a ring of 50 stars. The legend reads: 41ST PRESIDENT OF THE UNITED STATES OF AMERICA. INAUGURATED JANUARY 20TH, 1989.

A scant 209 gold medals were struck. (H)



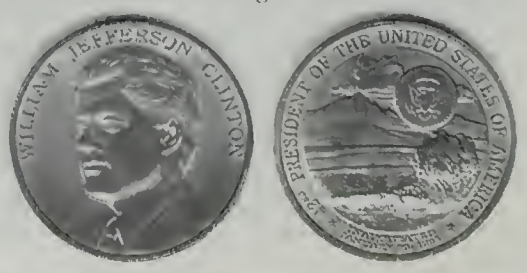
073. GEORGE BUSH OFFICIAL INAUGURAL PRESENTATION CHARM, 1989. 19mm. 14k. 7.00 grams. Mico Kaufman,Sc. (MACO). Uncirculated. Uniface. Integral loop at top as made. The reverse is blank except for a "14k" mark at the bottom. One of only 12 presented to the wives of the President and Vice President, Inaugural Medals Committee members and other high officials. From our 1993 Fixed Price List where it was offered for $3,000

074. UNIQUE AMERICAN NUMISMATIC ASSOCIATION 100TH ANNIVERSARY, 1991. 38.1mm. 10k. 39.4 grams. Rogers/Takacs,Sc. (Medalcraft). Uncirculated. The obverse bears a kneeling Greek warrior cradling the Seal of the ANA in his right arm. The reverse bears a series of increasingly small circles carrying the inscription, AMERICAN/ NUMISMATIC/ ASSOCIATION/CENTENNIAL/ 1891-1991. The smallest circle depicts the outline of a flying eagle. (H)

The edge of this medal is stamped, "10KT G.P.". According to an official at Medalcraft, this medal was struck in 10k gold and then gold plated in a higher karat (probably 22) gold. ANA records show that this was the only medal struck in gold. Truly a unique opportunity for the collector of ANA memorabilia. (I)

075. WILLIAM J. CLINTON OFFICIAL INAUGURAL MEDAL. 27mm. 24k. 20.7 grams. Jesse Corsaut,Sc. (Hoffman & Hoffman). Uncirculated. The obverse bears a bust of Clinton to the left, his name above. The reverse bears an "America the Beautiful" theme with mountains and fields of grain. The legend reads: 42ND PRESIDENT OF THE UNITED STATES OF AMERICA. INAUGURATED/ JANUARY 20, 1993.

The Clinton gold medal was marketed as part of a three piece set which included the 70mm bronze and 63mm silver medals. It was not available by itself. The marketing effort for the silver medal and the gold set was a disaster, due pri-



marily to the fact that the person in charge of putting together the inaugural commemorative sales brochures negligently failed to include the silver medal and the three piece set. The result was that the mintage figures, although higher than the 1989 Bush medals, were still quite low. 307 gold medals, 661 silver medals and 13,828 bronze medals were struck. The three piece set retailed for $950.00. We offer here only the gold medal from that set, along with the custom cherrywood box that contained the three medals. (I)

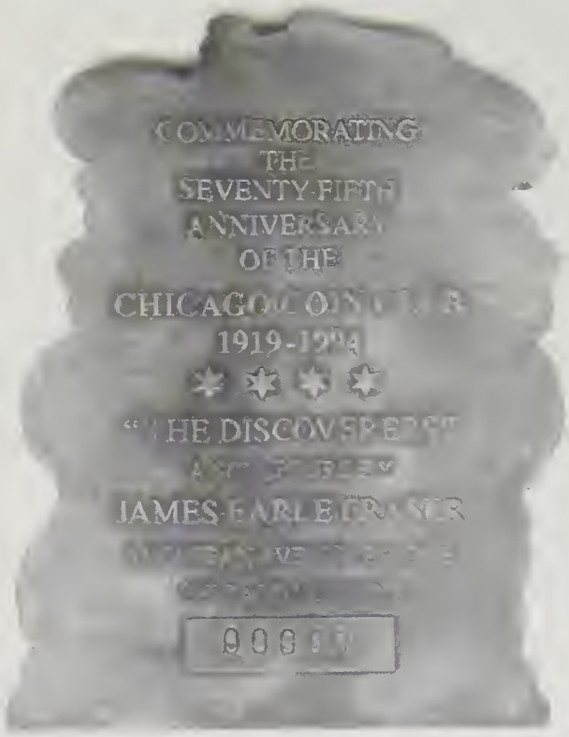
076. **MAGNUS MUSEUM LEONARD BERNSTEIN MEDAL, 1993.** 47.2 x 45.3mm. 18k. 83.6 grams. Uncirculated. Edge numbered "8" (of an edition limited to 50). Marika Somogyi,Sc. The obverse bears a high relief portrait of Bernstein to the left and his facsimile signature. Below, the dates of his birth and death. The reverse depicts Bernstein leading one of his Young Peoples Concerts with an audience in the background.

Issued for $950.00 by the nonprofit Judah L. Magnes Memorial Museum and the Bernstein Education through the Arts Fund. The medal is part of the Magnus Jewish-American Hall of Fame series, which celebrated its 25th anniversary in 1993.

077. **CARSON CITY MINT COIN PRESS COMMEMORATIVE, 1993.** 24.8mm. 24k. 15.8 grams. Struck at the Nevada State Museum at Carson City. Proof. Issue price of $275.00. The obverse bears a Liberty head facing left encircled by a ring of thirteen stars. The reverse bears a replica of the Carson City Mint coin press, below which is the "CC" mint mark. Legend: STRUCK ON THE ORIGINAL CARSON CITY MINT COIN PRESS. (G)

078. **UNIQUE CHICAGO COIN CLUB 74TH ANNIVERSARY MEDAL, 1994.** 67.5mm x 89.1mm. 10k. 254.8 grams. Struck by Premier Metal Works and based on a sculpture by James Earle Fraser. The obverse is a replica of "The Discovers", a sculpture on the Michigan Avenue Bridge in Chicago. At the top is an allegorical figure of the Spirit of Exploration rising above two explorers, surrounded by Indians. One of the kneeling Indians strongly resembles the Indian on Fraser's bulfalo nickel. The reverse contains a 13 line inscription, COMMEMORATING/THE/SEVENTY-FIFTH/ ANNIVERSARY/OF THE/CHICAGO COIN CLUB/1919-1994/"THE DISCOVERS"/A SCULPTURE BY/JAMES EARLE FRASER/MICHIGAN AVENUE BRIDGE/CHICAGO, ILLINOIS. A cartouche below is numbered 00001.

The medal is accompanied by its original box of issue and pamphlet. This medal was issued in a unique edition of 1 at a price of $2,165.



079 **LOW 5. ANDREW JACKSON LARGE SHIELD. HT 7; AJACK 1832-3.** 26mm. Brass. Fine. Rulau lists this large shield variety as being struck with a reeded edge. This piece, however, has a plain edge. (G)

080 **LOW 6. WHIG VICTORY, HT 14; CE 1834-1.** 25.3mm. Brass. Engrailed edge. Granular Very Fine. This popular "Whig Victory" issue celebrates the victory of the New York Whig Party in 1834. (G)

081 **LOW 9, HT 10; CE 1834-10.** 28.8mm. Brass. Very Fine. (E-F)

082 **LOW 16. GUILIAN VERPLANCK. HT 30; CE 1834-4.** 27.2mm. Brass. Lustrous About Uncirculated with a few minor dark spots. (F)

083 **LOW 66. A FRIEND TO THE CONSTITUTION. HT 24; CE 1838-18.** 27.5mm. Copper. VF/XF. This popular type with dies by John Gibbs, shows a steer on the reverse surrounded by, FRIEND TO THE CONSTITUTION. The legend, AGRICULTURE AND COMMERCE surrounds a ship motif on the obverse. (F)

084 **LOW 77. RARE BUCKLIN'S INTEREST TABLES, HT 348.** R5. 28.2mm. Copper. VF/XF. About as fully struck, as known for this scarce token. Equal to the piece we sold in our last sale for $484.00.

085 **LOW 93. BUCKLIN'S INTEREST TABLES, TROY, NY. HT 355.** 27.8mm. Copper. Overall Very Fine, but weakly struck in some portions as always. A scarce variety which seldom appears in grades over VG. (G)

086 **LOW 120. DR. FEUCHTWANGER 1. HT 268.** Var. 1A. R4. Very Fine. From Stack's sale of the Herbert Oechsner Collection, #541. (F)

087 **ANOTHER LOW 120.** This is the 2A variety and is an elusive R5. Nicely toned About Uncirculated. (F-G)

088 **LOW 140. EXRA B. SWEET, NYC. HT 334.** 27mm. Copper. R3. Very Fine. (F)

089 **LOW 141. EXRA B. SWEET. HT 355.** 28.5mm. Copper. R4. About Uncirculated. Scarce large planchet variety. This is the Rulau Plate specimen from the R.B. White collection. (G)

090 **LOW 155. T.D. SEAMAN, BELLEVILLE, N.J. HT 204B.** F/VF. The legend on the obverse from 12-3:00 is indistinct, but otherwise they are complete on both sides. (G-H)

091 **ANOTHER LOW 155.** 27.6mm. Copper. AG/G. The central devices on both sides are visible, but the legends are indistinct at best. (F)

092 **LOW 201. ATWOOD'S RAILROAD HOTEL, NEW YORK CITY. HT 221; Baker 510A.** 25.3mm. Copper. VF/XF with a number of small digs on the obverse. Bale and Smith's rendition of an equestrian Washington figure is among the most popular of our early storecards. (H)

093 **UNLISTED UNIFACE SMALL SIZE ATWOOD'S RAILROAD HOTEL TOKEN.** 19.8mm. Copper. Very Fine with the number "57" counterstamped in intaglio between the legs of the horse.

Rulau lists a 20mm Atwood token struck with both obverse and reveres dies (HT 222) and a miface obverse piece (223A) in the larger 26.5mm size. Rulau/Fuld notes that the smaller token (Baker 510C) is unique. We have never heard of another example of this variation. ($1,000+)

094 **LOW 171, HT 70A.** 29.1mm. Copper. Extremely Fine with about 75% of the gilt still remaining. (F-G)

095 **LOW 241. DAY, NEWELL & DAY, NYC., HT 248.** 26.8mm. Feuchtwanger Composition. Extremely Fine. Scattered patches of dark stain as often appears on the tokens in this metal. ($750-1,000)

096 **LOW 356. SPERING GOOD & CO., PHILADELPHIA. HT 419.** 32.3mm. Brass. XF/AU with some dark stain on the REIGN of FOREIGN and the DOM of DOMESTIC on the reverse. (G)

097 **LOW 371. N-Y & HARLAEM RAILROAD COMPANY, NYC. HT 299.** R6. 18.2mm. German Silver. Very Fine with a planchet crack running from the edge at 5:00 on the obverse almost to the center. Rosette counterstamped on the reverse.

A rare issue that is especially popular with trans-

portation collectors. This variety, with the counterstamped rosette, is scarcer than the uncounterstamped piece usually encountered. (G)

098 **LOW 384B. JAMES WATSON, PHILADELPHIA. HT 422.** 27.1mm. Uncirculated. A choice piece with the gilt nearly complete. (G)

099 **HT B240. CLINTON LUNCH, NYC.** 19.5mm. German Silver. Extremely Fine with some light scattered spotting. (G-H)

100 **LOW 398. ISAAC BARTON & CO., PHILADELPHIA. HT 385.** 27mm. About Uncirculated with almost full gilt. (G)

101 **HT 414. RARE PHILADELPHIA SILVERSMITH COUNTERSTAMP. W.D. RAPP** in relief within a rectangular depression c/s on an 1834-36 type bust half dollar. The host coin is in fair condition with no visible date. The c/s is bold and clear. Brunk 33530.

According to Brunk and Rulau, Rapp was a Philadelphia silversmith from about 1828 to 1850. This is one of his standard hallmarks, however, it appears on an entirely unlisted host coin - a bust half dollar. (F-G)

19TH CENTURY MERCHANT TOKENS

ALABAMA

102 **ALA 4. MOBILE JOCKEY CLUB.** 27.5mm. Choice silver proof. An original striking of the token actually intended for the Mobile Jockey Club.

Sometime around 1860, both the obverse and reverse dies were muled with other dies to create rarities for the avid collector, J.N.T. Levick. The die combination offered here is the original one ordered by the Jockey Club. It is excessively rare in silver. The only modern auction record we can locate for a silver example is from our 1991 Auction Fifty where a specimen brought $495.00.

CALIFORNIA

103 **CALIF 2E. POPULAR POLHEMUS COUNTERSTAMP.** Brunk 32340EE. The 5 line POLHEMUS counterstamp is boldly struck on the obverse of a VG 1830 Bolivian 4 soles silver coin. (G)

GEORGIA

104 **GA-Un-7. SPRAGUE & BLODGETT'S GEORGIA MINSTRELS.** Brunk 33710K. Bold c/s on a fine 1876 Seated Liberty half dollar. Possession of this coin with its ADMIT ONE c/s allowed entry into this traveling show. According to Brunk, it is first known to have performed in Missouri in 1876. (G)

ILLINOIS

105 **AN UNLISTED BI-STATE DOUBLE MERCHANT, EMBOSSED SHELL MIRROR.** 37.6mm. Gilt brass shell inscribed: METROPOLITAN HOTEL/ CHICAGO/J.W. CANAN/PROPRIETOR/SPENCER HOUSE/ INDIANAPOLIS. Extremely Fine. Mirror intact.

Double cards are most unusual - to have one representing two different states is quite rare. Not listed by Rulau, Reynolds, Piper or Slabaugh. (F)

MAINE

106 **RARE MIRROR CARD.** 37.5mm. Gilt brass shell. About Uncirculated. SHAW'S GIANT/CEMENT/MENDS EVERYTHING/AND/LIQUID LIGHTNING/CLEANS EVERYTHING/AGENTS WANTED/H.B. SHAW/ALFRED, ME.(June 16 '89 patent date).

Unlisted by Rulau, but later given the number A 590 by Reynolds in his TAMS Supplement. (F)

MARYLAND

107 **MD 85. A KNIGHT MINERAL WATER SALOON, BALTIMORE.** Brunk 23240X. C/s on a well-worn Spanish-American 2 real coin. The left portion of the 5 line c/s is quite bold, while the letters to the right on the first three lines are lightly struck. (F)

MASSACHUSETTS

108 **Ma-Sp-14. BOLEN'S ARSENAL MEDAL WITHOUT SUN.** Bolen 4. 27.85mm. Silver. Uncirculated, a bit weakly struck. Obverse view of the U.S./ARSENAL building. The reverse bears a 7 line inscription re the establishment of the armory by Act of Congress in 1794.

The weak strikes on this piece points to it being a restrike by Dr. Edwards. According to Edwin L. Johnson, only two pieces were struck in silver. The most recent sale of a silver specimen was in the Garrett Sale where that example brought $225.00.

109 **A RARE MULING OF BOLEN'S ARSENAL WITH AND WITHOUT SUN DIES.** 27.85mm. Silver. A well-struck iridescent Uncirculated specimen.

This was also a product of Dr. Edwards. The mintage figure

is unknown, but no more than a few were probably struck. We can find no modern auction record for a silver example. (G)

MISSOURI

110 **MO. 41. M.A. ABRAHAMS, WESTON.** Baker 506. 28mm. Brass. Bright About Uncirculated. A premium condition piece for this issuer. (F)

NEW JERSEY

111 **NJ 18. WHITNEY BROTHERS, GLASSBORO. NJ Gb-9.** 19.5mm. Choice Uncirculated with some iridescence. *The demijohn die exists with five varieties. This is Francis #1, with two stars below the demijohn.* (G)

NEW YORK

112 **NY 144. CARRINGTON & CO., NYC.** 31.5mm. Silver Proof. The obverse depicts an equestrian post messenger identified as "The First Expressman". Rare in silver - we cannot find a modern auction record. (G)

113 **NY 171. JOHN CURTIS' WASHINGTON STORECARD.** Baker 529. 31.2mm. Silver. Proof with deep iridescent toning. A bit softly struck. Obverse with uniformed bust of Washington left, GEORGE WASHINGTON, THE CINCINNATUS OF AMERICA. Reverse with advertisement for Curtis who was a watch-maker and manufacturing jeweler.

From the Garrett Sale (#1889) and previously from Edward Cogan's sale of September 16, 1878. This lovely piece brought $450 in Garrett.

114 **NY 179. ANOTHER SILVER CURTIS TOKEN.** 31mm. Silver. Proof with light hairlines. Popular obverse with a man in colonial garb seated at a table examining a coin with a magnifying glass. The reverse identifies Curtis not only as a jeweller, but as a "numismatist".

From B&M's 1981 sale of the New York Public Library Collection, #3028. (G)

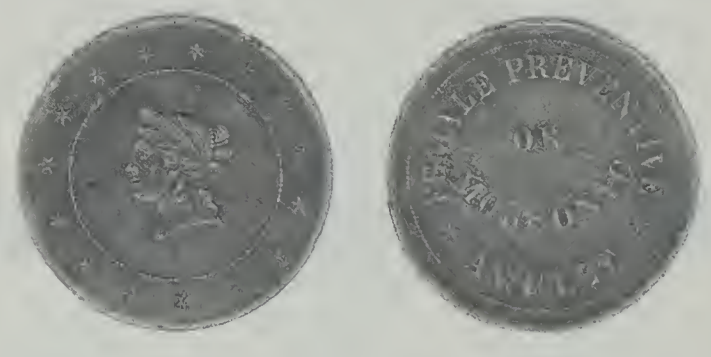
115 **NY 183. A THIRD CURTIS SILVER TOKEN.** 31.2mm. Silver. Iridescent Proof, a bit softly struck at the centers as usual. This token is a combination of two obverses used by Curtis on his storecards; the Johannes Allen obverse of NY 175-8 and the Antiquary obverse of NY 179-82. (F-G)

116 **NY 234. FARMERS AND MECHANICS LIFE INSURANCE CO. SILVER TOKEN.** NY-NY 70. 31.2mm. Lovely silver proof with iridescent toning.

The "I AM INSURED" reverse inscription leads us to believe that this token, in its various metals, was given to selected policy holders. From the New York Public Library Sale, #3030. (F-G)

117 **NY 238. MORSONIC AMULET.** Storer 7443. 34.6mm. Brass. Very Fine with numerous small edge dents and a few light old scratches. The obverse bears a coronet head of Liberty to the left within a beaded circle surrounded by a circle of 15 stars. The reverse is inscribed: FEMALE PREVENTATIVE/OR/MORSONIC/AMULET.

Try as we might, we have been unable to find any definition of the word "morsonic". However, the general sense of this "charm" still comes through. Apparently, this amulet was to be carried during pregnancy with the hoped for result that the baby would be born a male. An intriguing piece of mystical obstetrics and one of the great rarities of our 19th century token series. (I)



118 **NY 317. E. HILL, NYC - SMOKING OF THE WEED SILVER TOKEN.** 28mm. Silver Proof. George H. Lovett,Sc. One of our favorites - with a jolly fat man smoking a cigar and the legend NO PLEASURE CAN EXCEED THE SMOKING OF THE WEED.

E. Hill was a well-known dealer in coins and medals, a fact which is prominently displayed on the reverse of this storecard. From the New York Public Library Sale, #3037. (G)

119 **NY 325. RARE HILL-KEY DOUBLE CARD.** 28mm. Iridescent silver proof. This token combines the reverse of the various Hill storecards with the reverse used on the F.C. Key & Sons storecard (PA 263M). Another silver variety for which we do not have a modern auction record. (G)

120 **NY 333. RARE HILL-WOODGATE & CO. DOUBLE CARD.** 28mm. Lovely toned silver proof. *Here, the Hill reverse is combined with the reverse used on the various Woodgate storecards (NY 969-999).* (G)

121 **NY 356. CHARLES HORTER DIE SINKER SILVER TOKEN.** 25.4mm. Silver. Uncirculated. The obverse of this rare token pictures the building which housed

both the Rahm coppersmith shop and the Horter die sinking establishment. Horter was a prolific maker of Civil War tokens.

From our Sale #36 of May, 1984, #64. (G)

122 **NY 500. J.D. LOVETT, NYC DIE SINKER.** 25mm. Silver. Choice toned Uncirculated.

Although this token does not bear J.D. Lovett's name, it is attributed to him because the reverse appears with an obverse that does carry his name and occupation as an engraver. In addition, that same obverse also appears on a token with the Congress Hall die as its reverse. John D. Lovett was the son of Robert Lovett,Sr. and the brother of Robert, Jr. and George H. Lovett of the famous family of 19th century engravers. (G)

123 **NY 504. ROBERT LOVETT JR.'s FRANKLIN TOKEN.** Fuld FR.T.LO.1; GT-721. 27.5mm. Silver. Choice darkly toned Uncirculated. On this token, Lovett,Jr. describes himself as a "Stone, seal engraver and medalist". (G)

124 **NY 644. PRENTICE MINING CO., NYC. NY-NY 255.** 31.5mm. Silver. Uncirculated, with the reverse a bit weakly struck at the upper center as usual. The obverse depicts a scene at the company's mine in Nevada. The reverse is inscribed: FIRST PRODUCT/BY/MILL PROCESS/ PAHRANGAT/MINING DISTRICT/NEVADA/JANY 1867. (G)

125 **NY 671. ROBINS, ROYCE & HARD, NYC WASHINGTON STORECARD.** Baker 569. 19.3mm. Silver. Iridescently toned Uncirculated with just the slightest bit of rub on Washington's hair and eyebrow. Only 20 pieces struck in silver.

Ex-Garrett, #1896, where it brought $350.00.

126 **NY 698. ROBBINS, ROYCE & HARD, NYC., WIDEAWAKES TOKEN.** AL 1860-74B; King 632. 19.7mm. Brass. Uncirculated. The obverse bears an oval shield on which is inscribed WIDEAWAKES. The surrounding legend reads: ABRA-HAM LIN-COLN. HONEST ABE OF THE WEST. Only 35 pieces were struck in Brass. (F)

127 **NY 761. AUGUSTUS B. SAGE, NYC LOTTERY TOKEN.** Baker 572. 20.5mm. Silver. Nice Uncirculated. Obverse with draped bust of Washington left. PATER PATRIAE to either side. The reverse gives the owner one chance on the numismatic book lottery of pioneer coin dealer Augustus B. Sage of New York City. An elusive R8 in silver.

The Pater Patriae die was also used on a small number of rare Civil War patriotic tokens (Fuld Die #113). (G)

128 **NY 774. H.G. SAMPSON, NYC 1876 CENTENNIAL WASHINGTON TOKEN IN SILVER.** NY-NY 270; Baker 573. 41.9mm. Silver. A gorgeous golden toned proof. Obverse bust of Washington to the right with centennial legend around. The storecard reverse identifies Sampson as a "Dealer in rare American & Foreign coins, medals and stamps." R8 in silver.

From B&R's sale of The Scott Collection in 1975, #588. (G)

129 **NY 1003. WRIGHT & BALE, NYC.** Baker 594. 19mm. Copper. Extremely Fine. This rare card is sought after by both specialists in merchant tokens and collectors of Washington items. (G)

130 **NY 1007. M.L. MARSHALL, OSWEGO, N.Y. SILVER TOKEN.** 27.4mm. Silver. A wonderful multi-color toned Uncirculated piece. This popular pictorial shows a fisherman in the act of reeling in his catch. From the New York Public Library Sale, #3081. (G)

131 **C. FOSTER PICTORIAL EMBOSSED MIRROR SHELLCARD.** 37.4mm. Gilt brass shell with mirror reverse. XF/AU. C. FOSTER/UP TOWN/BOOT & SHOE/ large boot at center/EMPORIUM/898 3D AV. BET 54 & 55 STS.

Unlisted by Rulau, but later listed in 18 TAMS 198 by Gary Pipher. A most desirable pictorial. (F)

PENNSYLVANIA

132 **ELUSIVE MT. HOLLY PAPER COMPANY SILVER WASHINGTON TOKEN.** PA 4; Baker 563. 20.5mm. Silver. Attractive toned Uncirculated. The high wire rim shows some crimping on the obverse at left.

This rare Washington token from Mt. Holly Springs, PA., was struck in four metals; Silver, Copper, Brass & White Metal. Supposedly only 20 pieces were struck in all metals. The consensus seems to be that no more than 5 of these tokens were struck in Silver. This example is from the Paul Ginther Collection and previously from New Netherlands 32nd Sale (1951), #171. (No lot envelope). We sold the Gil Steinberg specimen in our June 1994 sale of the Ganter Collection for $522.50.

133 **ANOTHER MT. HOLLY TOKEN - THIS ONE IN BRASS.** PA 5; Baker 563A. Same in all respects as the silver token above, except for the metal. Bright Uncirculated with a few very minor spots. (G)

134 **A THIRD MT. HOLLY TOKEN.** PA 7; Baker 563B. As above, except struck in Copper. A choice red Uncirculated example. This token, as also the brass example above, was part of Lot #171 in New Netherland's 32nd sale. (G)

135 **UNLISTED VARIETY OF THE P. APPLE COUNTERSTAMP.** (See Rulau E PA 19). Brunk 1045. P. APPLE and PHILA. in relief within rectangular depressions c/s on a VF 1810 large cent. Very bold c/s.

According to Rulau, Phillip Apple was one of America's best-known early coppersmiths. He was in business in Philadelphia 1806-1839. The particular form of this c/s was unknown to either Rulau or Brunk. (G)

136 **COGAN'S WASHINGTON TOKEN.** PA 89B; Baker 527C. 31.1mm. Silver. Robert Lovett,Jr.,Sc. Nicely toned About Uncirculated. The obverse bears a bust right of Washington, his name to either side. The reverse is the personal card of Edward Cogan the famous Philadelphia coin dealer who was the first professional numismatist in America. One of only 18 struck in silver. (G)

137 **PA 90F. SILVER EDWARD COGAN STORECARD.** 20.7mm. Silver. Reeded Edge. Choice Uncirculated with iridescent surfaces. The 1860 reverse is the same as appears on the Mt. Holly Paper Co. token. Issued in this year when Cogan was still in business in Philadelphia. (G)

138 **PA 216. W. IDLER, COIN DEALER, PHILADELPHIA.** 20.5mm. Silver. Choice attractively toned Uncirculated with proof-like surfaces. This is Idler's storecard in imitation of both sides of the Baltimore Penny.

Rulau has made a jumbled mess of the Idler listings - the mess continues in his new Standard Catalog even though numerous auctioneers have pointed out the errors. To reiterate - there is no such token as 215B (which, if we are to believe the Rulau listing, combines the obverse of a 20mm token with the reverse of a 33mm token). PA 216 should be the above described piece in silver (Rulau has no PA 216 listed). (G)

139 **PA 229A. ANOTHER IDLER SILVER TOKEN.** Baker 545. 20.5mm. A nicely toned Uncirculated example. Obverse with a bust right of Washington, his name around. The reverse bears Idler's card with his address at 111 N. 9th Street. (F-G)

140 **PA 263M. F.C. KEY & SONS' WASHINGTON TOKEN IN SILVER.** Baker 549. R9. 28mm. Choice silver Proof with iridescent toning. The obverse bears a bust of Washington left within a frame while the reverse bears the card of this famous Philadelphia die sinking firm.

Ex-Garrett, #1894, where it brought $400.00. Previously from Cogan's Sept. 1878 Sale, #1303.

141 **UNLISTED ROBERT LOVETT, JR. "CONFEDERATE CENT" STORECARD, PHILADELPHIA.** Type of PA 353-356, but struck in silver. A gorgeous toned Uncirculated with some minor field marks from this famed Philadelphia die sinker.

The obverse of this token utilizes the same Liberty Head that appears on the Confederate Cent. This Robert Lovett type is one of the most popular of the Pennsylvania merchant tokens because of the Confederate connection. Several other silver pieces are known, but this is the first to appear at auction in a considerable time. (G-H)

142 **UNLISTED STOLTZ SEGAR STORE COUNTERSTAMP.** Type of PA 501 and Brunk 38520. The bold Stoltz counterstamp appears on an unlisted VG 1870 6 Pence piece, a most unusual host coin. (G)

143 **UNLISTED A.B. TAYLOR, PHILADELPHIA TOKEN IN SILVER.** PA 507, but silver. 19.2mm. Choice Uncirculated with iridescent toning. The rim at the bottom of the reverse is not completely trimmed and exhibits some crimping on the highest portions. This token combines the "Druggist & Apothecary" obverse with the reverse of PA 504 advertising Taylor's "Best Preparations for the Teeth".

This is only the second known example of this token in silver. We sold the other in our 1994 Gauter Collection Sale (#52) for $577.50.

WASHINGTON

144 **SCARCE TOKLAS SINGERMAN & CO. TERRITORIAL STORECARD.** WaSe8; Baker S-526. 36mm. with fob attachment at top as made. Copper. Extremely Fine. The obverse of this popular territorial bears an 1888 dated bust of Washington to the left and the legend: COMPLIMENTS OF TOKLAS, SINGERMAN & CO. SEATTLE, W.T. (F-G)

CIVIL WAR TOKENS

CIVIL WAR PATRIOTIC TOKENS

145 **129/347.** White Metal. R7. AL 1864-74. Holed. About Uncirculated.

Premium condition for this variety which often shows up not much better than Very Fine. (G)

146 **129/349.** White Metal. R9. AL 1864-77. Thin planchet. Holed. Bright About Uncirculated. (F)

147 **SAME as above,** but struck with a much thicker planchet. Bright About Uncirculated with a light scratch from the rim through the top of the first N in Lincoln. (F)

148 **131A/349A.** Brass. R7. AL 1864-39. Lightly tarnished About Uncirculated. (G)

149 **SAME as above,** but struck in White Metal. Bright About Uncirculated. (G)

150 **143/261.** Copper plated Lead. R8. Extremely Fine. This McClellan political is far nicer than most. (F)

151 **147/227.** Silver plated brass. R6. About Uncirculated. Popular Wideawakes token. (F-G)

152 **147/228.** Brass. R8. Bright Uncirculated with some scattered spots on both sides. A classic rarity - the Wideawakes obverse with the All-Seeing eye reverse. The 228 "Eye" die is rare in any metal. (H)

153 **178/266.** White Metal. R8. Brilliant Uncirculated with very light tarnish. (F)

154 **178/267.** White Metal. R8. Brilliant Uncirculated with very light tarnish. A bit weakly struck as usual. (F)

155 **200/346 STRUCK OVER NY 630W.** Copper. R8. Mostly Red Uncirculated. Struck over a Felix Kosher Dining Saloon token. We sold a R&B Unc., with minor spots, in our President's Sale of 12/92 for $264.00. (G)

156 **229/360.** Brass. R8. Bright Uncirculated with scattered dark spots on the reverse. (F)

157 **286/382 STRUCK OVER NY 630AE-1a.** Copper. R7. Red and Brown Uncirculated. Struck over the New York City card of G. Graham. (G)

158 **506/510A.** Zinc plated. R8. AL 1860-61. Uncirculated. Lincoln/President's House. (G)

159 **506/512.** Zinc plated. R8. AL 1860-62. Nice holed Uncirculated specimen. Popular Lincoln/Shield token. (G)

160 **507/510A.** Brass. R8. AL 1860-61. Choice holed Uncirculated. Lincoln/President's House. (G)

CIVIL WAR STORECARD TOKENS

ILLINOIS

161 **65A-2b. S.P. SEDGWICK & CO., BLOOMINGDALE.** R9. Bright Uncirculated with a few tiny obverse spots. A popular Lincoln political. (G)

162 **275A-1a. P.H. THOMPKINS, EL PASO.** R7. Extremely Fine. A single merchant town. Avidly sought-after as a type piece. (F)

MICHIGAN

163 **45A-UNLISTED. F. J. & J. PALMER, ATLAS.** The reverse die is similar to #1039, but the last star is higher and the ribbon end is not directly over the 8. This die has not been reported with any other merchant. An important discovery for the die collector. (G)

NEW YORK

164 **145A-3e. BINGHAM & JARVIS, COOPERSTOWN.** R8. Choice bright Uncirculated. A rare druggist token. (G)

165 **630B-UNLISTED. CAFE AUTENREITH/ KNOOPS MULE.** Copper. About Uncirculated. An unlisted muling of the Cafe Autenreith obverse and the Knoops Segars & Tobacco obverse. A significant rarity. (F)

166 **630K-1e. T. BRIMELOW, DRUGGIST, NYC.** White Metal. R9. Baker 517C. Bright Uncirculated. (E-F)

167 **630L-3e. BROAS BROS., NYC.** R8. Choice Uncirculated. Struck on an oversize and untrimmed planchet. (F)

168 **630O-1a. W.S. BROWN, NYC.** R3 (+++). Brown XF/ AU. Perhaps the most underrated token in the Fuld book. An Unc., in our 1992 President's Sale, brought $308.00. (G)

169 **630CA-1d. J.H. WARNER, NYC.** R8. Choice Uncirculated. An extremely rare merchant. The R3 rated copper is really an R9. An added attraction is the attractive #1385 reverse die used only with this merchant.

James H. Warner was in the liquor business, according to the 1862 NYC Directory. (H)

170 **630CF-1g. WATSON'S T STORE, NYC.** R7. Lustrous About Uncirculated with the typical light scratches in the soft metal on both sides. (F)

PENNSYLVANIA

171 **750Lb-1f. E. IVINS, PHILADELPHIA.** PA 233A; Baker 546. 25.1mm. Silver. Attractive grey-toned Uncirculated. Robert Lovett,Jr.,Sc. Obverse with Houdon bust right of Washington, his name and title around. Reverse with U.S. shield and metal trimmings maker legends. Address at 5TH AND COLUMBIA AVENUE.

A search of the period directories shows that the first appearance of E. Ivins is in the 1860-1 Commercial Directory, where he is shown in business with James P. Davis at North 5th, Cor. Columbia. The cards of E(llwood) Ivins have all been reattributed to the Civil War period. The last example we sold in silver was in our 1990 Landmark II Collection where an AU example brought $797.50.

172 **SAME as above,** but struck in Brass on an extra thick (2.83mm.) planchet. PA 750-Lb-1b1. R9. (F)

173 **750P-7a. F.P. ROGERS, PHILADELPHIA.** R8. A full brockage of the Rogers milk can obverse. Part Red Uncirculated. The brockage size is a bit weak between K12-3. (G)

174 **750V-5e. N.G. TAYLOR, PHILADELPHIA.** Baker 579A. About Uncirculated. (F)

TENNESSEE

175 **600A-2a. STOCKMAN & CO., MEMPHIS.** AL 1860-61A. Copper. Nice Uncirculated. Lincoln obverse. (G-H)

176 **600B-2a. ELLIOTT, VINSON & CO., MEMPHIS.** AL 1860-61E. Copper. Lovely brown Uncirculated with traces of red. (G-H)

WISCONSIN

177 **510AP-1bo. H. UPMEYER, MILWAUKEE.** R10. Uncirculated. Struck over a full brockage patriotic die #154. A unique, visually impressive error. (H)

178 **720A-1b. GREENWAY & CO., RIPON.** R9. Lightly toned Uncirculated. These are the business strike dies from Greenway & Co.'s Restaurant, Billiard Room & Concert Hall. Among the finest known from these dies. (G)

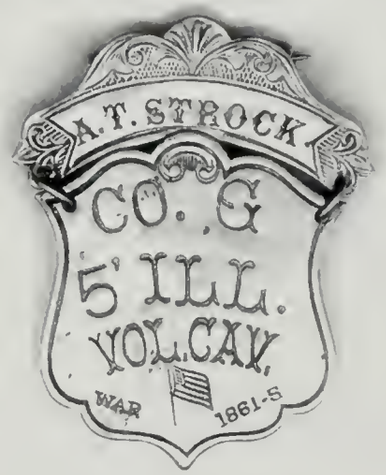
MILITARY AND RELATED

179 **CIVIL WAR 9TH CORPS BADGE.** 45 x 41mm. thick gauge stamped brass badge with two hooks soldered on the reverse designed to hold the badge in place on some piece of leather accoutrement. The design is that of a shield with a rope figure 9 in the center, crossed with a fouled anchor and cannon. Extremely Fine and a real showpiece. (G-H)

180 **NAMED 19TH CORPS SILVER BADGE.** A two piece badge composed of a thin decorative pinback header inscribed 114 N.Y.V. attached by chain links to a 22 x 22mm. fan-leaved cross with octagonal center. The obverse of the cross bears a hand decorated border while the reverse is plain, but bears the engraved name of 1ST LT. C.J. BIGGS. Extremely Fine.

The accompanying record of the 114th New York Volunteers informs us that Biggs had previously served several years in the British army, and was wounded in the Crimea. He enlisted in the 114th as a private, and was quickly promoted. He was commissioned a 1st Lieutenant of Co. I in 1864 and was mustered out of service at this grade. (H)

181 **NAMED 5TH ILLINOIS REGIMENTAL VETERANS SHIELD.** A two piece badge in german silver composed of an ornamental pinback header inscribed A.T. STROCK attached by links to a shield shaped 41 x 36mm. drop inscribed: CO.G./5'ILL./VOL. CAV./ in smaller letters below: WAR (U.S. flag) 1861-65. (F)



182 **MARKED VERMONT-LINCOLN BUST CIVIL WAR DOG TAG.** 29.7mm. Brass. Holed. Very Fine. Obverse with bust of Lincoln to the right and legend: ABRAHAM LINCOLN. U.S. * WAR OF 1861 *. The reverse is stamped: HIRAM S. SMITH HIGHGATE VT. around CO.K./ 13TH REGT./VT. VOLS. (H)

183 **MARKED NEW YORK CIVIL WAR DOG TAG.** 29.7mm. Brass. Holed. Very Fine. The obverse legend: MAJOR GENERAL GEO. B. McCLELLAN * WAR OF 1861 * surrounds a military bust left of the general. The reverse is stamped: CORP. O'NEAL WESTERLY, R.I. around CO. B./2D REG./N.Y.V./ARTLRY. (G)

184 **ARMY CIVIL WAR CAMPAIGN MEDAL.** King 178. About Uncirculated. Rim numbered M.NO. 4497. Missing the suspension ribbon. Still most desirable. (G)

185 **CIVIL WAR VETERANS LADDER BADGE.** A four piece hanging badge. Nickel. Extremely Fine. CO.I./ (applied numeral) "8"/ILLINOIS/VOL. crossed guns INF. (F)

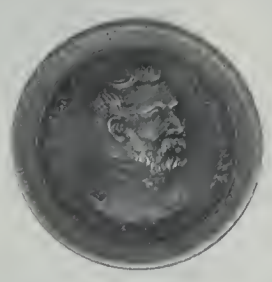
186 **ANOTHER CIVIL WAR VETERANS LADDER BADGE.** Nickel. XF. Same identical style as above, but this one is inscribed, CO.A./ (applied numeral) "21"/OHIO/ VOL. crossed rifles INF. (F)

187 **RARE MAJOR GENERAL BERRY TOKEN IN SILVER.** 28mm. Silver. George H. Lovett,Sc. Choice Uncirculated. Obverse with military bust to the right, his name and rank to either side. The reverse is inscribed: * */ KILLED AT/CHANCELLORSVILLE VA./MAY 1863/* *.

Hiram Gregory Berry, like many of his fellow generals, was a politician before he entered the military. He was a member of the Maine state legislature in 1852 and Mayor or Rockland in 1856. During the Civil War, he began as a Colonel, commanding the 4th Maine Regiment and rose in rank to Major General, U.S. Volunteers. He distingnished himself at the battles of Williamsburg and Fair Oaks. He was killed at Chancellorsville on May 3, 1863. (F)

188 **UNLISTED GENERAL BERRY/BOLEN'S LIBERTY CAP MULE.** 27.7mm. Silver. Choice Uncirculated. Obverse with the General Berry portrait by Lovett as described above. The reverse die is by John Adams Bolen and features a radiant Liberty Cap with six stars on the band surrounded by the legend: UNITED STATES OF AMERICA * LIBERTY:.

This muling was probably not struck by Bolen. He cut the reverse die in 1864. He subsequently sold the die, among others, to Dr. Frank Smith Edwards. The token was probably struck by Dr. Edwards who also nuled the Liberty Cap die with a number of other G.H. Lovett obverses around 1865. This is an extremely rare token-having escaped notice by all of the major Bolen researchers. (G)



189 **RARE JEFFERSON BARRACKS POST EXCHANGE TOKEN.** MO90a. 24.9mm. Aluminum. Very Fine. The O.G. Bunker script signature is faint at the center. An extremely rare token for which Cunningham was unable to ascertain a reliable estimate of its size. (F)

190 **DYNAMIC HANGING BADGE FOR AN ALL BLACK UNIT OF THE PENNSYLVANIA NATIONAL GUARD.** This is a two piece gilded white metal hanging badge. The pinback header, inscribed, G.I. (keystone) V.C., suspends via two chains, an ornate bezel, the obverse of which contains a black and white photo of a black officer in his military uniform. The reverse contains a cream colored celluloid insert inscribed in brown letters, N.G.P./ ORGANIZED/1870. The celluloid is lightly foxed. The bezel shows some light corrosive pitting, but is reasonably attractive.

This is a badge of the Grey Invincibles Veteran Corps, a separate all black group which was part of the National Guard of Pennsylvania. The unit was based in Philadelphia and was one of a number of such segregated Guard groups. The photo of this elegantly dressed black officer makes this a particularly nice display piece. (G)

191 **GREAT BRITAIN. KNIGHTS BACHELOR BADGE (STAR).** 76.3 x 56.3mm. Oval. Gilt Silver and red enamel insert. Housed in its original fitted box of issue. The hallmark on the reverse indicates manufacture in the 1884-5 period. The center portion of the star portrays an unsheathed sword between two spurs surrounded by a sword belt.

Although not an order, it does entitle the recipient to the title of Sir and is conferred by the monarch in recognition of distinguished service. The unusual name of this decoration was originated to indicate that knighthood could not be passed down to sons or near relatives, i.e. Knights Bachelor Badge indicates personal knighthood. (G)

192 **NEW JERSEY NATIONAL GUARD CROSS OF HONOR MARKSMANSHIP MEDALS - A PAIR IN SILVER AND GOLD.** Ogletree M336. (1). Silver. About Uncirculated. Top bar inscription in one line, PROFICIENCY IN RIFLE PRACTICE. Lightly stained dark blue ribbon with some fraying at top. Top cross end with incused

1890 date; (2). 14k Gold. About Uncirculated. Top bar inscription in two lines, PROFICIENCY IN/RIFLE PRACTICE. The light blue suspension ribbon has frayed badly and is very close to separating from the top. The top cross end bears the struck date 1896. Center section is enameled in blue.

The silver cross is Variety I and was issued for five consecutive years of qualification as a marksman. The gold cross is Variety II and was issued for 10 consecutive years of qualification. A rare pair. (G)

193 **RARE GOETZ PORTRAIT MEDAL OF ADOLF HITLER, 1940.** Kienast Opus 578; C-H; C-122. 59.7mm. Zinc. Karl Goetz,Sc. Extremely Fine. Some light tarnish spots and streaks do not detract. Several very tiny rim dents. The obverse bears a bust of Hitler facing left. The reverse depicts an oak tree with new branches sprouting from the top and a swastika above. To either side of the new branches is inscribed: ADOLF HITLER/19 40. Below, to either side of the stump are the dates of the first and second German empires. "936" and "1871".

The reverse symbolizes the succession from the First Reich under Otto the Great to Emperor Wilhelm I in 1871 of the Second Reich, to Hitler and his Third Reich. Extremely rare and a particular prize for the collector of Goetz medals. (G)

SO CALLED DOLLARS

194 **HK 5. 1853 CRYSTAL PALACE TYPE I DOLLAR, 1853.** 45.3mm. Copper. About Uncirculated with some irregular toning on the reverse. Charles Stubenrauch,Sc. Scattered obverse spots.

The 1853 New York Crystal Palace Exhibition was the first World's Fair held in this country. White metal examples show up with some frequency, but the copper specimens are quite rare. (F-G)

195 **UNLISTED VARIETY OF THE CRYSTAL PALACE TYPE II DOLLAR, 1853.** 39.4mm. White Metal. About Uncirculated.

This piece catalogued as HK 7 is the same as this piece with the obverse legend erased and CRYSTAL PALACE POLICE hand inscribed. This example has the original legend: NEW YORK CRYSTAL PALACE FOR THE EXHIBITION OF THE INDUSTRY OF ALL NATIONS. From Kirtley's Sale of 3/90 but (NLE) no lot envelope. (F-G)

196 **HK 9. HEENAN-SAYERS HEAVYWEIGHT CHAMPIONSHIP BOXING MEDAL, 1860.** 34.2mm. Copper. Struck by Smith & Hartmann,NYC. About Uncirculated. Obverse bust of John C. Heenan, the U.S. champion. (F)

197 **UNLISTED SAYERS MATE TO THE HEENAN-SAYERS MEDAL, 1860.** 34.2mm. Copper. About Uncirculated. Obverse with bust of Sayers to the left, THOMAS SAYERS THE CHAMPION OF ENGLAND around. The reverse is the same as above. (F)

198 **SAME as above,** but struck in White Metal. Also About Uncirculated, but with scattered field marks and abrasions on the soft metal. (F)

199 **HK 11A. BOMBARDMENT OF FORT SUMTER, TYPE II, 1861.** 35.9mm. Brass. Probably the work of George H. Lovett. Choice bright Uncirculated.

This token, with its reverse of an eagle within a circle of stars, is considerably scarcer than its HK 11 brother. (F)

200 **SAME as above,** but struck in White Metal. Choice bright prooflike Uncirculated. Unlisted in this metal. (F)

201 **HK 19. NEVADA DOLLAR, 1876.** Julian CM-36. 37.5mm. 27.5 gr. William Barber,Sc. (U.S. Mint). Lovely toned Uncirculated. The silver in this medal was crushed from Nevada Ore at the Nevada quartz mill located on the Centennial Exposition grounds. (G)

202 **HK 20. 1876 CENTENNIAL OFFICIAL MEDAL.** Julian CM-10. 37.6mm. Silver. Proof with light hairlines. Indistinct face on Liberty as always found. (F)

203 **HK 73. ABRAHAM LINCOLN DOLLAR, 1876.** King 505. 39.8mm. White Metal. Eyman,Sc. Bright About Uncirculated.

An extremely rare issue. The last auction record we can find is from our 35th Sale in 1983, where an Uncirculated specimen brought $125.00. (F)

204 **HK 90. LOVETT'S MOORE'S CREEK BATTLE DOLLAR, 1876.** Baker 440. 34mm. Silver. George H. Lovett,Sc. Extremely Fine.

Only 10 struck of this rarity. (F-G)

205 **UNLISTED UNITY OF GOVERNMENT MEDAL, 1861.** HK 114 but struck in Brass. Baker 264; Sullivan C1861-4. Uncirculated with minor obverse spots. Obverse bust of Washington by Robert Lovett,Jr., of Philadelphia. UNITY OF GOVERNMENT IS THE MAIN PILLAR OF INDEPENDENCE around. From our 1990 Middendorf Sale, #250. (F-G)

206 **HK 145. WASHINGTON MONUMENT DEDICATION, 1885.** Unlisted by Rulau/Fuld. 45mm. White Metal. About Uncirculated. An elusive issue featuring a Washington bust originally executed by Charles Cushing Wright in the 1840-50 period. (F)

207 **UNLISTED WASHINGTON MONUMENT DEDICATION MEDAL, 1888.** Unknown to Hibler & Kappen and to Rulau and Fuld. 45mm. White Metal. Choice proof-like Uncirculated. The obverse bears a central bust of Washington to the right enclosed by an open wreath, his name to either side. The reverse is the same as HK 145 above. A superior example of this rare medal. We sold a similar piece in our last sale for $247.50.

208 **HK 156. COLUMBIAN EXPOSITION DECLARATION OF INDEPENDENCE DOLLAR, 1893.** 39mm. Silver. Extremely Fine. Struck by Boldenweck & Co. An elusive silver issue from the Chicago Fair. (F)

209 **HK 212. COLUMBIAN EXPOSITION KENTUCKY DOLLAR, 1893.** 38mm. Copper. O. Altstein,Sc. Nicely toned XF/AU. Obverse with the state seal of Kentucky. Reverse with a bearded bust of S.P.Gross to the left. A rare issue from our Magriel & Hatie Collection Sale of 12/88, Lot #158 (NLE). (F)

210 **SAME as above,** but struck in Aluminum. About Uncirculated. Unlisted in this metal. From Kirtley's Sale of the Hale Collection in 1989, (NLE). (F)

211 **HK 297. NEW YORK STOCK EXCHANGE BUILDING, 1903.** 37.8mm. Silver. Choice toned proof with high wire edges. Struck by R. Laubenheimer & Co., NYC. Only 80 silver proofs were struck for Charles Gregory & Co., long time members of the Exchange. The issue commemorated the opening of the new stock exchange building in 1903. Ex-Emmons Sale (1986), #172. (G)

212 **HK 360. AYPE GOLD DOLLAR.** About Uncirculated. A small (14.3mm.) 1 dwt. gold piece privately issued by M.E. Hart Co. of San Francisco. (F)

213 **HK 372. HENDRICK HUDSON DAALDER, 1909.** DeLorey 75. 15.2mm. Silver. J.E. Roine,Sc. (MACO). Uncirculated. DeLorey estimates 50-100 struck in this metal. (F)

214 **UNLISTED ROBERT FULTON DOLLAR IN ALUMINUM, 1909.** Type of HK 375-8; DeLorey 76. 15.1mm. J.E. Roine,Sc. About Uncirculated, minor spot.

Also unlisted by DeLorey in this metal, although he states, "the aluminum striking is possible though not listed in any of Elder's auction catalogues.". (F)

215 **HK 390. BRIAN BORU DOLLAR, 1909.** D-78. 38mm. Silver. John Gellert,Sc. (MACO). About Uncirculated. Elder's "Irish Crown" issued under the auspices of the New York Numismatic Club.

Brian Boru was the King of Ireland from 1002 until his death in 1014. He has been referred to as the "George Washington of Ireland". DeLorey estimates the mintage at between 75 and 200 pieces. We think it closer to the 75 figure. (G)

216 **HK 396. LOUISIANA STATEHOOD CENTENNIAL, 1912.** 38.7mm. Copper. About Uncirculated. This was the official medal of the centennial. A very scarce item of which HK was unable to find an example to photograph. (F)

217 **HK 412. PPIE SOUTH CAROLINA FUND DOLLAR, 1915.** 38mm. Bronze. Uncirculated. One of the more elusive of the PPIE State Fund Dollars. (F)

218 **HK 437. VISIT OF OUR ALLIES, 1917.** D-94. 38mm. Brass. Proof with a few very minor spots. Elder used Dickenson's CONFEDERATION die with a reverse commemorating the visit of the Allied officials to the United States in 1917. From our Landmark II Sale in 1990, #272 (NLE). (F)

219 **HK 439. SAME as above,** but struck in White Metal. Nice bright Uncirculated. Ex-Landmark II, #207 (NLE). (F)

220 **HK 444. VETERAN CORPS OF ARTILLERY, 1917.** D-95. 38mm. Brass. Proof. Obverse with CONFEDERATION die. Reverse with long legend re the Corps acting as Guard-of-Honor during the visit of the Allied officials. Elder was a member of this organization. Ex-Landmark II, #273 (NLE). (F)

221 **HK 487. CHARBNEAU DOLLAR, 1940.** 12mm. Sterling Silver. Choice Uncirculated. Designed and issued

by San Francisco art dealer, Jules Charbneau for the Golden Gate International Exposition. "40" incused in the upper left field of the obverse. (F-G)

222 **HK 488. CHARBNEAU DOLLAR, 1939.** 12mm. Gold. Choice Uncirculated. No loop at top. HK informs us that the commercial sales for both the silver and gold issues were so disappointing that the bulk of the 2500 issued in gold and the 500 issued in silver were melted. (F-G)

223 **ANOTHER GOLD CHARBNEAU DOLLAR.** Choice Uncirculated - equally as nice as the previous piece. (F-G)

224 **HK 493. LINCOLN GOLD TOKEN, 1939.** D-49. 15mm. 10k Gold. Uncirculated with a matte finish. Obverse bust of Lincoln by Roine to the left, his name around and the date 1939 below. A/TOKEN on the reverse surrounded by a circle of 9 stars, all surrounded by an olive wreath with a tenth star at the top of the wreath. Only 100 struck in gold with this matte finish. (F)

225 **HK 591. NASHVILLE CENTENNIAL EXPOSITION, 1880.** 39mm. White Metal Proof. The Tennessee Historical Society reverse features an equestrian statue of General Andrew Jackson. Ex-Landmark II, #208 (NLE). (F)

226 **HK 685. SANTA MONICA BREAKWATER BIMETAL, 1933.** 38.2mm. Bronze with Aluminum center. Lustrous About Uncirculated. Rare - we cannot locate a recent auction record. (F)

227 **HK 731. CONSOLIDATED KANSAS CITY SMELTING & REFINING COMPANY, 1889.** Rulau Mo-Kc 3. 38.3mm. Silver. Nicely toned About Uncirculated. This scarce medal features busts of President Benjamin Harrison and Porfirio Diaz, President of Mexico. The firm was a major silver refiner of its day, with substantial business interests in Mexico. The legend, TO THE AMERICAN CONGRESS GREETING, indicates that this piece may have been distributed to members of Congress. The busts on the obverse bear the signature of F.C. Kurtze, an unknown but obviously talented sculptor. (G)

228 **HK 782. GORHAM & CO. CARTWHEEL DOLLAR, 1900.** HK 782; Zerbe 8. 52.4mm. Silver. Nice Extremely Fine. This piece is similar in design to the Gorham pieces issued in 1896. The obverse lettering here is entirely in straight lines and the value of a gold dollar on July 4th, 1900, is stated as equal to 870 grains of coin silver. The cartwheel on the reverse is the same as used on HK 780. It has the added inscription in three curved lines: 412 1/2 GRAINS SILVER 900/1000 FINE IS EQUAL TO 47 CENTS 4 MILLS IN GOLD VALUE/870 GRAINS SILVER 900/1000 FINE IS EQUAL TO/100 CENTS IN GOLD VALUE.

The additional legend on the reverse of this piece makes more explicit the results of free coinage of silver on the size of the standard government dollar. HK 782 is the rarest of the Gorham cartwheel dollars with the exception of the extremely rare George H. Ford & Co. piece. It is generally believed to be the most attractive of the group. (F-G)

229 **HK 785. SPAULDING & CO. CARTWHEEL DOLLAR, 1896.** Zerbe 14. 52.4mm. Silver. Extremely Fine. Same as HK 780, but instead of the Gorham name, SPAULDING & CO. is in a straight line under the date. Below: GOLDSMITHS & SILVERSMITHS in a curved line. (F)

230 **HK 800. TAFT DOLLAR, 1908.** D-63. 38mm. Silver. Proof-like About Uncirculated with light hairlines and tiny spots of tarnish. A light coating of lacquer. Termed a "Taft Dollar" by Elder, this is actually more an anti-Bryan piece than a pro-Taft one. The obverse design is patterned after a 1900 Bryan Dollar (HK 783). The reverse is inscribed: IF THIS PIECE IS WORTH/40 CENTS/WHAT WOULD/BE THE/PURCHASING/VALUE OF/BRYAN'S.

This piece, as well as the following two lots, were purchased as part of Lot #614 in B&M's 1991 Sale of the Harry Lessin Collection. They were all described as "Silver plated AU, lacquered". However, upon closer examination we believed them to be silver, rather than plated. We then had specific gravity tests run on all three and the results confirmed our suspicion. The specific gravities for all three pieces ranged from, 10.26 to 10.33 - all within the silver range. Only 10 pieces were struck in silver. We sold an Uncirculated specimen in our 1990 Landmark II Sale for $330.00.

231 **HK 803. A SECOND TAFT DOLLAR.** E-64. 38mm. Silver. About Uncirculated, lacquered. Same obverse as above. The reverse inscription reads: THE EXPONENT/OF THE/FREE SILVER/IDEA MET HIS/THIRD/WATERLOO/ ON THIS/DATE. Also, only 10 pieces struck in silver. (G)

232 **HK 805. A THIRD TAFT DOLLAR VARIETY.** D-65. 38mm. Silver. Lacquered. About Uncirculated. Obverse as above. Reverse inscription: THRICE DEFEATED/ WHAT/WILL THE/"GREAT/COMMONER"/DO NOW? Again, only 10 struck in silver. (G)

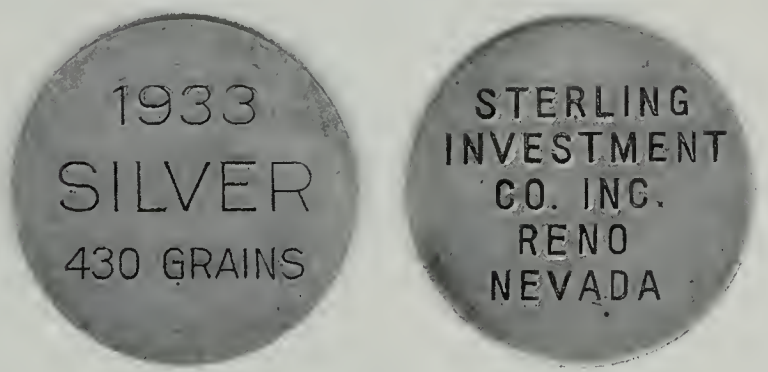
233 **HK 810. A FINAL TAFT DOLLAR, 1908.** D-61. Silver. Nicely toned Uncirculated. Obverse as above, Reverse blank with beaded border. 50 of them were minted in Silver and originally offered at $2.00. Ex-Landmark II #252 (NLE). (F)

234 **SAME as above,** but a cleaned About Uncirculated specimen. (F)

235 **HK 819. "WILSON" OR "GOLD BASIS" DOLLAR, 1912.** D-68. 38.5mm. Brownish red fibre. Uncirculated. Rare - only 6 struck in this composition. (F)

236 **HK 820. MONTANA DOLLAR, 1933.** 39.8mm. Silver. Extremely Fine with a tiny edge dent at 9:00. A membership medal given by the Montana Silver Association. (F)

237 **HK 821. NEVADA DOLLAR-STERLING INVESTMENT COMPANY, 1933.** 38.3mm. Silver. Extremely Fine. An interesting piece closely connected with the Pedley Ryan dollars. All inscriptions are incused. We sold a similar piece in our 1994 Ganter Collection Sale for $393.00.



238 **HK 822. PEDLEY-RYAN DOLLAR TYPE I, 1933.** 38.2mm. Silver. About Uncirculated. This is an example of the first striking of the various Pedley-Ryan Dollars. Both sides are the same, neither mentioning anything about its silver content. Only 50 were struck. (F)

239 **SAME as above.** Extremely Fine with the incused inscription on one side clearly doubled. (F)

240 **HK 827. PEDLEY-RYAN DOLLAR-TYPE IV (ROBBINS ON THE CORNER), 1933.** 38.2mm. Silver. Extremely Fine.

300 Type IV discs were purchased by this clothing firm. One Saturday morning in 1933, one of the owners seated himself in the store's display window, and, using a punch type die, impressed ROBBINS ON THE CORNER on the obverse of each piece. With each purchase, customers could buy one of the discs for $1.00. All 300 pieces were sold that day. Few have surfaced through the years. (F)

241 **HK 833. BICKFORD DOLLAR, 1897.** 28mm. Aluminum with a brass center. Unholed. Choice Uncirculated. A most interesting bi-metallic token which is an example of Dana Bickford's proposal for an international coinage. This is the scarcest of the Bickford issues which one might reasonably expect to obtain. (F)

242 **HK 838. ALASKA GOLD PINCH, 1897.** 12.7mm. Gold. Round. Choice Uncirculated. Variety dated 1897 with head facing right and 16 stars around. (F)

243 **HK 844. ALASKA GOLD PINCH.** 11.9mm. Octagonal. Gold. About Uncirculated. 1898 Indian Head facing right dated 1898 surrounded by 16 stars. (F)

244 **UNLISTED ALASKA GOLD ONE PINCH, 1897.** 12.65mm. Gold. Choice Uncirculated. Plain edge. A round token with the Indian Head facing left surrounded by 13 stars and the date 1897.

HK lists the 1897 head left, 13 stars token only in octagonal form. (F)

245 **HK 857. CONTINENTAL CURRENCY-CONFEDERATION DOLLAR, 1917.** D-88. 328mm. Copper. Proof with light tarnish. A muling of the Continental Currency die with the Confederation die. Mintage unknown, but based on a paucity of prior auction records - a rare and elusive piece. Ex-Landmark, #265 (NLE). (C)

246 **SAME as above,** but struck in Brass. HK 858. Choice Proof. Ex-Landmark II, #266 (NLE). (F)

247 **HK 861. CONTINENTAL CURRENCY-UNIFACE DOLLAR, 1917.** D-89a. 38mm. Brass. Proof.

While DeLorey lists only a German Silver striking, he notes that strikes in other metals are possible. Indeed, HK 861 is a listing in brass and its existence is proved by this piece. We have been unable to locate a modern auction listing other than this piece which originally appeared in our Landmark II Sale as Lot #269 (NLE). (G)

248 **UNLISTED DICKESON MULING.** Obverse of HK 863/Reverse of HK 857. Copper. Uncirculated. Listed by DeLorey as Dickeson-2 and deemed by him as not being a Thomas Elder product. (F)

249 **UNLISTED PERSERVERANDO/NEW YORK NUMISMATIC CLUB DOLLAR.** German Silver. Choice Uncirculated. Unknown to HK, but listed by DeLorey as #90. The reverse of this piece lists the Presidents of the New York Numismatic Club from 1908 through 1916. Ex-Landmark II, #271 (NLE). (F)

250 **UNLISTED PERSERVERANDO/CONTINENTAL CURRENCY DOLLAR.** White Metal. Bright Uncirculated. Unknown to HK, but listed by DeLorey as Dickeson-5. This is a combination of the obverse of HK 863 with the

reverse of HK 865. Ex-Landmark II, #216 (NLE). (F)

251 **HK 865a. EAGLE AND HERON/CONTINENTAL CURRENCY DOLLAR.** Dickeson-7. Copper with a thick planchet. Uncirculated. Also Ex-Landmark II, #217 (NLE). (F)

252 **HK 867. COLORADO CENTURY OF PROGRESS DOLLAR-TYPE I, 1933.** Nicely toned About Uncirculated. This is the rarest of the four types of Colorado Dollars. Only 300 were struck. (F)

253 **HK 877. ELDER'S WORLD WAR I ANTI-GERMAN MEDAL, 1917.** D-97. 39mm. Copper Proof. One of Elder's propaganda pieces equating "Prussian Kultur" with the murder of 150 Americans. (F)

254 **SAME as above,** but struck in a Brass Proof. Unknown to HK in this metal. Ex-Landmark II, #278. (F)

255 **HK 882. A LITTLE GROUP OF WILLFUL MEN....., 1917.** D-98. 38mm. Brass Proof. Another of Elder's medallic diatribes. This one attacks by name many of the Senators and Congressmen who voted against the Declaration of War against Germany in April of 1917. Ex-Landmark II, #280 (NLE). (F)

256 **SAME as above,** but struck in red fibre. HK 886. Nice Uncirculated. (F)

257 **HK 888. ELDER'S ANTI GERMAN-AMERICAN MEDAL, 1917.** D-96. 38mm. Brass Proof. Light tarnish. Elder's super-patriotism is much in evidence with this inflammatory token which proclaims, STAND BY THE UNITED STATES FLAG, NO ROOM HERE FOR "HYPHENS" OR "KAISERISTS". Ex-Landmark II, #274 (NLE). (F)

258 **SAME as above,** but struck in German Silver. Unknown in this metal to HK. Ex-Landmark II, #276 (NLE). (F)

259 **HK 891. SAME as above,** but struck in red fibre. Uncirculated. (F)

TRANSPORTATION TOKENS

THE LEE WOODBURY COLLECTION OF HORSECAR TOKENS

To many collectors of transportation tokens, those pieces depicting a horse drawn streetcar are the ultimate in desirability. Although small in number, the series includes several excessively rare tokens, and not more than a couple of specialists have ever succeeded in acquiring a complete collection of all the varieties. The collection assembled by the late Lee Woodbury is undoubtedly one of the finest ever formed, and this offering presents bidders with an opportunity to purchase tokens which may not appear in the marketplace again for many years.

260 **AL 800-A. TUSCALOOSA STREET RY. CO.** XF. (F)

261 **UNLISTED VARIETY OF AL 800-A. SAME as above,** but with a light gilt plating. VF/XF. (F)

262 **IN 280-A. EVANSVILLE STR. RAILWAY CO.** VF/XF. (F)

263 **IA 590-A. MARSHALLTOWN PASSENGER RY. CO.** VF/XF. (F)

264 **IA 590-Ba. MARSHALLTOWN CITY RAILWAY.** Very Fine. (F)

265 **IA 590-Bb. SIMILAR to above,** but struck with different obverse die. Very Fine. (F)

266 **SAME as above.** Fine; dark & granular surfaces. (F)

267 **KS 640-D. McPHERSON STREET RAILWAY, CO.** F/VF. (F)

268 **KY 480-A. LEXINGTON CITY RAILWAY CO.** Fine; numerous old scratches, but reasonably attractive. (F)

269 **KY 970-A. WINCHESTER CITY RAILWAY CO.** Fine; dark splotchy surfaces. A letter "G" is neatly counterstamped in the center of the reverse, as it is on at least one of the other three known specimens. (H)

270 **MI 590-B. MANISTEE STREET CARRETTE CO.** Extra Fine; finely granular planchet, but attractive. (F)

271 **MN 230-C. DULUTH STREET RAILWAY CO.** VG/F. Running horse depicted on reverse. (F)

272 **MN 230-D. DULUTH ST. RY. CO.** VF/XF. (F)

273 **UNLISTED. ST. PAUL CITY RY. CO. SAME AS MN 760-C, BUT UNHOLED.** VF/XF. This possibly unique token is one of the highlights of the collection. (H)

274 **MN 998-B. MANKATO STREET RY. CO.** Extra Fine. An extremely rare pattern. (G-H)

275 **MN 998-G. WESTSIDE RY. CO. MINNEAPOLIS.** VG/F. Another rare pattern. (F-G)

276 **NE 540-H. C.H. ST. RY. CO.** F/VF; small hole at top. "GOING TO HARRIS AND HARRIS FOR REAL ESTATE" on rx. (G)

277 **NE 540-J. C.H. ST. RY CO.** Very Fine. The rare "wheel" token. (G-H)

278 **NJ 390-C. PAVONIA HORSE R.R. CO.** Very Fine; some dark areas. (This rare token doesn't depict a horsecar.) (G)

279 **NY 780-A. ROCHESTER CITY & BRIGHTON R.R. CO.** Very Fine; scattered planchet marks. (F-G)

280 **WI 360-A. LACROSSE CITY RY. CO.** Very Fine. 23mm. (E-F)

281 **WI 360-B. SIMILAR to above,** but struck from different dies on a 24mm planchet. VF/XF; (F)

282 **WI 510-B. MILWAUKEE CITY RAILWAY CO.** Very Fine. The extremely rare variety with circles around edge; one of the keys to the series. (G)

283 **WI 510-C. SIMILAR to above,** but the usually encountered variety with dentillations around edge. Very Fine. (E-F)

284 **WI 630-C. LACROSSE CITY RY. CO.** AU/Unc. A beautiful specimen! (G)

285 **UNIDENTIFIED 55. G.S.R.W. CO.** Very Fine. It is thought that this rare token is from Gainesville, Texas. (G)

286 **OTTAWA, CANADA 675-A. OTTAWA CITY PASSENGER RAILWAY CO.** AU/Unc. (F)

PRESIDENTIAL AND POLITICAL

287 **UNLISTED GEORGE WASHINGTON BACKNAME BUTTON.** 20mm. Copper. All legends and devices incused. An arc of 16 stars appears above the name, WASHINGTON. At bottom, a displayed eagle. The shank at center has been sheared off.

This is the second known specimen of this unlisted Washington button. The discovery piece appeared in a fixed price list issued by Rex Stark who commented on his piece as follows: "Circa 1796-1800, probably made to commemorate his leaving public office. Found on the Saint Marks River in Florida..." The Stark example was priced at $1,600.00. Photo enlarged to show detail. ($1,250-1,750)

Shown 2X size.

288 **WASHINGTON OF VIRGINIA MEDAL.** Baker 64A. 34.4mm. Silver. Thick (4.7mm.) planchet. XF/AU. Obverse with GEORGE WASHINGTON OF VIRGINIA surrounding a bust of Washington right. Reverse with pyramid of 15 cannon balls above crossed swords at center. Around this is a legend in two concentric circles.

Unique strikes of this medal were made in 1860 in Copper, Brass and Lead. In 1883, Dr. George Massamore had 63 additional pieces struck; 21 each in Silver, Brass and Copper. In addition, a unique strike in Gold was made for T. Harrison Garret. We cannot find a recent auction record for a silver example. However, we sold an Uncirculated brass piece in our 1994 Ganter Part II Sale for $357.00. (H)

289 **SANSOM MEDAL.** Baker 72A. 40.6mm. John Reich,Sc. Unc., with a pleasant medium brown finish. The obverse of this medal is struck from the original die by Reich. The reverse is struck from a die made through hubs taken from the original. (F)

290 **SAME as above,** but struck with a rich mahogany finish. Most attractive. (F)

291 **WRIGHT AND BALE MEDAL WITH BLANK REVERSE.** Baker 75C. 44.9mm. White Metal. C.C. Wright,Sc. Struck by Wright & Bale. Bright XF/AU. Obverse with a bust left of Washington after Vivier, "W.F.T." below the truncation of the bust. A very lightly struck firm name is at bottom. The reverse is blank with high wire rims. Rare. The only recent auction record is from our Magriel & Hatie Sale of 1988 where an XF example brought $275.00.

292 **GENERAL OF THE AMERICAN ARMIES MEDALET.** Baker 76. 18.4mm. Silver. C.C. Wright (Obv.),Sc. Nicely toned Uncirculated. Obverse with a clothed bust of Washington with vital dates around. The reverse bears a 7 line summary of his military and civilian career.

The obverse die was also used on a few Civil War tokens. (F)

293 **UGLY HEAD MEDAL, CA. 1860.** Baker 89C. 38mm. White Metal. I.B. Gardner,Sc. Bright About Uncirculated. Obverse with staring-eyed clothed bust of Washington. Reverse with an all-seeing eye and a eulogistic inscription in laurel.

These dies were cut in the 1840s, but were not used until the 1860s when they were struck for collectors to satisfy the mania for Washington pieces. It is not hard to understand why they remained unused for so many years, for this indeed is an ugly portrait. That very fact, however, seems to be the main attraction of this piece. For an additional look at Gardner's meager talent, see his political token of Henry Clay (HC 1840-1; Low 192-3). (G)

294 **WASHINGTON BUST AND LIBERTY CAP MEDAL, 1860.** Baker 147A. 27.8mm. Copper. G.H. Lovett,Sc. Red and Brown Uncirculated. Obverse with Roman mantled bust of Washington right, his name around. The reverse bears a Liberty Cap in rays, vital dates below. Intricate circle of stars and eagles. (F)

295 **WASHINGTON FUNERAL URN MEDAL, 1799.** Baker 166A. Fuld dies 1-B. 29.3mm. Silver. Attractive Very Fine. Holed for suspension as always. This obverse die, with a double berry under the right side of the W in WORLD, appears only once in the various Baker 166 die combinations. It is also one of the two obverses that is combined with the skull and crossbones reverse. Fuld estimates 25-40 known in silver. We sold a comparable specimen in our 1994 Ganter Part II Sale (#222) for $742.50.

296 **SILVER WOOD'S MONUMENT TOKEN, 1876.** Baker 321. 40mm. Silver. George H. Lovett,Sc. Attractively toned About Uncirculated with a very minor reverse rim nick. Obverse with Robert Lovett,Jr.'s bust right of Washington, after Houdon. FIRST IN WAR AND IN PEACE * LAST IN SECURING * A MONUMENT. In the center is the unfinished shaft of the Washington Monument along with Wood's caustic question... COMPLETED 1876(?).

Only 30 medals were struck in silver. The idea of this medal was derived from a paragraph going the rounds of the papers in 1876 and credited to the New Orleans Picayune, that Washington was first in war, first in peace, and last in getting a monument. An Uncirculated example brought $401.50 in our Ganter Part II Sale of last year. (G)

297 **BALTIMORE MONUMENT TOKEN.** Baker 323. 20.3mm. Silver. George H. Lovett,Sc. Lightly toned About Uncirculated. Obverse with a Roman mantled bust of Washington left, his name and vital dates around. The reverse bears a view of the MONUMENT AT BALTIMORE within an olive wreath. A desirable R8 rarity. (F)

298 **THE TYRANT ALCOHOL MEDALET, CA. 1940.** Baker 332. 20.8mm. Silver. Reeded Edge. Joseph Bale,Sc. Uncirculated. Holed, as usual. Obverse with the characteristic tiny bust of Washington right in laurel. Bale signature below the wreath stems. Legend: WASHINGTON TEMPERANCE BENEVOLENT SOCIETY. WE SERVE THE/ TYRANT/ALCOHOL/NO LONGER. A single rose is placed to either side. (F)

299 **SOCIETY OF THE CINCINNATI WASHINGTON MONUMENT MEDAL, 1897.** Baker S-324. 76mm. White Metal. 4mm thick. (The 10mm thickness, as described by Rulau/Fuld, is not the usual thickness). Designed by Peter Krider and struck by August C. Frank Co. Lightly toned About Uncirculated with a few minor dark spots. Obverse view of the equestrian monument of Washington at Philadelphia. Legend below commemorative of the unveiling in May of 1897. The reverse bears the seal of the Society of the Cincinnati. A large and impressive medal. (F)

300 **CLASSIC WASHINGTON BENEVOLENT SOCIETY MEDAL, 1808.** Baker 327; Julian RF-23. 42.2mm. Silver. John Reich,Sc. Nicely toned Extremely Fine with

the swivel loop removed at the top. The obverse features a statuary bust of Washington on a pedestal inscribed: DEFENDER/OF HIS/COUNTRY. The Goddess of Liberty, with a staff in her right hand, stands ready to place a wreath on the bust with her left hand. Legend: WASHINGTON BENEVOLENT SOCIETY. In exergue: 1808. The reverse shows Reich's medallic conception of the biblical Good Samaritan story. Legend, BENEVOLENCE, above, NEW-YORK, below.

This is one of the early classic Washington medal as well as one of the best designed and executed. A "must" for the cabinet of any serious Washington collector. ($1,000+)

301 **JAPANESE EMBASSY MEDAL, 1860.** Baker 368B. 53.3mm. Brass. George H. Lovett,Sc. Bright Uncirculated with scattered minor spots. The obverse bears a "Swollen cheek" bust right of Washington while the reverse has an open wreath enclosing the inscription "TO THE/JAPANESE EMBASSY/FROM/BAILEY & CO. JEWELERS/ PHILADEL-PHIA/1860.

Much scarcer than either the bronze or white metal issues. (F)

302 **JOHN HANCOCK SIGNATURE MEDAL, 1876.** Baker 391A. 41mm. Copper. George H. Lovett,Sc. Red Uncirculated. Obverse with Houdon style bust to the right within an ornate border of tiny soldiers. A large Hancock signature is on the reverse with the defiant quote, "There, John Bull can read that name without spectacles, let him double his reward.". (F)

303 **SAINT JOHN'S GUILD FLOATING HOSPITAL, 1876.** Baker 412. 27mm. Silver. George H. Lovett,Sc. Nice About Uncirculated. Obverse with undraped Houdon style bust right, WOOD'S SERIES "C" NO. 5 below. The reverse portrays Martha Washington in a bonnet to the right with a centennial legend around. (F)

304 **CHAPMAN'S THIRTEEN LINKS MEDAL, 1889.** Douglas 52. 53.8mm. Chocolate Bronze. Choice Uncirculated. Obverse with the same high relief bust of Washington to the left by C.C. Wright as appears on the Fill Blessed Sun (Baker E-96) medal. The legend of the medal offered here reads: GEORGE WASHINGTON. Below, in smaller letters, FIRST PRESIDENT OF THE UNITED STATES/INAUGURATED APRIL 30, 1789. The thirteen link design on the reverse has been changed slightly from the original so that the face of Washington is now that of an unknown, probably fanciful, fat male face. The surrounding legend now reads: CENTENNIAL OF THE INAUGURATION OF THE FIRST PRESIDENT OF THE UNITED STATES APRIL 30, 1889.

The American Journal of Numismatics proclaimed that this was Wright's "... finest work, and the best reproduction on a medal of the original by Houdon." A superb piece that is a good bit scarcer than its counterpart in White Metal. We sold a similar example in our last sale for $264.00.

305 **SET OF SIX WASHINGTON DRAWER PULLS, CA. 1820-40.** 65 x 80.5mm. Oval. An unusual group of embossed furniture pulls featuring a civilian portrait of George Washington. All 6 of the handles and 11 of the 12 fastening devices are present.

Both drawer and curtain pulls with portraits of famous Americans were popular adornments in the early 19th century. Washington and Franklin were two of the most popular subjects. It is most unusual to find six matching pieces. ($1,250-1,750)

306 **MASCERATED MONEY PLAQUE OF GEORGE WASHINGTON.** 4" civilian bust of Washington with a scroll to either side inscribed: FIRST IN WAR FIRST IN PEACE AND FIRST/IN THE HEARTS OF HIS COUNTRYMEN. Mint condition.

The plaque has been permanently inserted into the depressed center of a 6 1/2" copper plated tin plate with a toothed design bordered by a circle of dots. A suspension hanger on the back of the plate makes for an attractive wall hanger. (F)

307 **FRENCH TEXTILE - "LES PRESIDENTS DES ETATS-UNIS", CA. 1824.** 14 x 25 1/2". Cotton. Blue and white roller print. Lightly foxed with a few pin holes and some edge tears. There are several old folds running the length of the left side. The material has begun to separate in portions of the folds. The piece is now shrink-wrapped, but a proper framing would make it a spectacular display piece.

The piece is unlisted by Collins, but mentioned in

passing in his discussions of #70. It is, however, pictured on page 54 of "Popular Images of the Presidency", by Noble Cunningham. (G)

308 **RARE HARRISON LOG CABIN - SABBATH SCHOOL JUBILEE MULE, CA. 1860.** WHH-G(7). 33.9mm. Nice silver Proof. The obverse, which is attributed by Woodward to James Stimson, bears a log cabin at center and the legend: THE PEOPLES CHOICE. In exergue: THE HERO/OF/TIPPECANOE. The reverse legend reads: RELIGION OUR SAFEGUARD TEMPERANCE OUR SHIELD around SABBATH/SCHOOL/JUBILEE/JULY 4/ 1842.

Woodward, in cataloging the Holland Sale in 1878, stated that only 3 copies were struck in silver. The die used to strike the obverse of this token was originally used on the sulphide cataloged as WHH 1840-99. Both the obverse and the reverse of this token were muled with various other dies in the 1860 period. (F-G)

309 **THOMAS PAINE MEDALET.** Sullivan 1796-2; Middlesex 830a. 29.9mm. Copper. PE. Extremely Fine. END OF PAINE legend around the figure of a man hanging from a gallows; a church in the distance at right. The reverse is inscribed: MAY THE/KNAVE OF JACOBIN CLUBS/ NEVER GET/A/TRICK. (F)

310 **PAINE MEDALET.** Middlesex 831. 29.4mm. Choice About Uncirculated with beautiful iridescent surfaces. Same design but from a different set of dies. (F)

311 **HENRY CLAY-EQUESTRIAN WASHINGTON - ONE OF 5 STRUCK IN SILVER, CA. 1860.** Baker 212; HC-A(3). 27.6mm. An attractively deeply toned proof. Robert Lovett,Jr.,Sc. Obverse with a draped bust of Henry Clay to the right, his name to either side. The reverse bears an equestrian figure of Washington to the right, his hat in hand and name above.

According to DeWitt, five proof sets were struck in silver, copper, brass and white metal. (G-H)

312 **LINCOLN-OUR NEXT PRESIDENT TOKEN.** AL 1860-35; King 32. 31mm. White Metal. J.D. Lovett,Sc. Bright About Uncirculated. The "Our Next President" reverse was first used on a Martin Van Buren token of 1836. Saterlee states that only a very small number of these tokens were struck. It comes in no other metal. (F)

313 **A SUPERB LINCOLN-HAMLIN FERROTYPE.** AL 1860-90. 24.5mm. Choice Uncirculated with bright portraits that have only minor spots on the Hamlin side. Obverse portrait of Lincoln set into a circular brass frame inscribed ABRAHAM LINCOLN 1860. A spray of olive flanks the date. The reverse bears a portrait of HANNIBAL HAMLIN, his name above and date 1860 below flanked by sprays of olive.

The brass encasement is not pierced, nor is there any sign of a loop ever having been present on the reeded edge. (H)

314 **ANOTHER LINCOLN-HAMLIN FERROTYPE.** AL 1860-96. 24.5mm. The obverse is similar to that of 1860-90, but utilizes Lincoln portrait #3. The reverse design is the same as 1860-90. The portraits on both sides are bright and clear with some minor flaking around the edges. There is some light verdigris within the lettering on both sides, but not enough to appreciably detract from its appearance. (G-H)

315 **A THIRD LINCOLN-HAMLIN FERROTYPE.** AL 1860-97. 24.5mm. The obverse has a similar design to the above two ferrotypes except that the olive sprays have two leaf clusters instead of three and the Lincoln portrait is the #2 image. The Hamlin image is the same as used on the other

two pieces while the shell is also of the same design, but from a different die with a period after the N in HAMLIN. The Lincoln portrait is bright and clear with only minor marks while the Hamlin portrait is very slightly dark. (G-H)

316 **LINCOLN-JOHNSON FERROTYPE.** AL 1864-96. 24.5mm. Portrait of Lincoln, his name above, set into a brass frame inscribed: FOR PRESIDENT 1864. Reverse portrait of Johnson, his name above; the brass frame inscribed: FOR VICE PRESIDENT 1864. The Lincoln portrait is bright with some minor spots and has a crackled appearance when held to the light at a certain angle. The Johnson portrait is superb. A red ribbon has been threaded through the original suspension loop at the top. (H)

317 **LINCOLN - HE SHARES EQUALLY WITH WASHINGTON SILVER TOKEN, 1914.** King 250; D-51. 38mm. Brilliant Proof in Silver. Obverse with legend: ABRAHAM LINCOLN FELLED BY THE ASSASSIN'S BULLET APRIL: 15, 1865 around bust right. The reverse reads HE SHARES EQUALLY/WITH WASHINGTON/THE/VENERATION/OF HIS/COUNTRY. Only an estimated 5-6 pieces were struck in silver. (F-G)

318 **LINCOLN DEATH MEDALET IN SILVER.** King 270. 25.4mm. Choice bright Uncirculated. Obverse with bust of Lincoln right within a circle surrounded by the legend, A. LINCOLN 16TH PRESIDENT OF THE U.S. 1861-65. The reverse is inscribed in 5 lines: WASHINGTONS/MOST WORTHY/SUCCESSOR/ASSASSINATED/APRIL 14, 1865. (E-F)

319 **A SECOND DEATH MEDALET IN SILVER.** King 271. 25.4mm. Choice bright Uncirculated. The obverse is the same as described above. The reverse is from a different die but contains the same inscription, which is now within a circle of 32 stars. (E-F)

320 **A THIRD DEATH MEDALET IN SILVER.** King 273. 25.4mm. An attractively toned Uncirculated specimen. Same obverse as described above. The reverse bears the same bust of Lincoln as appears on the obverse, but is signed "P" (for Anthony Paquet) below the truncation of the bust. The surrounding legend reads: ABRAHAM LINCOLN 1861-1865. (E-F)

321 **A FOURTH DEATH MEDALET IN SILVER.** King 275. 25.4mm. Choice bright Uncirculated. The obverse on this token is the same as the reverse described in the previous lot with the signed bust of Lincoln by Paquet. The reverse is the same as appears on King 271 above (stars around Worthy Successor inscription). (E-F)

322 **LINCOLN CENTENNIAL MEDAL AND BOOK, 1909.** King 309. 62.5mm. Bronze. R.E. Roine,Sc. (MACO). Uncirculated. Obverse with a bearded clothed bust of Lincoln to the left, his name and 1809 1865 dates to either side. The reverse has an open wreath of oak and palm leaves enclosing a five line inscription: EMANCIPATION/ PROCLAMATION/SIGNED/JANUARY FIRST 1863 (facsimile signature of) ABRAHAM LINCOLN.

The medal has been inserted in a special section in the middle of a book, THE LINCOLN CENTENNIAL MEDAL, copyrighted by Robert Hewitt and published by G.P. Putnam Sons. The volume contains, in addition to the medal itself, characteristic writings of Lincoln, an essay on the origin and symbolism of the medal and a paper describing the purpose and the character of the centennial commemoration. The book bears a personalized autographed presentation inscription by Robert Hewitt, dated Nov. 30, 1908. (F-G)

323 **THE LINCOLN CENTENNIAL MEDAL STRUCK WITH CANCELED DIES, 1909.** King 310. 62.5mm.

White Metal. Nice About Uncirculated. The dies used to strike the Lincoln Centennial Medal were canceled by each having a deep 5mm wide cut running across the breadth of the die with the inscription, CANCELED FEBRUARY 12, 1909. Only ten medals were then struck with these canceled dies. The dies were then deposited with the American Numismatic Society. Rare - the first we have ever handled. (G)

324 **ELDER'S LINCOLN BIOGRAPHICAL SERIES TOKEN IN SILVER, 1908.** King 360; D-28. 31mm. Proof-like Uncirculated with a few spots of tarnish and light hairlines. Obverse with a bust of Lincoln to the right, his name below, surrounded by the legend: BORN FEB. 12, 1809. ASSASSINATED BY BOOTH APR. 14, 1865. 1809-1908. The reverse is inscribed: IN 1832/HE WAS A/CAPTAIN/IN THE/BLACK HAWK/WAR.

Only 5 pieces were struck in silver. We sold another specimen in silver in our 1994 Ganter Collection Sale (#280) for $242.00.

325 **ANOTHER BIOGRAPHICAL SERIES TOKEN IN SILVER, 1908.** King 846; D-50. 31mm. Uncirculated with irregular tarnish. Small reverse scratch. Same obverse as above. Reverse: I SHALL TAKE THE GROUND/THAT/ I THINK IS RIGHT/FOR THE SOUTH/FOR THE EAST/ FOR THE WEST/ASTOR HOUSE/SPEECH/NEW YORK. FEB. 19. 1861. Also only 5 pieces struck in silver. (F)

326 **RARE LINCOLN TEMPERANCE MEDAL IN SILVER - ONE OF FOUR STRUCK.** King 784. 62.6mm. Silver. Henning Ryder,Sc. Struck by C.H. Hanson. About Uncirculated. Obverse with bust of Lincoln to the right, his name, title and vital dates around. The reverse bears an open wreath enclosing a five line inscription: LINCOLN, CALLING FOR A PITCHER/OF WATER AND GLASSES. SAID/"WE'LL DRINK TO THE FORTUNES/OF OUR PARTY IN THE BEST/BEVERAGE EVER BREWED BY MAN".

King reports that only four of these medals were struck in Silver. (G)

327 **SAME as above,** but struck in gilt Bronze. Choice gem Uncirculated.

King lists strikings in Silver (4); White Metal (3); Copper (25); Brass (25); Aluminum (50) and gilt shell. He does not, however, list a gilt bronze striking such as this. Rare - the first we have seen. (F)

328 **LINCOLN-BELOVED ALIKE BY RICH AND POOR, 1914.** King 791; D-58. 40mm. Lightly tarnished silver proof. Obverse bust of Lincoln to the right, his name to either side. Reverse with inscription: BELOVED/ALIKE/ BY RICH/AND POOR arranged within a wreath. (F)

329 **ELDER'S LINCOLN-NEW YORK NUMISMATIC CLUB SILVER TOKEN.** King 817; D-53. 38mm. Brilliant silver proof. The obverse bears a clothed bearded bust of Lincoln facing front, his name to either side. The reverse lists the names of the charter members of the NYNC (One of whom was Thomas Elder). An estimated 10-12 pieces were struck in silver. (F)

330 **LINCOLN PLAQUETTE, 1929.** King 1006. 39 x 50mm. .950 Silver. Struck in Germany by Meyer & Wilhelm. Uniface. Choice Uncirculated. Within a circular depression at center is a clothed bearded bust of Lincoln to the right. At the upper corners are the dates 1809 1865. At lower right is a semi-nude slave with broken shackles looking up toward Lincoln. At lower left, the rays of the sun beam toward the name, LINCOLN.

Issued in 1929 by Dr. A.M. Rackus and Ernest Jonas, of the Chicago Coin Club, in commemoration of the 20th anniversary of the Lincoln cent and the 5th anniversary of the death of Victor D. Brenner. The silver edition was limited to only 25 pieces. (F-G)

331 **LINCOLN SO-CALLED 25 PATTERN PIECE, 1864.** King 878. 25.4mm. White Metal. Lustrous XF/AU. Obverse with a bearded bust of Lincoln facing right, ABRAHAM LINCOLN IN GOD WE TRUST around. "25" below the bust. At the center of the reverse is a spread eagle, 5 stars to left, 4 to right. FOREVER above, INSEPARABLE below. The border legend reads: UNITED STATES OF AMERICA with 2 stars to either side of the date, 1864.

King comments that, "From the general design of this piece, it is thought to have been intended as a pattern for a 25 cent piece, but nothing of its history is known". (F-G)

332 **UNIQUE ENGRAVED LINCOLN ASSASSINATION COIN.** King 1054. A liberty seated quarter has had the obverse date erased and the date 1865 reengraved. The reverse has been smoothed off and the following inscription has been beautifully hand engraved: IN MEMORY/OF/ ABRAHAM LINCOLN/MARTYR PRESIDENT/ LIBERTY/SHALL FOREVER GLORY IN HIS NAME/IT IS IMMORTALIZED/IN THE/EMANCIPATION/OF THE/ OPPRESSED.

From the Paul Ginther Collection. The coin has been looped at top to serve as a charm. A wonderful piece of numismatic folk art. (F-G)

333 **LIFE OF LINCOLN SET IN BRONZE AND SILVER.** 39.5mm. .999 Silver and Bronze. 24 pieces of each. The silver medals weight .75 oz. each and bear the serial number "44". Struck by the Lincoln Mint. The bronze medals have an antique finish while the silver medals are proof. Each piece carries a scene from an important aspect of Lincoln's life on the obverse and an appropriate quotation from Lincoln on the reverse. The scope of the medals run from his birth to the erection of the Lincoln Memorial. (F)

334 **UNION LEAGUE SILVER MEDAL.** U 1862-2(a); Fuld NC 25f (R8). Obverse of Julian RF-10. 34mm. Nicely toned About Uncirculated. There is a small hole in the top rim where a suspension hanger was once attached. This is the variety with the blank reverse. (F)

335 **RARE STEPHEN DOUGLAS SILVER TOKEN.** SD 1860-22. 19.25mm. Silver. George H. Lovett,Sc. Deeply toned Uncirculated. Obverse with STEPHEN A DOUGLAS surrounding his bust to quarter right. The reverse inscription, INTERVENTION IS DISUNI(ON) 1860 encloses M.Y.O.B., a star above and below.

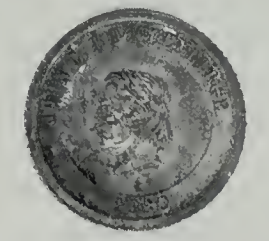
M.Y.O.B. is an acronym for Mind Your Own Business. Saterlee is the authority for the statement that only 20 tokens were struck in silver. (G)

336 **JOHN BELL-CONSTITUTION AND THE UNION SILVER TOKEN.** JBELL 1860-7. 27.7mm. Silver. Robert Lovett,Jr.,Sc. Deeply toned Uncirculated. The obverse legend JOHN BELL UNION CANDIDATE FOR PRESIDENT 1860 surrounds a bust of him to the left. The reverse legend, THE CONSTITUTION AND THE UNION is around a wreath enclosing, NOW/AND/FOREVER.

A rather common token in the base metals, it is decidedly rare in silver. Ex-Garrett, #2011. (G)

337 **EXCEEDINGLY RARE BRECKINRIDGE TOKEN IN SILVER.** JCB 1860-3. 24.5mm. Silver. M.H. Miller,Sc. Choice deeply toned Uncirculated. Obverse with a bust of Breckinridge to the left, his name and 1860 date within a surrounding circle. The reverse four line inscription, OUR/COUNTY/AND OUR/RIGHTS is within an open wreath composed of oak and olive.

We can find no modern auction records for this piece in silver. (G-H)



338 **ANTI-CONFEDERATE MEDALET.** C 1861-3. 35.7mm. Silver. Nicely toned Uncirculated. Holed, as usual. As the obverse indicates, a member of the Loyal National League was PLEDGED TO UNCONDITIONAL LOYALTY TO THE GOVERNMENT AND TO NATIONAL UNITY. The league ws organized in 1861 as a reaction to the propaganda of the Copperhead movement in the Border States. This militant group was dedicated to rooting out disloyalty in the Federal government and demanded that Southern sympathizers be dismissed from government employment. (F)

339 **RARE McCLELLAN TOKEN IN SILVER.** GMcC 1864-7. 34.2mm. Silver. F.B. Smith,Sc. Choice rainbow toned Uncirculated. Obverse with a military bust of McClellan to the left enclosed by an olive wreath, his name and rank around the border. The reverse contains a long inscription within a palm wreath: WE/CAN ASK/NO HIGHER

HONOR/ THAN THE PROUD/CONSCIOUSNESS THAT WE BELONG/ TO THE ARMY/OF THE/POTOMAC.

This rare and attractive piece should be of interest not only to the political collector, but also to the Civil War collector as it was first sold during the war to members of the Army of the Potomac. We sold an AU specimen in silver in our 1993 Auction Fifty Five for $363.00.

340 **SUPERB FREMONT SILVER TOKEN.** JF 1864-2. 34.6mm. A lovely proof with iridescent toning. George H. Lovett.Sc. The obverse features a front facing military bust of FREMONT and the legend: FREE SPEECH FREE PRESS. The reverse bears a scene depicting Fremont holding aloft a tattered flag surrounded by cheering soldiers.

Extremely rare in silver. This piece came from the Garrett Sale (#2012), and before that, from Ed Cogan's Sale of September, 1878, #1738. (G-H)

341 **RARE ANDREW JOHNSON SILVER TOKEN.** AJOHN 1865-5. 19.5mm. Silver. Extremely Fine with a small edge dent and scattered field marks. The obverse bears a nude bust of Johnson to the right. The reverse is inscribed ANDREW JOHNSON/17"/PRESIDENT/US enclosed in an olive wreath. Unlisted in DeWitt and Sullivan in silver. From our 1991 Gold Medal Sale, #156. (F)

342 **U.S. GRANT - MAY HE IN WISDOM RULE, SILVER TOKEN.** USG 1868-33; Bolen 32. 25.5mm. Silver. J.A. Bolen.Sc. An attractively toned Proof. Obverse with a civilian bust of Grant to the right, GRANT above. The reverse is inscribed GEN. U.S. GRANT./OUR NEXT/ PRESIDENT./MAY/HE IN WISDOM/RULE,/THE COUNTRY HE HAS SAVED.

The dies for this token were sold to J.W. Kline in 1872 and he was probably responsible for most of the handful of silver tokens produced. (F)

343 **SILVER GRANT "FOR PRESIDENT" TOKEN.** USG 1868-39. 18.4mm. Silver. W.H. Key,Sc. Deeply toned Uncirculated. Obverse with a military bust of Grant to the right in a plain field. The reverse is inscribed: FOR/PRESIDENT/ GENERAL/U.S. GRANT/1868 within an open olive wreath. (F)

344 **SCHUYLER COLFAX - LOYALTY SHALL GOVERN THE NATION.** SC 1868-3. 27.7mm. Silver. George H. Lovett.Sc. A superb rainbow toned Proof. Obverse with SCHUYLER COLFAX 1868 around a facing bust of Colfax at center. The reverse is inscribed LOYALTY SHALL GOVERN THE NATION around a wreath enclosing a U.S. shield. A wonderful display piece. (G)

345 **SEYMOUR-BLAIR JUGATE TOKEN IN SILVER.** HS 1868-7. 27.6mm. A choice proof. Obverse with jugate busts of Seymour and Blair to the left, their names to either side and dated 1868 below. The reverse bears the inscription, GENERAL/AMNESTY/UNIFORM CURRENCY/ EQUAL TAXES/&/EQUAL RIGHTS, enclosed in an oak and laurel wreath.

A relatively common token in all other metals, but decidedly rare in Silver. From the Garrett Collection, #2017, and previously from Cogan's 1878 Sale, #1238. (G)

346 **ANOTHER SILVER SEYMOUR TOKEN.** HS 1868-11. 18.4mm. W.H. Key.Sc. A lovely iridescent Uncirculated piece. Obverse bust of Seymour to the right in a plain field. The reverse legend: FOR/PRESIDENT/HORATIO/ SEYMOUR/1868 is enclosed in an olive wreath.

This obverse also appears on a number of tokens in various metals issued by Stoner & Shroyer of Adamsville, Ohio. (F-G)

347 **SAME as above.** A deeply toned About Uncirculated example with just a hint of rub on the high spots. (F)

348 **KEY'S GREELEY CAMPAIGN TOKEN IN SILVER.** HG 1872-6. 25.5mm. W.H. Key,Sc. Rainbow toned Uncirculated with several light marks on Greeley's face and some crimping on the high wire rims. Obverse with a bust right of Greeley, his name to either side. The reverse is inscribed: FOR PRESIDENT/HORACE GREELEY/REVENUE REFORM/UNIVERSAL AMNESTY/in curved lines to form two links, IMPARTIAL/SUFFRAGE/1872. (G)

349 **A RARE HAYES TOKEN IN SILVER.** RBH 1876-9. 25.5mm. Choice iridescent proof. W.H. Key,Sc. Obverse bust of Hayes to the left in a plain field. The reverse is in-

scribed: PRESIDENT/R.B. HAYES/VICE PRESIDENT/ W.A. WHEELER/1876, all in gothic letters. From the Garrett Sale (#2015) and previously from Cogan's Sale of September 1878, #237. (G-H)

350 **ANOTHER HAYES SILVER TOKEN - ONE OF ONLY SIX STRUCK.** RBH 1876-13. 23mm. A lovely toned Uncirculated. Obverse with HONEST MONEY HONEST GOVERNMENT around a bust of Hayes to the left, encircled by his name to either side. The reverse bears a bust of William A. Wheeler, his name around.

When Andrew Zabriskie exhibited a set of these tokens in all metals at the ANS shortly after Hayes' election, he stated that his set was one of only 6 sets struck. From our 32nd Sale in 1982, #289. (G-H)

351 **BENJAMIN BUTLER CAMPAIGN BUST.** BB 1884-2. 62 x 78mm. Bronzed Lead. About Uncirculated. Profile bust of Butler to the right. The reverse is signed, AMES SWORD CO. CHICOPEE MASS.

Benjamin Franklin Butler, the famous Mexican War and Civil War General, ran for the Presidency on the Greenback party ticket while Governor of Massachusetts. It has long been a puzzle why this piece would have been issued by the Ames Sword Company. Perhaps the answer to this question can be found in the fact that Albert C. Woodworth, the son-in-law of the firm's founder, James Ames, served as Aide-de-camp to Governor Butler in 1883. (F)

352 **SILVER HARRISON-MORTON JUGATE TOKEN.** BH 1888-19. 25.5mm. P.L. Krider,Sc. Gem toned Proof. Unholed. Obverse with jugate busts of Harrison and Morton to the right, their names above. Reverse with protectionist sentiment of PROTECTION TO AMERICAN INDUSTRY 1888 enclosing an upraised arm holding a sledge hammer. Only ten tokens were struck in silver. (G)

353 **RARE BENJAMIN HARRISON PHOTOGRAPHIC REPUBLICAN LEAGUE BADGE.** BH 1888-114. A 58 x 72.5mm cast gilt brass shell encases a photograph, on glass, of Harrison facing half right. An irregularly shaped panel above is inscribed: REPUBLICAN LEAGUE. A floral spray is to each side with crossed belts and a shield inscribed U.S. is below. 3 loops at the top of the badge are connected with a displayed eagle clasp. Both the photograph and the badge are in beautiful condition, although it is missing the backribbon as pictured in DeWitt/Sullivan. A great display piece. (H)

354 **SILVER CLEVELAND-THURMAN JUGATE TOKEN.** GC 1888-6. 25.5mm. P.L. Krider,Sc. A wonderful deeply toned proof. Unholed. Jugate busts of Cleveland and Thurman to the right. Reverse with CLEVELAND & THURMAN 1888 legend around a rooster with a scroll in its beak inscribed STILL WE CROW.

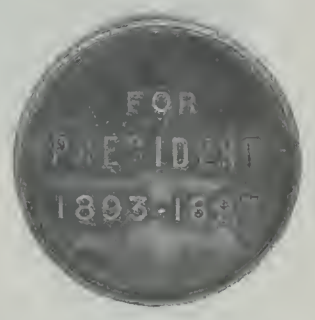
This is the mate to BH 1888-19, offered above. Only 10 pieces were struck in silver. (G)

355 **SILVER CLEVELAND BANDANNA TOKEN.** GC 1888-14. 23.7mm. Octagonal. P.L. Krider,Sc. Lovely toned Uncirculated. Unholed. Bust of Cleveland on a plain field. Reverse with bandanna inscribed 1888 surrounded by CLEVELAND & THURMAN legend. Again, only 10 pieces were struck in silver. (G)

356 **SAME as above.** This one is a nice About Uncirculated specimen with light hairlines in the field. (F-G)

357 **HARRISON SILVER TOKEN - ONE OF TEN STRUCK.** BH 1892-6. 31.6mm. A choice toned Proof. Obverse with a high relief bust of Harrison to half left, his name below. The reverse is inscribed: FOR/PRESIDENT/ 1893-1897.

Issued by Smith & Seward of New York, the successor firm to Smith and Hartmann. They struck only 10 of these tokens in silver. (G)



358 **A SPECTACULAR CARICATURE BADGE FOR TR'S VISIT TO ST. PAUL'S ALMAS TEMPLE, 1908.** A two piece uniface silver plated hanging badge by the Chas. M. Robbins Co. About Uncirculated. The pinback clasp bears a circular bust of George Washington with a ribbon above inscribed ST. PAUL 1908. The circular portrait is supported by scimitars to either side inscribed: ALMAS TEMPLE. Attached by a loop is a bottom drop in a triangular shape with caricature figures of TR to the left and a member of the temple to the right shaking hands. A pyramid is in the background. They stand on a scimitar which is inscribed: DEE-LIGHTED.

A wonderful display piece! TR is wearing one of the temple's hats in the shape of a fez. The artist has given him an exaggerated version of his trademark toothy grin. Extremely rare - we have seen no other. (G)

359 **DYNAMIC GRAPHIC THEODORE ROOSEVELT TABLECLOTH, 1904.** Collins #860. 54 x 57". Woven cotton. Brown and yellow with tinges of red. Mint condition. This is a woven tapestry with a portrait of THEODORE ROOSEVELT at the center within a floral wreath. Above and below are eagle shields and to either side are plain U.S. shields. In the spaces between the shields are two horsemen, a bull and three baying dogs.

Collins believes this cloth to be of French origin. He describes the equestrian motif as a "rodeo scene". The presence of the baying dogs makes us doubt this characterization. It seems to us to be a more generalized cowboy scene. In any event, this is a spectacular display piece in unimprovable condition. (G-H)

360 **THEODORE ROOSEVELT-FRIENDLY SONS OF ST. PATRICK BANQUET PLAQUE, 1905.** 7 1/2 x 5 1/2" irregularly shaped. Bronzed base metal. About Uncirculated. At left, an art nouveau style female figure holds the flags of the U.S. and Ireland over busts of Washington and Theodore Roosevelt. The seal of the society is below. At right is inscribed: 121ST/ANNIVERSARY/BANQUET/ MARCH 17TH/1905. On the reverse is an integral loop for hanging.

Another terrific display piece honoring Roosevelt barely two weeks after he was re-elected President of the United States. (F-G)

361 **NATIONAL WOMAN'S PARTY 75TH ANNIVERSARY RULER, 1923.** A 6 x 1" wooden ruler made by the Westcott Rule Co., Seneca Falls, NY. Cream color with black numerals and lines. Very Fine. The obverse is inscribed: NATIONAL WOMAN'S PARTY while the reverse reads: IN COMMEMORATION OF EQUAL RIGHTS - SENECA FALLS - 1848-1923. A rare and highly desirable piece for the suffrage collector. (G)

362 **A FASCINATING GROUP OF MEMORABILIA FROM THE 1940 DEMOCRATIC NATIONAL CONVENTION.** *All of the items here belonged to Emery L. Frazier, who served as Chief Reading Clerk for the convention.*
(1). Enameled convention badge with two bars inscribed: EMERY L. FRAZIER/CHIEF READING CLERK; (2). City of Chicago issued metal ID card with his name engraved and calendars for 1940 & 1941 on the reverse (badly tarnished); (3). 5 x 6 3/4" leather bound copy of the "Democratic Manual For The Democratic National Convention 1940" gilt-stamped with Frazier's name at the bottom; (4). his "Special Appointee" ticket which bears six punch cancellations; (5). 3 pages of large tally sheets. The first page contains notes on who will place the name in nomination and who will second the nominations of Roosevelt, Farley, Tydings and Garner. The second lists the actual votes for these nominees and the third (in poor condition) itemizes the voting for the Vice Presidential nomination. (G-H)

363 **FRAMED FRANKLIN D. ROOSEVELT GORHAM PLAQUE, CA. 1944.** 121mm. Gilt Bronze. The artist's signature is quite faint, but appears to be J. Johnson. Edge marked: GORHAM CO. Extremely Fine with the gilding almost gone on FDR's face. This interesting plaque features a portrait of FDR wearing his famous cape, his arm resting on what may be the side of a boat. Around the top border is his full name, FRANKLIN DELANO ROOSEVELT. The piece is mounted in a scuffed wooden frame. Rare - the first we have seen. (F)

364 **JFK CENTER FOR THE PERFORMING ARTS AWARD MEDAL, 1980.** 63.6mm. Bronze. Signed "DB". Uncirculated. Suspension loop at top with long bronze neck chain. The obverse bears a profile bust of Kennedy to the left within a depressed circle. Below, a view of the Kennedy Center. Inscribed at bottom: JOHN F. KENNEDY/ CENTER FOR THE/PERFORMING ARTS/WASHINGTON, D.C. Within an oval depression on the reverse are the joined masks of Comedy and Tragedy. Below: AMERICAN COLLEGE THEATRE FESTIVAL/AWARD OF EXCELLENCE/ (engraved) CHRISTINE L. BOTEK/1980/in smaller letters below, PRESENTED BY/THE AMOCO COMPANIES. A seldom seen JFK medal with particular attraction to theatrical collectors. (F)

Offered here is the KKK collection of Arlie Slabaugh.

Arlie compiled the first listing of KKK tokens which appeared in two installments of the *TAMS Journal* in 1964. The specimens listed here include the identical pieces used to illustrate his catalog. Arlie was later able to obtain additional varieties, some of which were photographed for the 2nd edition of Dale Birdsell's catalog published in 1981. The description of each lot includes the applicable Slabaugh (S) and Birdsell (KK) catalog numbers. Six pieces are listed here in the Floor Section and the remainder appear in the Mail only portion of this sale.

365 **UNIQUE PERSONAL MEMBERSHIP TOKEN FROM THE PERIOD OF THE ORIGINAL KLAN. S-1: KK101.** Engraved on the reverse of an 1861 Seated Liberty Quarter. The obverse of the coin shows the remains of where a clasp had been attached. The word VIGILANT appears at top over No 2 which is above the initials, I.A.K. *Slabaugh states that, "It is my belief that this is a membership card of one of the original Klan groups formed after the Civil War. Probably used only by a few of the higher officers (of which that was No. 2, the second highest) and worn at meetings or night-rides..."*

Birdsell posits an alternative - that the number may refer to either the number of the Realm in the Empire; to the Dominion of one of the Realms or to the Province of one of the Dominions. Slabaugh now believes that the I.A.K. initials stand for, "I AM (a) KLANSMAN". There is some possibility, of course, that the initials are those of the original owner of the token. This is the only specimen known and worthy of a strong bid. (H)

366 **EXTREMELY RARE SYMWAO-MIAFA TOKEN IN SILVER. S-6; KK 210.** 28.3mm. Lightly hairlined prooflike About Uncirculated. Obverse with an eagle alighting, mountains in the background. Above, SYMWAO (Spend Your Money With Americans Only), and below, MIAFA (My Interests Are For America). The reverse bears part of the Klan motto ANTHAR (Others) above SILBA (Self). At center is a bundle of sticks and below that, a group of single sticks.

From the Fuld Collection and in the original envelope on which George Fuld has noted, 2 "struck EX RARE". (G)

367 **RARE COLORADO TOKEN.** S-15; KK 219. 30.2mm. Bronze. Extremely Rare. R9. The obverse bears an inverted triangle with the letters A K A at the corners and an all-seeing eye (I) at center. (AKIA = A Klansman I Am). The triangle is superimposed over a crossed U.S. Flag and a flaming torch. Above is a single star and at top, COLORADO. The legend at the bottom reads: UNITED WE STAND DIVIDED WE FALL. The reverse legend, A COMPASSIONATE HEART A CHIVARIC HEAD A PRUDENT TONGUE A COURAGEOUS WILL, surrounds a radiant cross and a mountainous background. In the exergue, there is an uninscribed scroll. *In his original catalog, Slabaugh opined that the blank scroll contained a space in which a name was to be engraved. A subsequent discovery now proves that the blank space was for the engraving of a number which is believed to designate the Klavern number. This is an exceptionally rare and desirable token with auction records up to $550.00.*

368 **INDIANAPOLIS KLONVOCATION TOKEN, 1927. S-18; KK 223.** 30.7mm. Bronze. Extremely Fine. At the center of the obverse is a radiant cross over which is superimposed a rayed orb and triangle inscribed: AKIA. Within the four corners of the cross are the letters KIGY (Klansman I Greet You). Around the border is the Klan legend, ONE COUNTRY ONE FLAG ONE LANGUAGE. The reverse bears an ornate design. A cross is flanked by the letters W.K.K.K./K.K.K.K. At top is the acronym KAP (Keep America Protestant). At center is a square bearing a circle containing a yin yang symbol and the date 1866 (the year of the formation of the Klan). At the sides is a ribbon bearing the inscription: WITHOUT FEAR AND/WITHOUT REPROACH. Below is inscribed: AUG/1927/ KLONVOCATION/ INDIANAPOLIS, IND.

A Klonvocation was a meeting of the legislature and high officials of the Klan. It is interesting to note the inclusion of the woman's branch (W.K.K.K.) on this token. (E-F)

369 **GARY, INDIANA TRIBE OF K TRADE TOKEN, 1931.** Slabaugh-Unlisted; KT 203A. 25.9mm. Aluminum. Extremely Fine. Obverse with TRIBE OF K GARY, IND. around the date 1931. Reverse: GOOD FOR/25/ IN MER-

CHANDISE.

This is the actual token illustrated by a pencil rubbing in Birdsell. (E-F)

370 **RARE "KLANHAVEN" BUTTON FOR THE WOMEN'S KKK HOME FOR ORPHAN AND DEPENDENT CHILDREN AT HARRISBURG, PA.** 1 3/4" celluloid button manufactured by Trimble. About Mint condition. At top, WE ARE HERE WITH BELLS ON/ BOOSTING/KLANHAVEN/pictures of the Imperial Commander and the Major Kleagle flanking a picture of a small child wearing a klan hood identified as "OUR CHARGE". Below: W.K.K.K./HOME/FOR ORPHAN AND DEPENDENT CHILDREN/LOCATED AT/HARRISBURG PENNA.

Included with this button is a r/w/b ribbon and copper bell, both of which are separated from the button. A grand display piece, especially for the collector who wants to show that the Klan had an important presence in the Northern states. (F)

OFFICIAL PRESIDENTIAL INAUGURAL MEDALS AND OTHER RELATED MEMORABILIA

371 **HARRISON-MORTON OFFICIAL INAUGURAL BADGE, 1889.** BH 1889-3; Douglas 35; Sullivan 1888-8. White Metal. Toned About Uncirculated. An attractive badge complete with a diagonal purple cross ribbon with silver letters inscribed: TICKETS &/INVITATIONS. It is this cross ribbon which distinguishes the inaugural committee badges from those used for souvenir purposes. (G-H)

372 **PRESIDENT BENJAMIN HARRISON INAUGURAL BALL SOUVENIR PROGRAM, 1889.** Radford FS 1889-A. Original envelope with the top flap missing. Printed by Bailey, Banks & Biddle. The Large Souvenir Program measures 7 1/2 x 9 1/2" and is printed on white stock. Almost Mint Condition. It consists of a program with front and back covers and three inside cards bound by a pink ribbon. The front cover is gold embossed with the inscription SOUVENIR INAUGURAL BALL MARCH 4TH 1889. The first inside card is an Executive Committee card with vignette of an eagle, allegorical female figure, and a farmer, overlooking Washington, D.C. List of Committee members at the bottom. There follows two cards, one with a brown etching of President Harrison and the other with an etching of Vice President Levi P. Morton. The back cover is a card with a gold embossed and intaglio eagle carrying a red, white and blue lithographed flag.

Programs such as this are considered forerunners of our modern day souvenir cards and are actively collected by members of the Souvenir Card Society as well as by political collectors. (F-G)

373 **WILLIAM McKINLEY OFFICIAL INAUGURAL MEDAL, 1901.** WMck 1901-2. 44mm. Bronze. About Uncirculated. Just a tiny bit of friction on the hair removes this from the Uncirculated category. (F)

374 **WOODROW WILSON OFFICIAL INAUGURAL MEDAL, 1913.** WW 1913-3. 70mm. Bronze. Uncirculated with light tarnish. (W&H). A fine example of this medal with its lustrous golden toning. (G)

375 **INDIANA DEMOCRATIC CLUB BADGE, 1913.** 50mm. Bronze. (W&H). Uncirculated. Obverse with WOODROW WILSON PRESIDENT OF THE U.S. INAUGURATION DAY MARCH 4, 1913 around a bust left of Wilson which is identical to that used on the official medal. The reverse portrait is that of Thomas Riley Marshall to the right surrounded by the legend: THOMAS RILEY MARSHALL VICE PRESIDENT OF THE U.S. INAUGURATION DAY, MARCH 4, 1913.

The medal is looped at the top and suspended by a ring and a slightly frayed r/w/b ribbon to which is attached a blue & white enamel top bar inscribed: INDIANA/ DEMOCRATIC CLUB. The members of the club provided Vice President Marshall with an honor guard for the inauguration. Plated in MacNeil on page 70. (F)

376 **CALVIN COOLIDGE OFFICIAL INAUGURAL COMMITTEE MEDALLIC BADGE, 1925.** CC 1925-4. 28mm. Bronze. About Uncirculated. Blue ribbon with gilt stamped INAUGURAL/COMMITTEE inscription. Top bar with paper insert inscribed with the member's name, JOHN B. LARNER.

Since the Inaugural Committee was pressed for funds, it could not afford the traditional practice of presenting a medal to each of its members. They did, however, order

special badges with an attached medal bearing the portrait of President Coolidge. They were so designed that the medal could be detached from the ribbon and used as a charm. Offered here is the complete badge. With the large size official medal in bronze selling in the $7,500+ range, this attractive official badge is a popular substitute. ($750+)

377 **FRANKLIN D. ROOSEVELT OFFICIAL INAUGURAL MEDAL, 1933.** FDR 1933-3. 76mm. Bronze. Paul Manship.Sc. Choice Uncirculated. (U.S. Mint).

A dynamic high relief portrait dominates the obverse of this medal. The reverse depicts the U.S.S. Constitution, "Old Ironsides". Many collectors believe this to be the handsomest of all the bronze inaugural medals. This one is as nice as they get. Only 1,500 were struck. (H-I)

378 **FRANKLIN D. ROOSEVELT OFFICIAL INAUGURAL MEDAL, TYPE I, 1941.** FDR 1941-3. 41mm. Bronze. Jo Davidson.Sc. (U.S. Mint). Uncirculated.

This is the scarce Type I variety of the 1941 medal. The first striking of a thousand medals was quickly sold out and to meet the additional demand, the Mint struck an additional 2,000 medals. Those pieces carry a small numeral "2" on the reverse to distinguish them from the initial striking. (H)

379 **FRANKLIN D. ROOSEVELT OFFICIAL INAUGURAL MEDAL, TYPE II, 1941.** FDR 1941-4. 41mm. Bronze. Uncirculated. It is this medal which carries the small "2" above the top of the wreath on the reverse. (H)

380 **FRANKLIN D. ROOSEVELT OFFICIAL INAUGURAL MEDAL, 1945.** FDR 1945-3. 45mm. Bronze. Jo Davidson.Sc. (U.S. Mint). About Uncirculated.

The toll of Roosevelt's illness and the wartime strain is evident in Davidson's portrait of the President. The reverse duplicates the nautical theme of Manship's 1933 medal, although this time it is treated in a naturalistic manner rather than symbolically. (F)

381 **CAST PATTERN FOR THE 1945 OFFICIAL INAUGURAL MEDAL.** 76.5mm. Cast Bronze. Uniface. Jo Davidson.Sc. Extremely Fine with a dark brown patina. The casting is quite rough, as would have been done quickly by the artist. The reverse is smooth. The portrait bust is to the right in profile with FDR dressed in a cloak with a large collar flapping in the breeze. The surrounding legend reads: FRANKLIN DELANO ROOSEVELT 31ST PRESIDENT OF THE UNITED STATES OF AMERICA.

This is only the second known example of this 1945 inaugural medal pattern. The first, which was in the possession of an official of the Medallic Art Company for over 40 years, was sold in C.A.L.'s Auction of May, 17, 1989 (#94) for $4,950.00.

The history of this pattern was related by Dick Johnson as follows: "The model of the President was copied after a photo of him in a small boat being transferred to a battleship to meet with Winston Churchill; both had travelled by naval ships to a point off Newfoundland. The President was given a cloak for the windy trip and the boat-cloak photo was taken. Famed sculptor Jo Davidson had created this design and medal in his studio and brought it to Medallic Art Co. for consideration of striking the 1945 Inaugural Medal. But Joseph Davies, medal chairman, had decided with Nellie Taylae Ross, Mint Director, to use the facilities of the U.S. Mint to produce the medal. It resulted in a much smaller medal with a different collar." The adopted medal uses the very same facial portrait as does the pattern.

At least one portion of this history is in error. The photo on which the FDR portrait was based was not made just prior to his meeting with Churchill. The actual photo upon which the pose was based was taken aboard the U.S.S. Houston, July 14, 1938. Davidson used this as his model and then changed FDR's features to reflect his more advanced age and the toll his illness had taken.

Apparently, not only did Davidson send a cast copy of his medal to Medallic Art Company, but he also sent one to the President himself! It is that medal which is offered here!

After President Roosevelt died, this piece passed into the passession of his son, Franklin, Jr. The husband of our consignor was a close friend of FDR, Jr. One day, while visiting with him, Mr. Roosevelt slid the medal into the friend's pocket and said, "Here's something for the grandchildren you may have someday." A letter relating this incident, from our consignor, accompanies this lot.

382 **HARRY S. TRUMAN OFFICIAL INAUGURAL MEDAL, 1949.** HST 1949-3. 51mm. Bronze. Carl Paul Jennewein,Sc. (U.S. Mint). Uncirculated. The obverse is choice while the reverse has light speckled tarnish throughout. Rather nice as these pieces run. (F-G)

383 **LOW SERIAL NUMBER EISENHOWER OFFICIAL INAUGURAL MEDAL IN SILVER.** DDE 1953-3. 70mm. .999 Silver. Walker Hancock,Sc. (MACO). Edge numbered "8". Choice About Uncirculated with just a hint of rub on the high spots. Only 788 medals were struck in silver. This is the lowest serial number we have seen to date. (H-I)

384 **EISENHOWER OFFICIAL INAUGURAL MEDAL ENCASED IN A STERLING PLATE, 1953.** 9 1/2" sterling silver plate with the official inaugural medal encased in the bottom. Both obverse and reverse sides are visible. The plate has a lip on the underside so that the medal does not touch whatever the plate rests on. Nice Uncirculated.

From the estate of former Maryland Governor, Theodore R. McKeldin. Throughout our years in business, we have seen a small number of these uninscribed silver plates encasing both silver and bronze Eisenhower medals. We have never been able to ascertain the source of them or why they were given. However, they always seem to come from families of well-connected Republican officials. This gives us a strong suspicion that these plates have some kind of official status - but we have no proof. (H-I)

385 **EISENHOWER OFFICIAL INAUGURAL MEDAL IN SILVER, 1957.** DDE 1957-2. 70mm. .999 Silver. Walker Hancock,Sc. Edge numbered "354" (of 1,033). Uncirculated, with a little bit of speckled tarnish. (H-I)

386 **THE 1957 SILVER INAUGURAL MEDAL ENCASED IN A SILVER PLATE.** Identical to the encased silver medal described above, except that this is the 1957 medal. About Uncirculated with some rub on Ike's cheek and hair.

The two Eisenhower plates may be considered forerunners of the struck plates issued by the Franklin Mint starting with the 1973 Inauguration of Nixon and Agnew. (H-I)

387 **LYNDON B. JOHNSON OFFICIAL INAUGURAL MEDAL CHARM, 1965.** LBJ 1965-5. 27mm. Bronze. Felix DeWeldon,Sc. (MACO). Loop and ring at top as issued. Choice Uncirculated.

1,000 of these reduced size charms were struck and delivered to the White House for the personal use of the President. Johnson loved to distribute personal gifts to friends and important visitors, and this piece, with his portrait on it, was one of his favorites. (G)

388 **THE 1973 INAUGURAL MEDAL THAT NEVER WAS.** 69.75mm. Bronze. Eleanor Platt,Sc. (MACO). Uncirculated. The obverse bears a portrait of Richard Nixon to the right in a plain field. The opposing side is struck from the very same die that was used for the reverse of the 1969 Official Inaugural Medal.

The Official Inaugural Medal for 1973 was struck by the Franklin Mint, which "bought the contract" with an up-front payment of $1,000,000.00. This was an offer which the Medallic Art Company could not begin to match. This is a shame because the Nixon portrait commissioned by Medallic

for the 1973 competition is a stunning one.

In preparation for the negotiations, MACO commissioned the distinguished sculptor, Eleanor Platt (1910-1974) to design and model a medal with the traditional second term jugate portraits of Nixon and Agnew. After the contract was awarded to the Franklin Mint, the MACO officials attempted to salvage something for their efforts. They took the Platt model, removed the portrait of Agnew, and reduced the Nixon portrait to a die. They then struck a small, but unknown quantity of medals combining this die with that used on the reverse of the 1969 official medal. An attempt was made to market the medal to the White House as a presentation piece, with a more appropriate reverse to be made later to the pleasure of the President. This effort failed. From the collector's standpoint, however, this is a most fascinating medal. It is a fine piece of portraiture from a renowned artists that carries with it one of the most interesting stories in inaugural medal history. This very same medal was sold in our 33rd sale (1983) for $225.00. We know of only one other example. (G)

389 **1973 FORD VICE PRESIDENTIAL MEDAL PROCESS SET.** For the Ford medal and all subsequent process sets, there were eight separate steps in the manufacture of the medal. (1) Blank planchet; (2) 1st Strike; (3) 2nd Strike; (4) 3rd Strike; (5) 4th Strike; (6) Sandblast finish; (7) Oxidized finish and (8). Finished medal. The medals here show the various processes on both obverse and reverse.

The medals are contained in a custom inscribed Capitol Plastic holder, 10 x 16". This is one of only two Ford V.P. process sets known that are struck on both sides. From our 1987 Sale of the Whitehead Collection, #75, where it brought $302.50. (No lot envelope). (H)

390 **GERALD R. FORD OFFICIAL VICE PRESIDENTIAL INAUGURAL MEDAL UNIFACE PROCESS SET, 1973.** 70mm. Bronze uniface examples of the obverse and reverse in each of the eight separate steps in the manufacturing of the medal. A total of 16 pieces. Unmounted.

From the Bob Whitehead Collection, later from our 1988 sale of the Paul Magriel Collection, #245. (G)

391 **A PAIR OF SILVER FORD OFFICIAL PRESIDENTIAL INAUGURAL MEDALS - THICK AND THIN PLANCHETS. 1974.** GRF 1974-5. 63mm. Antique Silver. Mico Kaufman,Sc. (Obv.), Frank Eliscu (Rx.),.Sc. (MACO). The first medal, edge numbered "571", is 5.4mm. thick and weights 132.4 grams. The second medal is 4.79mm. thick and weighs a mere 110.1 grams.

Together, these two medals show the influence of the rising market price of silver in late 1974. The earlier strikes of the medals were on planchets weighing about 4.25 oz. By the time #2471 was struck, the planchet weighed slightly over 3.5 oz. - a significant saving for the manufacturer. That this second medal is edge numbered "2471" raises another question, as the reported mintage for the antique silver medals was 2,233. No doubt there was a break in the numbering sequence. (F)

392 **GERALD R. FORD UNOFFICIAL PRESIDENTIAL INAUGURAL MEDAL PROCESS SET, 1974.** 63.5mm. Bronze. Ed DeWitt,Sc. (IAM). 9 medals struck on both sides illustrating the steps in manufacturing this medal from blank planchet to finished medal. Unmounted.

This handsome high relief medal was issued shortly after Ford was inaugurated President. It was offered commercially. It is not known how many of these process sets were manufactured, but it must have been quite limited. We have never seen another. (G)

393 **OBVERSE PROCESS SET OF THE NELSON ROCKEFELLER OFFICIAL VICE PRESIDENTIAL INAUGURAL MEDAL, 1974.** A uniface example of the obverse of the Rockefeller medal in each of the eight stages of manufacture has been affixed to a 10 x 15" walnut board. Approximately 20 of these sets were produced and sold to favored MACO customers. (G)

394 **RONALD REAGAN OFFICIAL INAUGURAL MEDAL-FIRST STRIKE ISSUE, 1981.** 70mm. Bronze. Ed Fraughton,Sc. (MACO). Uncirculated. This is the usual 70mm bronze medal with an additional edge stamping - FIRST STRIKE 36.

In a public ceremony at the Medallic Art Company

plant in Danbury, Ct., a limited number (probably less than 60) of the bronze medal were struck with a special lettered edge and presented to various VIPs in attendance. (F-G)

395 **REAGAN-BUSH OFFICIAL INAUGURAL MEDAL-KEYCHAIN, 1985.** 32mm. Bronze. Uniface. Integral loop at top with a ring connecting it to a keychain holder.

The obverse is a reduced size rendition of the official inaugural medal displaying the jugate busts of Reagan and Bush. A small, but undetermined number of these were produced by MACO on speculation as a possible official inaugural item to be offered along with the medals. It was never adopted. We purchased three of these from the company a few years back and have never seen any others. (F-G)

396 **GEORGE BUSH OFFICIAL INAUGURAL MEDAL LIMITED EDITION PROCESS SET, 1989.** The set consists of a uniface example in bronze of the obverse of each of the 8 manufacturing phases of the medal starting from the blank planchet to the finished medal. Each piece is affixed to a 12 x 18" walnut board with a plaque below proclaiming, "1989 PRESIDENTIAL INAUGURAL PROCESS SET #12 OF 40". A terrific wall-hanger. (G)

397 **GEORGE BUSH OFFICIAL INAUGURAL MEDAL-UNIFACE SILVER PLATED SAMPLE, 1989.** 63.3mm. Edge marked SAMPLE S/P. Mico Kaufman,Sc. (MACO - but not bearing their edge mark). Uncirculated.

In order to assist the marketing efforts of the national distributors, MACO provided them with struck samples of the obverse design. There was no reverse because that die was not yet prepared. Mintage is unknown, but certainly less than 10 and probably no more than 5. (H)

WORLD'S FAIRS AND EXPOSITIONS

398 **INTERNATIONAL EXPOSITION AT OPORTO, PORTUGAL, 1865.** Forrer 6:480. 58.4mm. Silver. Charles Weiner,Sc. Extremely Fine with a small edge cut at 4:00. Obverse with a scene of five figures representing the varied arts and industries. Stack of books to the right includes volumes by Schiller, Racine & Shakespeare. GLORIA VICTORIBUS above. The reverse legend: EXPOSICAO INTERNACIONAL * PORTO 1865 * surrounds a wreath with an intertwined ribbon bearing the names and dates of various discoveries and explorations. Within a center circle is a quotation from Camoes.

Rare - we have never seen another medal from this obscure exposition. (F)

399 **SET OF 1876 CENTENNIAL WOODEN MEDALS IN BIRD'S EYE VIEW BOX.** A set of 6 medals; four are 62mm and two are 76mm. All are Uncirculated. Each has a Centennial "100TH ANNIVERSARY" legend on the reverse. The obverses are as follows: (1) Albert T. Goshorn, Director General to the Exposition; (2) Gen. Joseph Hawley, President of the Exposition; (3) George Washington; (4) Independence Hall; (5) Memorial Hall (large); (6) Main Building (large). About half of the flaps on the box are missing and those that remain are repaired. The top of the box is creased. The bird's eye view of the Exposition grounds and buildings contained in the upper inside of the box has a few tears but is otherwise intact and with relatively light foxing. (F-G)

400 **COLUMBIAN EXPOSITION LARGE COLUMBUS LANDING MEDAL.** Eglit 101; Rulau D8. 90mm. Chocolate Bronze. Struck by the German firm of Wilhelm Mayer. Choice Uncirculated. The obverse portrays a very high relief head of Liberty to the left, surrounded by 49 (sic) stars and the date 1892 below. The reverse depicts the famous Columbus landing scene as shown on the Columbian 2 stamp. The surrounding legend reads: DEDICATED TO THE AMERICAN PEOPLE IN HONOR OF THE 400TH ANNI-

VERSARY OF THE DISCOVERY OF AMERICA. UNITED WE STAND DIVIDED WE FALL. A superb display piece. (F-G)

401 **COLUMBIAN EXPOSITION DENTAL CONGRESS MEDAL, 1893.** Eglit 454; Rulau B155. 63.7mm. Bronze. (S.D. Childs). Uncirculated. The obverse legend, THE WORLD'S COLUMBIAN DENTAL CONGRESS CHICAGO AUGUST 1893 surrounds a wreath enclosing, WORLD'S/COLUMBIAN/EXPOSITION. The reverse contains a wreath, closed by the date 1893, surrounding a displayed eagle perched on a shield inscribed: COLUMBUS/ 1492. Above the eagle are four U.S. flags and the date 1839, the founding date of the organization. (F-G)

402 **COLUMBIAN EXPOSITION PHILADELPHIA MASTER BRICKLAYERS COMPANY MEDAL, 1893.** Eglit 516. 38.4mm. Silver. Extremely Fine. Looped at top with ring as made. Suspension ribbon and top bar missing. Obverse with labor symbol of an upraised arm and bricklayer's hammer. THE MASTER BRICKLAYERS CO./ OF THE CITY AND COUNTY OF/PHILADELPHIA, PA. around in a double line legend. The reverse legend, THE WORLD'S COLUMBIAN EXPOSITION 1893 surrounds a wall of bricks bearing the inscription, INSTITUTED/ 1790.

Most elusive. We sold the complete badge for $231 in our 1993 Auction Fifty Five.

403 **COLUMBIAN EXPOSITION RARE AND UNLISTED UNITED TYPOTHETAE OF AMERICA SILVER BADGE, 1893.** A two piece hanging badge. About Uncirculated. Top bar with printer's tool inscribed CHICAGO. Chain suspension to 45.3mm bezel inscribed UNITED TYPOTHETAE OF AMERICA/1893 which encases an 1893 Columbian half dollar. Most unusual! (G)

404 **SAINT LOUIS WORLD'S FAIR BOXED SET OF MINIATURES, 1904.** This set contains four miniature tokens in a brass box, the top of which carries the legend, UNIVERSAL EXPOSITION SAINT LOUIS 1904 around a wreath encircling a shield at center. The four tokens (16.2mm in Aluminum) each have a common reverse: COMMEMORATION/OF THE/UNIVERSAL/EXPOSITION/ST. LOUIS/ 1904, all within a wreath. Each obverse has a view of one of the specialty buildings with its name around: UNITED STATES GOVERNMENT BUILDING; PALACE OF LIBERAL ARTS; PALACE OF MINES AND METALLURGY; and PALACE OF TRANSPORTATION.

Krueger lists only the Transportation Palace (#93) while Hendershot lists the box (#11-330) and all the tokens (61-510; 560; 620 & 640). From our 1991 Gold Medal Sale, #251 where it brought $181.50.

405 **COMITE FRANCAIS MEDAL FOR THE SAINT LOUIS WORLD'S FAIR, 1904.** Hendershot 30-440. 61x73mm. Bronze. Louis Botee,Sc. (Paris Mint). Uncirculated. Obverse with an allegorical scene of France seated in a boat guided by the winged figure of Progress. View of the fairgrounds in the upper right background. In exergue: EXPOSITION UNIVERSELLE/INTERNATIONALE/SAINT LOUIS 1904. The reverse bears an 11 line inscription: SECTION/INDUSTRIELLE/FRANCAIS/ORGANISSE PAR/ LE COMITE FRANCAIS/DES EXPOSITIONS A/ L'ETRANGER/SOUS/LE PATRONAGE/DE/L'ETAT. Below, an uninscribed cartouche.

A rare medal which was unlisted by both Eglit and Krueger. We sold an About Uncirculated example in our 1990 Landmark II Sale for $319.00 (before 1904 material got "hot!). (H)

406 **SAINT LOUIS WORLD'S FAIR PHILIPPINE MEDAL OF HONOR MOUNTED WITH PRESENTATION CERTIFICATE.** Krueger 1135; Hendershot 30-420; certificate-unlisted. 36mm. Silver plated Bronze. Uncirculated. Suspended by a red, white and blue ribbon. The obverse legend: MEDAL OF HONOR 1904 surrounds the arms of the Philippines within a sunken inner circle. The reverse legend, GOVERNMENT OF THE PHILIPPINE ISLANDS surrounds a central inscription: TO/ (engraved) J.M.W. HALL/FOR MERIT/WORLD'S FAIR/ST. LOUIS/ U.S.A. The medal is framed under glass (13 1/4 x 16 1/2") along with the certificate of award conferring upon Hon. James

M.W. Hall "A Medal of Honor of the Third Class". The certificate is signed by the Chairman, Director of Exhibits and the Executive Office of the Exhibition, as well as the Chief of the Bureau of Internal Affairs of the War Department.

The Philippine Medal of Honor was issued in three variations. According to Robert Julian's research, 1,225 were struck in Bronze; 323 were gold plated and only 177 were silver plated. Also from our 1991 Gold Medal Sale, #252 where it brought $726.00.

407 **SAINT LOUIS WORLD'S FAIR REVERSE ON GLASS "PEARLIZED" PLAQUE.** H 41-350. 4 x 5 1/4". Oval. Almost Mint condition. Identified view of CASCADE GARDENS AND TERRACE OF STATES/ WORLD'S FAIR, ST. LOUIS, 1904. An attractive multicolor view in an oval frame with a stand on the reverse. (G)

408 **FRENCH GOVERNMENT PANAMA-PACIFIC EXPOSITION MEDAL, 1915.** 57.78mm. Bronze. Louis Botee,Sc. Edge marked, Bronze, cornucopia. (Paris Mint). Choice About Uncirculated. Obverse with a figure of a robed female rising out of the broken earth with a view of the city of San Francisco in the background. The date, 1906, is in the upper right. SAN FRANCISCO in exergue. The upper part of the reverse features a large globe with the U.S. eagle and shield to the right, a semi-nude male figure with the French shield to the left. Legend above: OVVERTVRE DV CANAL/DE/PANAME. The lower panel depicts a bird's eye view of the PALAIS DE LA FRANCE. Inscription above: EXPOSITION, VNIVELLE INTERNALE/SAN FRANCISCO/ 1915. At the bottom is the name of the issuing authority, COMITE FRANCAIS/DES EXPOSITION/A L'ENTRANGER.

The obverse of this medal is an almost exact replication of Botee's obverse for the 90mm Paris Mint San Francisco Earthquake medal. The plaquette offered here is rare and only the fourth we have seen. We sold a similar piece in our President's Sale of 1992 (#246) for $528.00.

409 **UNITED STATES SESQUICENTENNIAL OFFICIAL AWARD MEDAL, 1926.** 76.5mm. Gilt Bronze. Albert Laessle,Sc. (Bailey, Banks & Biddle). Choice Uncirculated. The obverse portrays a mother bald eagle perched on a nest composed of oak, in which lay two eggs. In the background, Independence Hall is outlined against the rising sun. The reverse legend reads: SESQUICENTENNIAL-INTERNATIONAL-EXPOSITION-PHILADELPHIA-1776-1926 around a wreath enclosing the inscription: MEDAL/OF AWARD, above a radiant sun.

This scarce medal is housed in its original blue snap case box of issue. The plush blue insert can be removed for display. (F-G)

410 **CALIFORNIA PACIFIC INTERNATIONAL EXPOSITION AWARD MEDAL, 1935.** 70mm. Bronze. Unsigned. (MACO). About Uncirculated. The obverse legend, CALIFORNIA PACIFIC INTERNATIONAL: EXPOSITION 1935 surrounds a view of the California Building at Balboa Park. Ribbon inscribed, SAN DIEGO, below. The reverse features nude male and female figures, she carrying a cornucopia flying above the clouds. An elaborate uninscribed cartouche is below.

Struck from unsigned hand cut dies. According to MACO records, 1,000 of these medals were struck in bronze of which 250 were gold plated and 350 were silver plated. There is a rare variety dated 1936. (F)

Bid Early!

You would be surprised how many lots are sold with tie bids.
In the event of a tie bid, the high bidder whose bid sheet was received the earliest will be awarded the lot.

411 **GREAT LAKES EXPOSITION DISTINGUISHED SERVICE MEDAL, 1936.** 56.5mm. Bronze. Uncirculated with some minor streaking in the reverse field. Legend: FOR DISTINGUISHED SERVICE TO THE GREAT LAKES EXPOSITION. Scene of Moses Cleveland with his hand raised in the center of a small gathering composed of a priest to his left and four Indians to his right. 1836 1936 in exergue. Reverse legend: GREAT LAKES EXPOSITION - CLEVELAND CENTENNIAL around the art deco style symbol of the Exposition. Below, an uninscribed cartouche. A rare medal from one of our more obscure expositions. (F)

412 **GREAT LAKES EXPOSITION DISTINGUISHED SERVICE PLAQUE, 1937.** 48 x 68mm. Bronze. About Uncirculated with a few small field marks and tiny edge nicks. The obverse presents three standing figures representing Science, Agriculture and Industry. FOR DISTINGUISHED SERVICE/TO/GREAT LAKES EXPOSITION. Below the figures is a montage including an ocean liner, factories, telephone lines and a train. The reverse is inscribed: GREAT LAKES/EXPOSITION/1937/Expo symbol/ CLEVELAND. Uninscribed cartouche at bottom.

As this medal illustrates, the Great Lakes Expo officials decided to strike two different Distinguished Service medals - one for each year the Exposition was active. (F)

A SMALL SELECTION OF UNITED STATES COIN PATTERN GLASSWARE

DUPLICATES FROM THE COLLECTION OF THE ANA MUSEUM

413 **A GROUP OF FIVE SUGARBOWLS.** Lindsey #68. Clear glass with frosted medallions. 4 of the sugars are covered, while 1 is without its lid. The covered bowls are 7" high and 4" in diameter. The base of the bowl bears the obverse and reverse of three half dollars; the lid has obverse and reverse of three quarter dollars, and the finial consists of a stack of six coins. The five pieces have varying degrees of damage. (1) The finial has a tiny chip at top at 4:00; (2) the finial has three small chips from 3:00 - 6:00 and the interior of its lip is a bit rough; (3) the finial has a large chip at 2:00 - 4:00 and a smaller one at 11:00. There is a small chip on the inner lip of the lid. There are some minor scattered chips on the half dollar medallions on the base; (4) the finial has a very large chip at 9:00-10:00 and another large chip at 2:00-3:00. The inner lip of the lid has several smaller chips. Most of the half dollar medallions on the base have minor chips; (5) No lid. Several of the half dollar medallions on the base have minor chips. (G)

414 **SPOON HOLDER.** Lindsey #82. Clear glass with frosted medallions. 4 3/4" high; 2 7/8" diameter. The base has three obverse and three reverse quarter dollar medallions. Each medallion has minor edge chips. (F)

415 **CAKE PLATE ON STANDARD.** Lindsey #91. Clear glass with frosted medallions. 6 1/2" high; 10" diameter. 15 medallions are used here. Nine dollar forms, 5 obverse and 4 reverse, ornament the top surface. 6 quarter dollar forms, 3 obverse and 3 reverse, encircle the standard. There is an interior fracture which extends throughout two of the sections of the lip at top. Otherwise, an outstanding display piece. (G)

416 **BREAD TRAY.** Lindsey #95. Clear glass with frosted medallions. 10" in length, 7" in width. Fifteen coins feature the bread tray. Five overlapping dollar medallions are on the base; two obverse and three reverse. Dollars are also used at the four corners of the rim. Six half dollar size medallions, three obverse and three reverse, alternate with these. Light wear with only a few very minor chips. (G)

PORTRAIT PATTERN GLASSWARE

417 **PICKLE DISH.** Form of Lindsey #90. Clear glass with frosted medallions. 7 1/2" long; 3 7/8" side. Thirteen medallions appear on this pickle dish. On the base are five overlapping forms; 2 of Columbus and 1 each of Vespucius, the U.S. arms and the Spanish arms. Sloping sides display eight designs; Columbus at each end, and each side displaying 1 each of the other three designs. At the upper end are two medium sized chips. Otherwise, the piece is in excellent condition. (F)

UNITED STATES MINT MEDALS

ASSAY COMMISSION MEDALS

418 **1868 ASSAY MEDAL.** AC-4. 33.5mm. Aluminum. William Barber,Sc. Extremely Fine with several obverse rim nicks and a light dig in the reverse field. Obverse with Columbia standing, putting a torch to the implements of war to her right. Cornucopia left, signifying peacetime plenty. The reverse bears an ornate wreath enclosing: ANNUAL/ASSAY/ 1868. (F)

419 **1870 ASSAY MEDAL.** AC-8. 33.5mm. Bronze. William Barber,Sc. About Uncirculated with just a touch of rub on the highest point of the breast. Obverse with Moneta standing to the right holding a snake and scales. A dog, strongbox and assay implements are in the field. Reverse with wreath of oak and laurel surrounding: ANNUAL/ASSAY/1870. (F)

420 **SAME as above,** but struck in Aluminum. Bright, lightly hairlined proof. The planchet is not perfect as it shows some "blistering", a condition frequently found on these early aluminum pieces. (F)

421 **1871 ASSAY MEDAL.** AC-10. 33.5mm. Bronze. William Barber,Sc. Uncirculated with a very tiny obverse edge nick at 6:00. Obverse with Archimedes framed in a doorway. A tub, symbolizing the discovery of the specific gravity test is to the left with water spouting from a lion's head. To the right is a stool. The reverse bears the legend, ANNUAL ASSAY 1871 within an ornate wreath.
AC-10 is the same as AC-9, but without the name of Director Pollock in the exergue of the obverse. It was struck with both a "brilliant" and a bronzed surface, the later being the style offered here. From the Dreyfuss Sale, #5013, but no lot envelope (NLE). (F)

422 **CENTENNIAL YEAR ASSAY MEDAL, 1876.** AC-15: Baker 347. Copper, bronzed. William Barber,Sc. Nice Uncirculated. Obverse with Houdon bust of Washington to the right in a plain field. The reverse legend. YEAR ONE HUNDRED OF AMERICAN INDEPENDENCE surrounds a closed wreath in which is inscribed: 1776 ANNUAL/ASSAY/ 1876. (H)

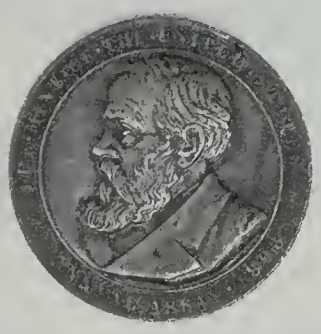
423 **1881 ASSAY MEDAL IN SILVER.** AC-24a. 33.6mm. Silver. George Morgan (Obv.) and William Barber (Rev.),Sc. Proof, with some scattered field marks and abrasions. The obverse bust of Hayes is a reduction of the portrait used on the Presidential Series medal (PR-19). Barber's fine looking reverse depicts Liberty and Justice before a coining press with a Latin inscription in the exergue which translates as. "Let not the State receive any harm".
From the Dreyfuss Sale, #5027 (NLE), where it brought $467.50.

424 **1889 ASSAY MEDAL.** AC-32. 77mm. Bronze. Charles Barber,Sc. Uncirculated with an attractive reddish-brown fin-

ish. This is the largest of the Assay Commission medals. The obverse bust of Cleveland is the same as used on the medal from the Presidential series, while the reverse wreath is the same as used on the William Henry Harrison Presidential medal. (G-H)

425 **1893 ASSAY MEDAL IN SILVER.** AC-37. 33.7mm. Silver. George Morgan,Sc. About Uncirculated. Obverse with a portrait of Benjamin Harrison facing left. There is a prominent die break extending through the first T of STATES, through the shoulder and ending on the bottom of the lapel. The reverse bears a seated figure holding balance scales with the legend: FIDEM REIPUBLICAE UT SERVEM (Faithfulness Preserves the Government).

In the Dreyfuss Sale it was noted that while the bronze and aluminum examples of the 1893 medal showed the obverse die break, the silver did not; nor did the silver 1893 medal which we offered in our 1990 Landmark II Collection. This is one of the few silver 1893 medals which does exhibit the break. (G)



426 **1894 ASSAY MEDAL IN SILVER.** JK-AC-38. 33.7mm. Silver. An attractively toned Proof. The obverse bears the bust right of President Cleveland by Charles Barber. The reverse, by George Morgan, shows a seated female figure right, holding a small weight in her right hand. A child stands before her carrying a box of weights. REM ACU in exergue. (G)

427 **1895 ASSAY MEDAL.** JK-AC-39. 77mm. Bronze. Charles Barber,Sc. About Uncirculated. This medal is identical to the Cleveland Assay medals of 1888 and 1889 except for the date. These three medals are the only large format Assay Commission medals struck during the 19th century and, as such, are particularly popular. (G)

428 **1896 ASSAY MEDAL IN SILVER.** JK-AC-40. 33.7mm. Silver. Uncirculated. The obverse depicts Grover Cleveland facing right, his name to either side. The reverse illustrates a standing goddess holding in one hand a pair of scales and in the other, a mirror. The helmeted head of Athena appears on the medallion amidst olive leaves to the right. (G)

429 **1897 ASSAY MEDAL IN SILVER.** JK-AC-41. 33.7mm. Silver. About Uncirculated. Same design as the 1896 medal except for the dates and minor design differences. (G)

430 **1898 ASSAY MEDAL IN SILVER.** JK-AC-42. 34mm. Silver. Barber & Morgan,Sc. Toned About Uncirculated. Obverse with a portrait of President McKinley facing left, his name to either side. On the reverse is the helmeted head of Minerva facing left, with a goddess standing to the left holding a balance scales and a palm branch, while to the right is a representation of a worker or craftsman. The date 1898 appears below.

Only 40 specimens were struck in silver. (G)

431 **1899 ASSAY MEDAL IN SILVER.** JK-AC-43. 34mm. Silver. Barber & Morgan,Sc. Lovely toned Uncirculated. The McKinley portrait obverse is the same as the 1898 medal. The reverse bears a helmeted bust of Pallas to the left above scales and a displayed eagle. Again, only 40 medals were struck in silver. (G)

432 **1907 ASSAY MEDAL.** JK-AC-51. 39.3 x 55mm. Silver. Charles Barber (Obv.) & George Morgan (Rev.),Sc. About Uncirculated with just a tiny bit of rub on the high

points. Obverse with portrait of Theodore Roosevelt facing left, inscriptions above and below. The reverse contains Morgan's depiction of the arms of the Treasury Department with an inscription below.

Because of the Roosevelt portrait, the Assay medals of 1903-1908 are among the most popular of the series. Only 55 medals in silver were struck of this issue. From our Auction Fifty Five Sale, #198, where it brought $512.50.

433 **1909 ASSAY MEDAL.** JK-AC-53. 39 x 55.8mm. Bronze. George Morgan,Sc. Uncirculated. Obverse bust of Secretary of the Treasury GEORGE B. CORTELYOU. Reverse with Treasury Department seal at upper left and olive branch below. (F)

434 **1922 ASSAY MEDAL.** JK-AC-66. 51mm. Bronze. George Morgan,Sc. Nice About Uncirculated. Obverse bust of Andrew Mellon to the left, his name around. The reverse portrays a defiant eagle to the left, with devices below and an inscription above.

The reverse is an adaptation of the eagle reverse on the 1918 Illinois commemorative half dollar. (F)

INDIAN PEACE MEDALS

435 **JAMES MONROE.** IP-8. 75.5mm. Bronze. Moritz Furst,Sc. Choice About Uncirculated with a light old scratch in the right field. This medal is struck with the distinctive olive green patina which was used by the Mint for only a few years around the turn of the century. The medal is much rarer with this finish than with any other. (G)

436 **JOHN TYLER.** IP-22. 62.4mm. Copper. Ferdinand Pettrich & John Reich,Sc. Deep red-brown Uncirculated. Struck from the original obverse die and the 1846 style reverse die. From B&R's sale of the Springfield Collection, Part 2 in 1981, #4134. (G)

437 **JAMES K. POLK.** IP-25. 62.4mm. Copper. John Chapman and John Reich,Sc. A fine looking About Uncirculated specimen with just a hint of rub on the high spots. Struck from the original obverse die and the reverse die of 1846. (F-G)

438 **FRANKLIN PIERCE.** IP-31. 63.6mm. Copper. Red-mahogany finish. An attractive Uncirculated example. The obverse die is in the last stages of its use, evidencing a heavy die break and buckling from the rim at 8:00 almost to the nose. Ex-Springfield, Part 2, #4138. (G)

439 **RARE FRANKLIN PIERCE MULE.** 76.2mm. Copper. Salathiel Ellis & Joseph Willson,Sc. Choice About Uncirculated with just a hint of rub on the highest points and a stray mark or two. Deep rich red mahogany finish.

This is a combination of the original large date obverse die with the Type I clasped hands reverse. The reverse die evidences a few small patches of rust, but is in otherwise serviceable condition. This is but the third known example of the Pierce muling with an original 1809 clasped hands reverse. (H)

440 **ANDREW JOHNSON.** IP-41. 62.6mm. Copper. Anthony Paquet,Sc. About Uncirculated with a few scattered field marks and abrasions. A small obverse rim dent appears at 3:00 as well as a light abrasion on the top of the high wire rim at 2:00. Attractive red mahogany finish. (F)

PRESIDENTIAL MEDALS

441 **POSSIBLY UNIQUE MARTIN VAN BUREN INAUGURAL MEDAL IN FIRE GILT SILVER.**

PR-6. 62.6mm. 3.5m thick. Fire Gilt Silver. 90.56 grams. 10.67 approximate specific gravity. Moritz Furst (Obv.) and Christian Gobrecht or Furst (Rev.), Sc. Proof, with light hairlies and a small scratch in front of the bust. The obverse bears a bust of Van Buren to the right surrounded by the legend, MARTIN VAN BUREN PRESIDENT OF THE UNITED STATES A.D. 1837. The reverse bears an ornate oak wreath enclosing the inscription, INAUGURATED/ MARCH 4TH/A.D. 1837. A die break extends from the top leaf on the right to the rim, as also appears on some of the copper specimens. This medal is the first on a series of four very similar pieces commemorating the inaugurals of Van Buren, Tyler, Polk and Taylor. The obverse of each medal is struck from the die originally prepared for the medium size Indian Peace Medal for the respective President. The mintages for these medals are quite limited. We estimate that no more than fifty of each were struck in copper (except for the Taylor medal, which is much rarer) and that no more than ten of each are known. The Tyler copper medal is known both silver and gilded. However, until this medal appeared, there was no record of any of the medals in this series having been struck in silver. The specific gravity of 10.67 is a bit higher than expected for silver. The addition of the gold used for the fire gilding would account for the higher number. The medal is housed in a red and black leather slip case presentation box. The inner portion has an ornate gilt decoration on the spine and border. Its inside is lined with purple silk. The portion in which the medal is inserted is also purple with a gilt edged border. The outer box is also red and gilt. Two of its sides are broken.

It is an interesting speculation as to whom this medal was presented. Since both this medal and the boxed silver Eckfeldt medal (Lot # 455) both came from the same estate, we presume that they were given to some very high government official - possibly the Secretary of the Treasury. This is a medal of great rarity and of the utmost importance to collectors of U.S. Mint medals and to those specializing in Presidential Inaugural medals. ($6000 - $7500)

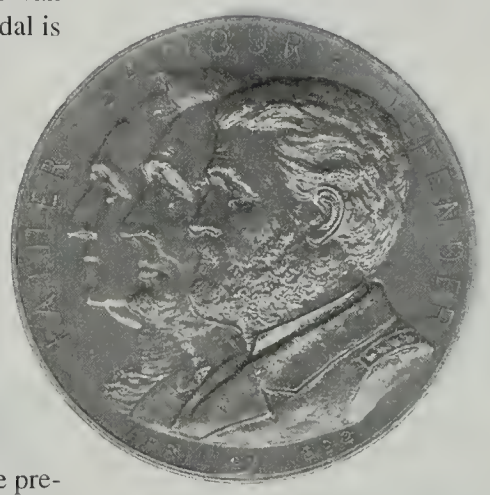
442 **WILLIAM HENRY HARRISON.** PR-7. Copper, bronzed. George T. Morgan,Sc. Choice Uncirculated. Obverse with front facing bust of Harrison, his name to either side. The reverse bears an 8 line inscription giving the date of his inauguration and that of his death.

Unusual in that the portrait is not a profile like the other medals in this series. Because Harrison died within a month after he took office, the medal was not contemporary with his administration. Indeed, it was not until 1886 that the Mint decided to issue it. (F)

443 **ABRAHAM LINCOLN.** PR-12; King 518. 77mm. Copper. George Morgan,Sc. A lovely Uncirculated specimen of this handsome medal, the obverse of which Julian considers "...one of the finest artistic efforts ever struck at the Mint.". (G)

444 **GRANT BIRTHDAY MEDAL, 1892.** PR-18; King 786. 51.4mm. Copper, bronzed. George Morgan,Sc. About Uncirculated with just a bit of rub on the high points of the hair. The obverse bears the conjoined busts of Washington, Lincoln and Grant and the legend: FATHER SAVIOR DEFENDER. APRIL 27, 1892. The reverse bears a view of Grant's Tomb on Riverside Drive in New York City surrounded by the legend in a raised circle: BORN APRIL 27. 1822. DIED JULY 23, 1885. LET US HAVE PEACE.

This is the third of three annual medals struck especially for the Grant Birthday Dinners held in New York City. The mintage is uncertain, but is known to be less than 181 medals. We can find only one modern auction record - an example in the 12/11/81 B&M Sale brought $185.00.



445 **RUTHERFORD B. HAYES.** PR-19. 77mm. Copper, bronzed. Charles Barber,Sc. Choice Uncirculated. Obverse bust of Hayes to the left, his name to either side. The reverse bears the date of his inauguration in 1877. (F)

446 **JAMES GARFIELD FIRST TERM MEDAL.** PR-20. 77mm. Copper, bronzed. Charles Barber,Sc. Choice Uncirculated with attractive multi-colored toning. Only 89 of these medals were struck with this reverse stating his inaugural date in 1881. Shortly after his assassination, this reverse was replaced with one adding the date of his assassination. (F)

447 **CHESTER A. ARTHUR.** PR-22. 77mm. Copper, bronzed. Charles Barber,Sc. Nice Uncirculated. Obverse bust of Arthur to the right, his name to either side. The reverse legend, PRESIDENT OF THE UNITED STATES surrounds a laurel wreath enclosing, INAUGURATED/SEPTEMBER 20, 1881. (F)

MILITARY MEDALS

448 **MAJOR GENERAL EDMUND GAINES.** MI-13. 64.8mm. Copper. Moritz Furst,Sc. Uncirculated with a very light verdigris spot on the obverse rim at 9:00. Attractive light red finish. The obverse bears the bust right of General Gaines while the reverse depicts a trophy of arms crowned by Victory, who stands upon a fallen British shield. 121 medals were struck in Copper from the original dies. (F)

449 **MAJOR GENERAL WILLIAM HENRY HARRISON.** MI-14. 65mm. Copper. Moritz Furst,Sc. Uncirculated with a few stray field marks. A most attractive piece struck from the original dies, one of 127 such pieces, with a small bar lying across the bottom of the letter T in the designer's name on the obverse. (E-F)

450 **BRIGADIER GENERAL ELEAZER W. RIPLEY.** MI-19. 65.1mm. Copper. Moritz Furst,Sc. About Uncirculated with a few scattered obverse spots that do not appreciably detract from the medal's appearance. Attractive red mahogany finish. The obverse bears a bust right of the General while the reverse depicts Fame hanging a shield on a palm tree inscribed with the names of the battles for which Ripley was honored. One of 97 medals struck from the original dies. (F)

NAVAL MEDALS

451 **CAPTAIN THOMAS TRUXTON.** NA-2. 57mm. Copper. Robert Scott,Sc. Uncirculated, but with several areas on the obverse showing medium dark verdigris spots. The obverse bears the bust facing left of Truxton in the naval uniform of a captain. The reverse presents a view of the action between the *Constellation* and the *Vengeance*, which took place on February 1, 1800.

According to the Stewart Witham theory (to which we subscribe), original strikings of the Truxton medal were made in Gold, Silver and White Metal without incident to the die. The obverse die then broke when Copper strikings were attempted. A relatively few of them were made from the injured die resulting in medals exhibiting an enormous end at 9:00. That end is evident on this medal as well as a significant amount of die rust in the obverse field. Somewhere between 1861 and 1882 a new obverse die was made. According to Whitham, the easiest way to distinguish between the two obverse dies is to look at the strand of hair flowing from the rear of the bottom row of curls. On the "original" die, this strand is turned up and extends out into the field beyond the peruke. On the "new" obverse die, this strand points downward and does not extend into the field. (F-G)

452 **COMMODORE EDWARD PREBLE.** NA 3. 64.2mm. Copper. John Reich,Sc. Very Fine with a few minor rim dents and the fields heavily abraided.
Struck from the original obverse and reverse dies. The original obverse die has pointed A's in the legend and on the original reverse die, there is a period after the Roman numeral date and a building with a steeple at center right. (F)

453 **LIEUTENANT WILLIAM BURROWS.** NA-7. 64.8mm. Copper. Mortiz Furst,Sc. About Uncirculated with an attractive red mahogany finish. The obverse bears a funeral urn on a pedestal inscribed: W. BURROWS. The surrounding Latin legend is translated as, "The Victory meant fame for them, but for thy country sorrow." The reverse shows the action between the American sloop-of-war *Enterprise* and the British brig, *Boxer*. The legend above is translated as, "Victory is life enough."

This medal is unique among the Naval medals of 1812 as it does not bear the bust of the victorious officer, as no portrait of Burrows could be found when the medal was to be designed. It is struck from the original dies with an obverse die break through the word CLARAM. This is one of the more elusive of the bronze strikings in the naval series as only 88 medals were struck from the original dies in the 1861-1904 period. From Stack's May 1992 Sale of the Steinberg Collection, #226. (F-G)

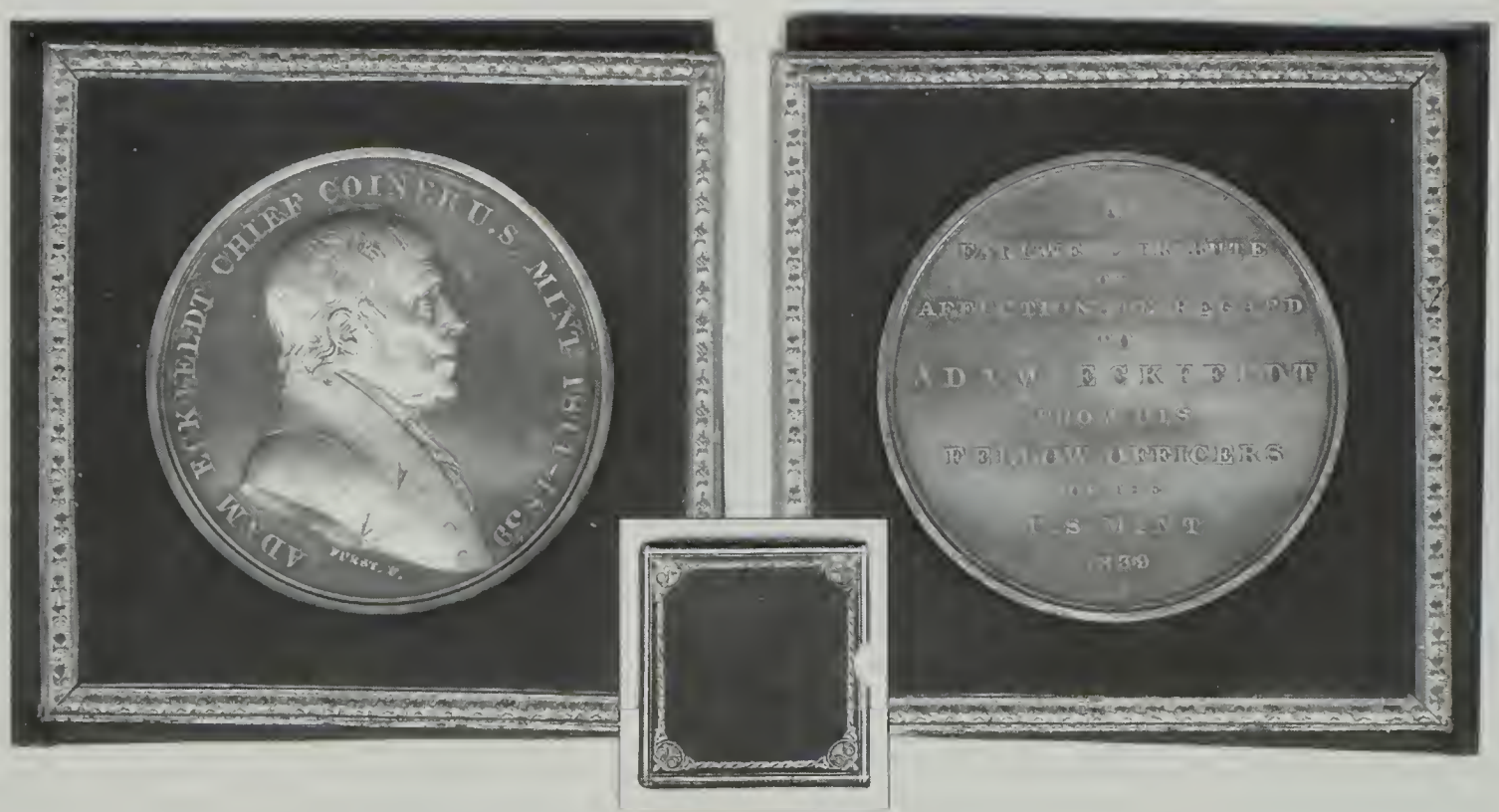
MINT & TREASURY MEDALS

454 **LARGE SIZE POLLOCK MEDAL.** MT-5. 76.8mm. Copper. 7.6mm. thick. About Uncirculated with a deep reddish brown field. Scattered obverse field marks. Obverse with bust of Pollock to the left. The reverse inscription within a wreath records his tenure as Governor of Pennsylvania and Director of the Mint.

Julian records the striking of 7 medals, although a larger mintage is quite possible. From our Dreyfuss Sale, #5348. (E-F)

455 **ORIGINAL SILVER ECKFELDT MEDAL.** MT-18. 51.8mm. Moritz Furst (Obv.),Sc. Proof with light hairlines. The obverse bears Eckfeldt's bust facing right, ADAM ECKFELDT CHIEF COINER U.S. MINT 1814-1939 around. The reverse bears an eleven line tribute to him from "his fellow officers of the U.S. Mint, 1839".

The medal is housed in a red deluxe leather slip case presentation box with extensive gilt decoration much like that used on the Van Buren inaugural medal previously described. Eckfeldt received a gold specimen of this medal, while a limited number in silver were presented to other Mint officials. Probably no more than five of these silver medals are known. This must be among the nicest. We sold an inferior piece in our 1986 Sale of the Julian Leidman Collection for $1,265.00.

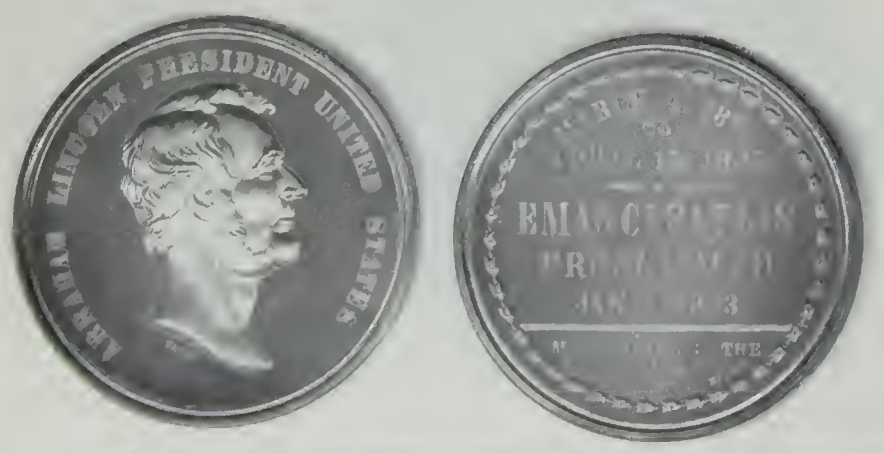


COMMEMORATIVE MEDALS

456 **CHICAGO FIRE RELIC MEDAL.** CM-13. 51.4mm. Bronze. William Barber,Sc. Nice Uncirculated. Obverse with an angel flying over the burning city of Chicago. The reverse depicts Phoenix rising from the ashes and the legend, MADE FROM THE CHICAGO COURT HOUSE BELL. SEMPER RESURGENS. One of 500 such medals struck in July 1872 using metal from the Courthouse bell. (F)

457 **LINCOLN-EMANCIPATION PROCLAMATION.** CM-16; King 232. 45mm. Silver. William Barber,Sc. A gorgeous and superb Proof. The obverse bears a high relief bust to the right and the legend, ABRAHAM LINCOLN PRESIDENT OF THE UNITED STATES while the reverse bears the dates of Lincoln's term and the Emancipation Proclamation. In the exergue: MEDAL SERIES OF/ THE/U.S. MINT/J. POLLOCK DIRECTOR.

Only 13 of these handsome medals were struck in Silver - we can find no modern auction records. ($750+)



458 **LINCOLN AND THE PERSEVERANCE HOSE COMPANY.** CM-25; King 531. 18.1mm. Silver. A bright proof with a very tiny edge nick at 9:00. Obverse bust of Abraham Lincoln with an enigmatic AHT signature on the truncation. The reverse bears two stars and the inscription: PERSEVERANCE 5 EXTENDS A HEARTY WELCOME. *100 pieces were struck in 1867 in Silver to commemorate Lincoln's visit to this Philadelphia fire company in 1861. It was once thought to be Civil War vintage and the reverse was assigned die #462 by the Fulds. An AU specimen brought $385 in our last sale.*

459 **MECKLENBURG CENTENNIAL-STRUCK PROOF WITH ERROR REVERSE.** Type of CM-28. 30.4mm. Copper. Choice red-orange proof. The reverse legend reads: MECHLENBURGH DECLARATION OF INDEPENDENCE around 20/MAY/1775.

Julian states, "The dies were finished in early May, 1875, and soft metal proofs sent to William Johnston. He instantly saw that Mecklenburg had been spelled "Mecklenburgh" and asked that it be corrected before any

medals were struck. This was promptly done."

Obviously, as this piece testifies, at least one copper proof was struck from the rejected die. The addition of a H to the end of the name was not the only spelling error as this die substitutes an H for the K in Mecklenburg. This is the only example of this great rarity known to us. A Very Fine specimen of CM-28 with the corrected die is included with this lot for comparison. (G-H)

460 **NORTH WESTERN SANITARY FAIR, 1865.** CM-45; King 501. 57.6mm. Copper, bronzed. Anthony Paquet,Sc. Choice Uncirculated with a few stray contact marks in the obverse field. A thin die crack runs diagonally across Lincoln's head. Obverse with bearded bust of Lincoln to the right, MEMORIA IN AETERNA above, ABRAHAM LINCOLN below. The reverse portrays a figure of Liberty holding a flag and pointing toward a military camp in the background. Legend above: NORTH WESTERN SANITARY FAIR. In exergue: CHICAGO, ILL./1865.

During and after the Civil War, the Sanitary Commissions served a function similar to the more modern Red Cross. They often held fairs where they raised funds to aid their efforts. (F)

SCHOOL MEDALS

461 **PORTLAND, MAINE HIGH SCHOOL BROWN MEMORIAL MEDAL.** SC-43. 38.4mm. Silver. Signed, MITCHELL below the bust. About Uncirculated. Obverse bust right of James Olcott Brown with a surrounding memorial legend dated 1864. The reverse bears a ribbon inscribed PRESENTED TO and the engraved name LORANA MAUD JEFFERS/FOR/SCHOLARSHIP/PORTLAND HIGH SCHOOL.

The medal has a large loop affixed at top through which is threaded a long white neck ribbon in silk. An elusive medal - we can locate only one modern auction record. (F)

462 **WASHINGTON D.C. SCHOOLS AMIDON AWARD MEDAL.** SC-67. 30.4mm. Copper, bronzed. Unsigned. Choice About Uncirculated. Obverse with a female bust to the left flanked by urns and lamps of learning. Legend: MRS. M.M. AMIDON, PRINCIPAL OF THE LADIES GRAMMR. S.4 DIST. In a scroll above her head, IN MEMORIAM, vital dates below. The reverse bears a double line legend: AWARD OF THE TRUSTEES OF THE PUBLIC SCHOOLS OF THE CITY OF WASHINGTON/FOR AMIABILITY AND SCHOLARSHIP. At upper center, TO MISS with the central portion blank.

Bronze medals were struck only in 1870, when 100 were produced. We can find no modern auction records for this piece. (F)

AGRICULTURAL, MECHANICAL SCIENTIFIC & PROFESSIONAL MEDALS

463 **CONNECTICUT STATE AGRICULTURAL SOCIETY AWARD MEDAL, 1879.** AM-13. 51.2mm. Silver. F.B. Smith & Hartmann,Sc. About Uncirculated. The obverse bears the legend, CONNECTICUT STATE AGRICULTURAL SOCIETY around the arms of the State. In exergue: INCOR MAY 1852. The reverse contains an open wreath of oak and laurel. AWARDED/TO/ (engraved) RICHARDSON MFG. CO./WORCESTER, MASS./ KEMP'S PATENT MANURE/SPREADER PULVERIZER/ & CART COMBINED/1879.

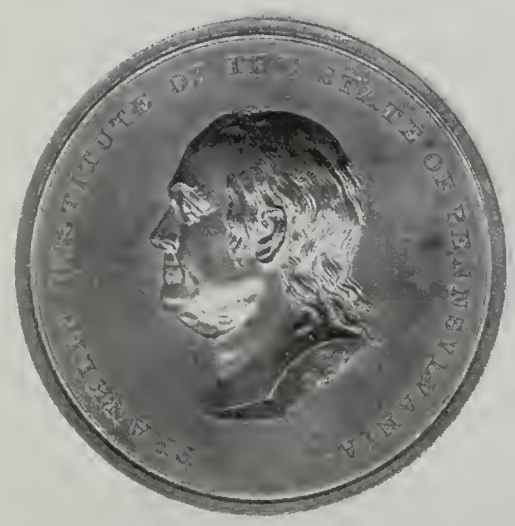
One of the more elusive of the Mint's agricultural medals. The most recent auction record we can find is from our 30th Sale in 1981 where a silver example brought $275.00. (G-H)

464 **FRANKLIN INSTITUTE AWARD MEDAL, 1845.** AM-17. 50.8mm. Silver. Christian Gobrecht,Sc. XF., with some tiny rim nicks and a larger rim bruise on the obverse at 7:00. Obverse with Gobrecht's finely modeled portrait of Franklin to the left surrounded by a Franklin Institute legend. The reverse is engraved in fancy script: TO/MILLER & BROWN/PHILADA PENN./FOR/SOAPS & CANDLES/ 1845. Housed in its original slipcase presentation box. (F)

465 **UNLISTED SCOTT PREMIUM FRANKLIN INSTITUTE AWARD MEDAL.** 54.4mm. Copper. Unknown medalist after Nini. Orange-red About Uncirculated. Obverse portrait of Franklin to the left with long flowing hair surrounded by the legend: FRANKLIN INSTITUTE OF THE STATE OF PENNSYLVANIA. On the upper third of the reverse is inscribed: THE/SCOTT PREMIUM/AWARDED TO/ the remainder of the reverse is blank.

This is the same obverse as appears on AM-20; GM-92. The "peculiarly shaped emblem on the truncation of the bust" is the arms of the French artist, Nini. The listed Scott

Premium reverse bears the legend, THE SCOTT PREMIUM TO THE MOST DESERVING. To the best of our knowledge this medal has gone unreported by any of the many Franklin medal researchers. (G)



466 **MARYLAND INSTITUTE AWARD MEDAL, 1860.** AM-31. 51.3mm. Silver. Edward Stabler,Sc. Choice About Uncirculated. The obverse features a standing figure of Justice with scales held aloft in her left hand and her right holding a sword resting against the ground. Articles of commerce and ships are in the background. The reverse award inscription is engraved to: CLARENBACK/& HARDER FOR/ SUPERIOR/SCISSORS/& SHEARS/1860. The medal is housed in its original leather presentation case. (F)

467 **MASSACHUSETTS HORTICULTURAL SOCIETY.** AM-43; Storer 1867. 41.4mm. Silver. F.N. Mitchell,Sc. About Uncirculated. The obverse features a bust of Samuel Appleton to the left, his name above and the Roman numeral date, 1845 below. The reverse legend names the society and is engraved in a script: TO/J.E. ROTHWELL/ FOR FIRST PRIZE/DISPLAY OF ORCHIDS/1905. From our Gold Medal Sale of December, 1991, where it brought $148.50. (NLE).

468 **NEW ENGLAND AGRICULTURAL SOCIETY AWARD MEDAL, 1879.** AM-54; Storer 1495. 48.2mm. Silver. Wm. H. Key,Sc. XF/AU. The obverse depicts a rural scene of domestic animals with the arms of the New England states above. The reverse is engraved to: RICHARDSON MOWING MACHINE CO./BEST/MANURE SPREADER. WORCESTER/MASS/1879 is engraved on the shield at the bottom.

The obverse die is signed W.H. KEY contrary to Julian's attribution to Barber. (F)

469 **ANOTHER NEW ENGLAND AGRICULTURAL SOCIETY AWARD MEDAL, 1880.** Also XF/AU in silver. The reverse of this medal is engraved to: RICHARDSON/MFG.CO,/FOR EXHIBIT OF/MANURE SPREADER. 1880 in shield at the bottom. (F)

470 **NEW HAMPSHIRE AGRICULTURAL SOCIETY SILVER AWARD MEDAL, 1869.** AM-56. 59.5mm. Silver. William Barber,Sc. XF/AU. Obverse with NEW HAMPSHIRE AGRICULTURAL SOCIETY around a robed female figure to the left. Her right arm is extended holding a wreath while her left rests on a shield. She is surrounded by agricultural and industrial implements. The reverse has an arm and hammer above AWARDED TO, surrounded by an ornate wreath of corn and other agricultural products. The engraved inscription reads: RICHARDSON MFG. CO./FOR/BUCKEYE MOWING MACHINE/1869.

A rare R8 silver medal. The most recent auction record we can find is from B&R's sale of 9/22/81 where an awarded silver medal of 1873 brought $220.00. (G-H)

471 **ANOTHER NEW HAMPSHIRE AGRICULTURAL SOCIETY MEDAL.** Same design as above, but struck in Bronze. The finish of this medal has been removed and it is now a bright copper color. XF/AU, with a few rim marks. The reverse is engraved to: RICHARDSON MFG. CO./MANURE SPREADER/1879. (F-G)

LIFE SAVING MEDALS

472 **STATE DEPARTMENT MEDAL.** LS-1. 66.8mm. Copper. Salathiel Ellis,Sc. Designed by Emanuel Leutze. Nice Uncirculated. Obverse with the arms of the United States. The reverse depicts a rescue scene along a shore. Above is a blank scroll for engraving the name of the recipient. This piece is unawarded. Note that the 71mm. size given by Julian is in error. A most striking display piece! (G)

UNCLASSIFIED MEDALS

473 **SOCIETY OF THE ARMY OF THE TENNESSEE.** UN-3. Rulau DC-Wa 27C. 21mm. Silver. George H. Lovett,Sc. A gem rainbow toned Proof. The obverse is inscribed McPHERSON above an equestrian figure of the general. 1864 in the exergue. The reverse is inscribed SOCIETY ARMY OF THE TENNESSEE 1876 around WASHINGTON CITY.

According to a note in 11 AJN 96, 25 sets were struck in Silver, Copper and White Metal. McPherson was killed in Atlanta in 1864 while commanding Sherman's Army of the Tennessee. This piece was struck in commemoration of the erection of the McPherson monument in Washington, D.C. in 1876. (F)

MISCELLANEOUS TOKENS AND MEDALS

474 **LIBERTAS AMERICANA MEDAL, 1781.** Betts 615. 47.8mm. Bronze. Augustin Dupre,Sc. Strong Extremely Fine with scattered field marks. The obverse features a flowing hair head of Liberty to the left, a staff and Liberty cap behind. Inscribed above is, LIBERTAS AMERICANA. In exergue is the date, 4 JUIL 1776. The reverse bears the inscription, NON SINE DIIS ANIMOSUS INFANS (The infant is not bold without divine aid) above a depiction of the infant Hercules (America) on his shield-shaped cradle, strangling a serpent with each hand. Minerva (France) stands over him, repelling with a lance and shield the attack of the British lion. In exergue are the dates of 17 and 19 OCT. 1777 and 1781.

The twin snakes are representative of the twin victories over the British generals Burgoyne and Cornwallis. The 1777 date refers to the victory over Burgoyne at Saratoga and the 1781 date refers to the final defeat of the British armies at Yorktown when Cornwallis surrendered his armies to Washington. The Yorktown victory would not have been possible had it not been for the French blockade of the British forces on land.

The Libertas Americana is one of the most historic and desirable American medals. It is considered the most beautiful of our early medals and inspired the design of the most desirable examples of our early coinage. It was personally ordered by Benjamin Franklin, then the American Minister to France, to commemorate the American victory in the Revolutionary War, and, as such, is the quintessential medal celebrating our freedom as a nation. ($1,500-2,000)

475 **RARE BOSTON TOWN MEDAL FOR FEMALES, 1821.** Sallay C-1. 32.7mm. Hexagonal. Silver. Extremely Fine. Both sides are entirely hand engraved on a plain silver planchet with ornamental borders. Integral loop in the middle of the top side of the planchet. The obverse is engraved: TOWN MEDAL/FOR FEMALES/INSTITUTED BY THE/ SCHOOL COMMITTEE/BOSTON/1821. The reverse is inscribed: MERITED/BY/JANE WRIGHT/FOR/SUPERIOR SCHOLARSHIP/A.D. MDCCCXXI.

Sallay comments that, "The only known piece is dated 1821." This piece makes two! (G)

476 **OFFICIAL GOLD CORONATION MEDAL OF QUEEN VICTORIA, 1838.** BHM 1801; Eimer 1315; Wollaston 13/XVII. 36.6mm. Weight: 30.6 grams. B. Pistrucci,Sc. Struck by the Royal Mint. Extremely Fine with reflective surfaces. The obverse bears a diademed head of Queen Victoria to the left and the legend: VICTORIA D.G. BRITANNIARUM REGINA F.D.. The reverse presents a seated figure of Victoria being offered the crown by Britannia, Scotia and Hibernia. The legend above reads: ERIMUS TIBI NOBILE REGNUM. In the exergue: INAUGURATA/ DIE JUNII XXVIII/MDCCCXXXVIII.

According to Mint records, 1369 of these official medals were struck in gold. Of this number, it is estimated that only 44 were sold to the public. The remainder were distributed to Peers, Members of Parliament, Ambassadors, etc. (I)

477 **RARE MEMORIAL PLAQUE FOR ELISHA KENT KANE, 1857.** 131mm. Silver plated electrotype shell. W.G. Coutts,Sc. Unlisted by Milford-Haven. Extremely Fine. A well-executed very high relief portrait of Kane faces right with a surrounding legend within a beaded circle. ELISHA KENT KANE. BORN AT PHILADELPHIA. FEBRUARY 3,1820. DIED AT HAVANA FEBRUARY 16, 1857.

Reduced in size

Elisha Kent Kane studied medicine and entered the U.S. Navy in 1843. In 1850, he joined as senior medical officer the first Grinnell Expedition to search for John Franklin in the Arctic regions. In 1853, he again went to the Arctic, this time in command of the second Grinnell Expedition, in the Advance. The ship remained frozen up for 21 months, being finally abandoned when the provisions gave out. In ten weeks the party travelled 1,300 miles in boats and sledges to the Danish settlement of Uppernivik in Greenland, from where they returned home, after having been given up for lost.

Storer 1848 describes a 145mm bronzed electrotype medal with this obverse design and a reverse design bearing an "eagle with spread wings and scroll in its talons upon which BRIG ADVANCE and FIDEM IN TENEBRIS SERVARE. Also 19 other eagles from right, with names of Dr. J.J. Hayes and the other companions of Kane." Storer notes an obverse shell in a "Boston Collection". A fabulous display piece! (H-I)

478 **LOVETT'S GREAT EASTERN TOKEN IN SILVER, 1860.** Type of Rulau NY 2053. 31.2mm. Silver. George H. Lovett,Sc. Choice Uncirculated. The obverse bears a view of the sidewheeler steamship *"Great Eastern"* entering New York harbor as a crowd on the pier waves in greeting. The reverse is inscribed: THE STEAMSHIP/*GREAT EASTERN*/ ARRIVED/AT/NEW YORK/JUNE 28, 1860/ FIRST TRIP/ FROM/ENGLAND TO AMERICA. Unlisted by Rulau in silver. (F)

479 **ANOTHER GREAT EASTERN TOKEN IN SILVER.** Type of Rulau 2054. 31.2mm. Silver. George H. Lovett,Sc. Choice iridescently toned Uncirculated. Arrival scene obverse as above. The reverse legend, PURCHASED ABOARD THE GREAT EASTERN 1860 surrounds an 8 line inscription detailing the weight and dimension of the ship. Also unlisted by Rulau in silver. (F)

480 **ABRAHAM LINCOLN SALVATOR PATRIAE MEDAL, 1866.** King 244. 83mm. 11.5mm thick. Copper. Emil Sigel,Sc. Choice Uncirculated. Obverse with a clothed bearded bust of Lincoln facing right in very high relief. SALVATOR PATRIAE to either side. The reverse has a laurel wreath enclosing an inscription in 8 lines. IN/

MEMORY/OF THE/LIFE ACTS AND DEATH/OF/ ABRAHAM LINCOLN/ BORN FEBRUARY 12, 1809/ DIED APRIL 15, 1865. Entwined with the surrounding wreath is a ribbon inscribed: PUB. BY THE AMERICAN NUMISMATIC AND ARCHEOLOGICAL SOCIETY NEW YORK 1866.

This was the first in a long distinguished group of medals issued by the ANS. The size and thickness of this imposing medal commands instant attention and it is considered one of the keys in the venerable series of ANS medals as well as being among the most desirable of all Lincoln pieces. (H)

481 **THE RARE SALVATOR PATRIAE MEDAL IN WHITE METAL.** 83mm. 11.5mm thick. Bright About Uncirculated with reflective surfaces. Just a touch of rub on the highest points.

According to records of the ANS, a mere 16 pieces were struck in white metal when the die broke. A most desirable rarity. (H)

482 **REDUCED SIZE SALVATOR PATRIAE MEDAL IN SILVER.** King 252. 35.5mm. Choice iridescent Uncirculated with reflective surfaces.

According to King, "The obverse and reverse dies for this medal were cut in England so as to show the work of the reducing machine in copying from the original medal of size 83mm. These small medals were not issued by the ANS. The dies were cut in England, where the pieces were struck by the Wyons, a noted firm of engravers and die-sinkers of London, England". We sold an AU example in our 1990 Middendorf Sale for $605.00.

483 **A SMALL SIZE REDUCTION OF THE SALVATOR PATRIAE MEDAL, 1866.** King 288. 16mm. Silver. A choice toned Proof. (F)

484 **SAME as above,** but struck in chocolate Bronze. Lovely Uncirculated. (F)

485 **SAME as above,** but struck in White Metal. Another nice Uncirculated piece with the reverse proof-like. (F)

486 **PORTRAIT PLAQUE OF FRENCH PRESIDENT CARNOT, 1887.** 119mm. Cast Bronze. Unsigned, but identical, except for the lack of his signature, to a struck medal by Jules Clement Chaplian. Integral loop at top. Extremely Fine. The obverse bears a formal bust of Carnot to the left with a French legend around that translates as, "Carnot, President of the Republic of France". On the reverse at center is a draped French flag upon which is superimposed fasces and an open book representing the 1875 French Constitution. The legend translates as, "Elected by the National Assembly December 3, 1887". (F-G)

487 **HENRY M. FLAGLER HAND ENGRAVED GOLD PRESENTATION MEDAL, 1888.** 38mm. 18k+ Gold. .875 oz. Extremely Fine. Reeded Edge. There is evidence of a loop having been removed at 12:00. The obverse bears a hand engraved scene of the entrance to the old town of St. Augustine, Florida with its gates open. The reverse is engraved in the following script: TO/H.M. FLAGLER/FROM THE "NATIVES"/OF ST. AUGUSTINE/OUR GATES WILL ALWAYS BE OPEN/AND A HEARTY WELCOME EXTEN-/DED TO THE PROGRESSIVE SPIRIT/OF THE "NEW ANCIENT/CITY"/JANUARY 10TH 1888.

Henry Morrison Flagler (1830-1913) was a salient figure in Florida history. He made his fortune at an early age when he associated himself with John D. Rockefeller in the development of the Standard Oil Co. He helped open Florida to development when in 1886, he organized the Florida East Coast Railway Company. He is probably most remembered because of his building a series of great hotels. His personal mansion, one of the monuments of "The Gilded Age" still stands fully furnished and is a major tourist attraction. Here is a unique opportunity to own a personal relic from one of our country's great industrialists. (H-I)

488 **CONNECTICUT STATE AGRICULTURAL SOCIETY AWARD MEDAL, 1888.** 76.3mm. Copper. George H. Lovett,Sc. Extremely Fine with many small abrasions on the obverse rim. The medal has been cleaned and now exhibits a bright copper color. The obverse legend, CONNECTICUT AGRICULTURAL SOCIETY INCORPOR-ATED 1852 surrounds a standing figure of Agriculture holding a wreath and cornucopia standing amidst agricultural implements and products. A steam locomotive is in the mountainous background. On the reverse, an open wreath surrounds the engraved AWARDED TO inscription: RICHARDSON MFG. CO./WORCESTER, MASS/BUCKEYE/MOWERS/1888. (F)

489 **GERMANY. ACCESSION OF WILLIAM II, 1888.** Forrer 5:411. 70mm. Silver. Heinrich Schwabe,Sc. (Struck by Lauer). Proof-like About Uncirculated with rainbow toning. There is a small obverse rim ding at 10:00. Obverse with an imposing military bust to the left of Wilhelm with the dates of his birth and accession in small letters to either side. Legend: WILH:DEUTSCHER.KAISER.KONIG.VON. PREUSSEN. The reverse bears the imperial German arms at center surrounded by the arms of the various German states.

A masterpiece of engraving! The surrounding arms of the German states on the reverse are intricately detailed and evidence an extraordinary job of engraving by this unheralded artist. A wonderful display piece and a significant rarity. (I)

490 **OFFICIAL GEORGE WASHINGTON INAUGURAL CENTENNIAL MEDALLION BY SAINT GAUDENS, 1889.** Baxter 77; Douglas 53. 113.2mm. Cast Bronze. Designed by Augustus Saint Gaudens and modeled by Philip Martiny. Uncirculated with an attractive dark brown patina. The obverse bears a half length bust of Washington in civilian dress to the left, fasces to the right. The reverse features a spread eagle on fasces over a twelve line commemorative inscription.

This medal is considered by Baxter as being Saint Gaudens' most influential medallic work. (G)

491 **SAINT GAUDENS COLUMBIAN EXPOSITION OFFICIAL AWARD MEDAL, 1893.** Baxter 86; Eglit 90; Rulau X3. 76.3mm. Bronze. Augustus Saint Gaudens (Obv.) and Charles Barber (Rev.),Sc. About Uncirculated. Obverse with a full length figure of Columbus stepping ashore on the soil of the New World. Barber's reverse design features a central cartouche with a six line commemorative inscription. Above is a globe flanked by two semi-nude female figures and at the bottom, a view of a sailing ship. A cartouche is flanked by torches to either side.

The cartouche bears an award inscription in raised letters to: WILHELMINE/WICKENBURG-ALMASY. (F)

492 **ANOTHER SAINT GAUDENS' COLUMBIAN EXPOSITION AWARD MEDAL, 1893.** Same as above, but choice About Uncirculated condition and awarded to: WM. B., COOPER & CO. Housed in its original aluminum presentation box which is badly chipped and separated at the hinge. (F)

493 **GRANT'S TOMB MEDAL, 1897.** 63.5mm. Silver. Struck by Tiffany & Co. Edge numbered 61. Attractive toned Uncirculated. The obverse depicts a military bust of Grant to the right, his name around. The reverse bears a view of Grant's Tomb at Riverside Drive and 122nd Street in New York City. (G)

494 **SCOTLAND. LIFE SAVING SOCIETY SILVER BADGE, 1898.** A blue suspension ribbon suspends a 41mm ornate silver decorated frame in which is encased a hand engraved silver medal. About Uncirculated. Obverse: THE LIFE SAVING SOCIETY SCOTTISH CENTRE around WADDELL/CHAL-

LENGE/SHIELD. Reverse: PRESENTED/BY/F. ARCHER, ESQ./TO/SERGT. J. STEVENSON/INSTRUCTOR/ EDINBURGH POLICE 1898. Small silversmith hallmarks below. (F)

495 **A FASCINATING GROUP OF TURN-OF-THE CENTURY BROTHERHOOD OF LOCOMOTIVE ENGINEERS OFFICER'S BADGES.** The main portion of this group consists of 6 silver plated brass 3 piece hanging badges. The hanging length of each badge is almost 72mm. An ornate top bar is engraved: W.B. FULTON NO. 781. A smaller second bar is die struck with the name of the office. An additional set of chain links suspends an oval drop with a wreath surrounding a locomotive and tender car inscribed: B:LE. The offices represented on these six badges are: Chaplain; Guide; Secy-Treas; 3rd Engineer; 2nd Engineer and Chief Engineer. The reverse of each badge is marked with the name of the maker, The Webb C. Ball Watch Co./ Cleveland, Ohio. Also with this lot is the 43 x 32mm sterling silver oval top of a Delegate Badge with the name of the Brotherhood around a cut-out of a steam locomotive and tender. The tender is inscribed with the number 564 and the locomotive bears the small initials LS&MS. All of these items are housed in a folding wallet-type carrying case gilt stamped, W.B. FULTON DIV. NO. 781. (F-G)

496 **MOZART BOX MEDAL, CA.1900.**

58.8mm. Sil-vered Brass. J. Bauer,Sc. Reeded edge. About Uncirculated. Unlisted by Niggl. Obverse bust of Mozart to the left, his name around. The reverse presents a city view of Salzburg, Austria; the arms of the City at bottom.

The top and bottom of this box medal separate to reveal a compartment which contains 10 black and white photographic views of Salzburg sites. (F)

497 **"THE NEST" PLAQUETTE, 1900.** 66.3 x 37.3mm. Silver. Jean-Baptiste Daniel-Dupuis,Sc. (Paris Mint). About Uncirculated. Obverse scene of a youthful nude female in the forest finding a nest with fledgling birds. Reverse scene of a nude child sitting on a branch with a bird perched on her finger.

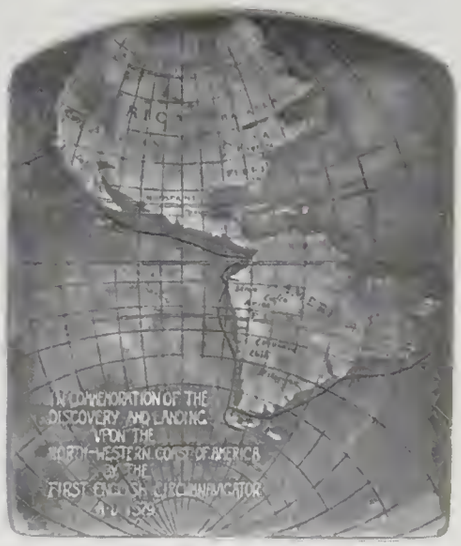
A scarce example in silver. We sold a bronze specimen in our last sale for $84.00. (F-G)

498 **SAINT LOUIS WORLD'S FAIR "SILVER" MEDAL, 1904.** Hendershot 30-50; Baxter 108; Krueger 14; Eglit LPE-6. 67 x 67mm. Bronze. Adolph A. Weinman,Sc. (U.S. Mint). Uncirculated. Housed in its original inscribed box of issue. Obverse with a central medallion of Liberty cloaking herself and a young female figure next to her in the American flag.

Baxter finds in this an important precedent for Weinman's "Walking Liberty" half dollar coin. The field on the reverse is filled by an American eagle with outstretched wings framing a cartouche for the legend with a pair of opposed dolphins flanking a scallop shell below. (F)

499 **SAINT LOUIS WORLD'S FAIR "GOLD" MEDAL, 1904.** H-30-70; Baxter 108; Krueger 16; Eglit LPE-3. 70x70mm. Triangular shaped. Bronze. Adolph A. Weinman,Sc. (U.S. Mint). About Uncirculated. Housed in its original inscribed box with the gilt lettering faint. The basic design for this medal is the same as described above, the primary difference between the two is their shape. (F)

500 **SIR FRANCIS DRAKE ANS MEDAL, 1907.** Rulau E-11. 65.1 x 55.8mm. with rounded corners at the top. Silver. Rudolph Marschall,Sc. (Vienna Mint). Choice About Uncirculated. Edge numbered "74" (of 100). Obverse with a front facing bust of the explorer wearing a high ruff, his name and dates of birth and death above. The reverse depicts a map of the Western Hemisphere with a legend commemorating the discovery and landing on the California coast in 1579. (G)



501 **400TH ANNIVERSARY OF THE COLONIZATION OF PUERTO RICO, 1908.** 76.5mm. Bronze. Unsigned. Extremely Fine with a dark verdigris spot in the lower left obverse field. The obverse features a helmeted portrait left of Ponce De Leon flanked by the dates 1508 and 1908. The surrounding legend reads: * JUAN PONCE DE LEON EXPLORADOR CONQUISTADOR POBLADOR Y GOBERNADOR PRIMERO DEL BORIQUEN. The reverse legend, CONOLNIZCIONE CHRISTIANA DE PUERTO RICO CUARTO CENTENARIO around a view of robed Indian maid kneeling before a cross planted in the earth, a ship and palm trees in the background.

Although unsigned, the obvious quality of the medallic work bespeaks the hand of a talented sculptor. Puerto Rican medals of this size and vintage are quite rare and we expect spirited bidding in the $200 range.

502 **WRIGHT BROTHERS HOME CELEBRATION BADGE, 1909.** An ornate silver plated white metal pinback header inscribed, GUEST, suspends a worn red, white and blue flag ribbon to which is attached a 31.4mm silvered white metal token. About Uncirculated. Made by Whitehead-Hoag. The obverse bears the jugate busts of the brothers to the left, W. WRIGHT to left, O. WRIGHT to right. Their plane flies above. The reverse legend: WRIGHT BROTHERS HOME CELEBRATION DAYTON JUNE 17-18, 1909 surrounds a view of the plane flying above mountains. A group of five birds swoop from the right toward a birdhouse, symbolizing the return home.

The badge is housed in a purple lined leather wallet-style presentation case. A fine display piece for the aviation collector. (F-G)

503 **OFFICIAL LARGE SIZE HUDSON FULTON CELEBRATION MEDAL, 1909.** Baxter 99. 101.7mm. Sterling Silver. Emil Fuchs,Sc. (W&H). Choice About Uncirculated with just a hint of friction on a few of the high points. Obverse scene of Hudson and his sailors on the deck of the *Half Moon*. The reverse presents an allegory of Steam Navigation composed of a central female figure holding a scale model of the first steam powered boat, the *Clermont*, flanked by two other seated female figures, one holding an anchor and the other a navigation chart.

We sold an Uncirculated, boxed specimen in our last sale for $357.50. This piece should go in the $200-$250 range.

504 **RARE AND UNLISTED LINCOLN PLAQUE, CA. 1909.** 170mm. (6 3/4"). Foundry cast Bronze. About Uncirculated. 4 screw holes for mounting on the reverse. In addition, a mounting wire has been affixed. Portrait bust of Lincoln to the right, as on S-83. 1809 behind his shoulder and 1856 in the lower right field. V.D. BRENNER signature near the rim at 8:00.

A similar 4 1/2" medallion is known affixed to a gigantic cast bronze plaque by Gorham which contains the entire text of the Gettysburg Address. A fine display piece and a must for the Lincoln or Brenner collector. (G-H)

505 **LINCOLN PORTRAIT PLAQUE.** 10 1/2" Foundry cast Bronze. Extremely Fine. A fine looking well-executed bearded portrait of Lincoln to the right. A three line inscription in the left field reads: ABRAHAM/LINCOLN/1809-1865.

The artist's signature appears on the front of the bust. It is bold, but difficult to decipher. Our consignor, citing a previous offering by J&J in October of 1983, thinks it to be M. Peinlich. We read it as either M. Punlich or M. Pymlich. However this artist's name is correctly spelled, he was obviously a sculptor of considerable talent. (G-H)

506 **ALGERNON SYDNEY SULLIVAN BOOK AND MEDAL, 1911.** 60 x 80mm. Bronze. J.E. Roine,Sc. Uncirculated. Obverse with Sullivan's portrait to the left. Inscribed above: IN HONOR OF/ALGERNON SYDNEY SULLIVAN/1826 1887. In the exergue: HE REACHED OUT BOTH HANDS IN CONSTANT/HELPFULNESS TO HIS FELLOW MEN. The reverse bears a depiction of Sullivan, as an older man, reaching out to aid a youth, and with his flaming torch, lighting the torch of the youth. The inscription in the exergue is a quotation from Lowell: AS ONE LAMP LIGHTS ANOTHER, NOR GROWS LESS/SO NOBLENESS ENKINDLETH NOBLENESS.

The medal has been solidly inserted in the middle of a hardbound book recounting the life of Mr. Sullivan, who was a prominent lawyer and numismatist in New York City. The book informs us that the medal, "... is awarded each year to the five persons who stand highest in their examinations for admission to the Bar of the State of New York." and is presented by the American Numismatic Society. A key piece for the collector of book encased medals. (F)

507 **RARE ALGERNON SYDNEY SULLIVAN MEDAL STRUCK IN SILVER.** Same design as above, but this medal is struck in Silver. Attractive About Uncirculated.

An extremely rare medal in Silver. Our consignor states that only 5 were so struck and notes a Stack Sale where an example brought $1,475.00.

508 **CANADA. GOVERNOR GENERAL MEDAL, 1911.** Clowery 110. 51.9mm. Silver. F. Bowcher.Sc. Uncirculated. The obverse legend, THEIR ROYAL HIGHNESSES THE DUKE & DUTCHESS OF CONNAUGHT around jugate portraits to the left; he in military uniform and she wearing a tiara. The reverse legend, PRESENTED BY H.R.H. THE DUKE OF CONNAUGHT K.G. GOVERNOR GENERAL - CANADA surrounds the arms of the Windsor family.

211 struck in silver. (F)

509 **1912 ROCHESTER, N.Y. A.N.A. CONVENTION BADGE.** An oval, bronze badge with the red/white/blue ribbon attached. The badge is Uncirculated and the ribbon crisp with one fold at the center. (F)

510 **PANAMA CANAL SERVICE MEDAL AND ASSOCIATED ITEMS, 1912-14.** Smedley 80. 31mm. Bronze. Victor D. Brenner,Sc. XF/AU. The bar clasp has a broad dark streak of discoloration from the center to its right end. The reverse has a few small verdigris spots. The obverse of this two-piece badge bears the bust of Theodore Roosevelt facing left in a sunken field. The legend reads: FOR TWO YEARS CONTINUOUS SERVICE IN THE PANAMA CANAL (engraved) G.F. COOK. Reverse view of the Canal with three ships in the Culebra Cut. In the upper field: THE LAND DIVIDED/THE WORLD VNITED. Around the border: PRESENTED BY THE PRESIDENT OF THE VNITED STATES (engraved) NO 7124 1912-14. The drop is linked by chains to an ornamental bar clasp. The bail which serves to link the top & bottom together on the right is missing. Accompanying this service badge are two fobs: (1). 35.6mm. Nickel. (AM.RY.S CO.NY). XF., with scattered corrosion spots. Uniface. (Incused) 40138/I.C.C. (Isthmian Canal Commission). Hand engraved above the number is the date, MAY 15, 1912. Engraved below the number is the name, GEO. F. COOK; (2). 38.7 x 38.3mm. Brass. (AM.RY.S CO.N.Y.) Uniface. XF. Light corrosion spots. (Incused). PANAMA/ 1534/CANAL.

The lot contains three books: (1) Haskin, Frederic J., The Panama Canal. 1913. 386pp.; (2). Edwards, Albert, Panama. 1912. 585pp. (MacMillan's Travel Series). Inscribed by Cook to his mother, Christmas, 1912; (3). Claybourn, John G., Dredging on the Panama Canal. 1931. 261pp. (A paper presented at the first meeting of the Panama section of the American Society of Civil Engineers in 1931). The first two books are relatively worn and without their dust covers. The third book has its dust cover and is in much nicer condition. It contains 80 photographic plates of the dredging activities.

An intriguing group of Panama Canal items which we recently purchased from the estate of a member of the Cook family. (F)

511 **CLARK UNIVERSITY 25TH ANNIVERSARY, 1914.** Smedley 101; Storer 1951. 76.5mm. Bronze. Victor D. Brenner,Sc. Uncirculated. The obverse bears the bust of the University President, C. STANLEY HALL surrounded by an anniversary legend. The reverse portrays a robed woman leading a youth from a forest to upward rays of light.

Housed in its original purple plush lined leather presentation box. The last sale record we can find is from the 1988 sale of Glenn Smedley's collection, w here an AU example brought $165.00. (G)

512 **BRONZED AND SILVERED LEAD DIE TRIALS OF THE ANS ABRAHAM LINCOLN PLAQUETTE, 1916.** King 302; Baxter 300. 73.4 x 101.7mm. Jules Edouard Roine,Sc. Both pieces are in a nice About Uncirculated condition. The medal portrays a seated figure of Lincoln writing at his desk while a winged figure of Fame at front, places a wreath on his head. ANS symbol at the upper left corner. In the exergue, the inscription reads: 1809 ABRAHAM LINCOLN 1909.

Both of these die trials are struck from the original die. A thin layer of silver on the one and of bronze on the other gives an accurate visual impression of what the real silver and bronze medals would look like. In 1989, we offered a struck bronze medal marked "Sample". This is the first time we have seen examples of the die trials. (F-G)

513 **MORGAN GARDNER BULKELEY PLAQUE, 1916.** 135.5mm. Cast bronze with a most attractive green

patina. John Flanagan,Sc. Edge marked, "Cast by Grifoul, Newark, N.J.". Uncirculated. Housed in its original gilt edge leather presentation box. The obverse contains Flanagan's fine portrait of Bulkeley, while the reverse has an oak wreath enclosing the incused inscription, JOEL L./ENGLISH/ MCMXVI.

This is the same basic design as appears on the gold Bulkeley Tribute Medal offered in the Arends Collection, with the exception that there is no legend around the wreath on the reverse. The Aetna archives have no specific reference to this large size plaque, but they were able to provide us with the information that Joel English was a senior management figure in 1916, having been employed by the firm for fifty years. No doubt these pieces were presented to all the senior officers. ($750+)

514 **BROTHERS OF THE WIND PLAQUE, 1925.** Kozar #57. 3 15/16 x 14 1/8". Foundry cast Bronze. R. Tait McKenzie,Sc. Uniface. Suspension chain on the reverse. About Uncirculated. This large size plaque illustrates eight speed skaters in characteristic poses during a race. It is titled at the center on the bottom raised panel. McKenzie's monogram and the date 1925 appear at the base of the tree to the left.

McKenzie made close observations of the champions in this sport in 1893 and 1897 and at the time published several articles on speed skating and hockey. We sold a much smaller Brothers of the Wind plaquette in our last sale for $962.50. Kozar cites a 5 1/2 x 20" version, but this piece, about 70% of that size, is not mentioned. A dynamic display piece and worthy of a premium bid. ($1,500+.)

515 **ART INSTITUTE OF CHICAGO NORMAN WAIT HARRIS PRIZE MEDAL, 1927.** Smedley 86. 70mm. Silver. Victor D. Brenner,Sc. (MACO). Uncirculated. Housed in its original leather presentation case. The obverse bears a standing female figure in classical dress, a palette in her left hand and a paint brush in her right. She stands behind two close pillars. Above is the legend: THE ART INSTITUTE OF CHICAGO. The reverse depicts a front view of the Art Institute of Chicago between vertical oak and laurel branches. Above is the legend: THE NORMAN WAIT HARRIS PRIZE. Below the building is inscribed: AWARDED TO. (engraved) JOHN CARROLL/1927.

Rare - the only auction record we can locate was in the Smedley Collection where his silver plated electrotype

awarded in 1912 sold for $165.00.

John Wesley Carroll was a well-known painter who taught at the Art Students League and was a Guggenheim Fellow. His work is displayed in major museums. Along with the silver Harris medal, he was awarded a cash prize of $500.00. (G-H)

516 **ART DECO LINDBERGH FLIGHT MEDAL, 1927.** 67.4mm. Bronze. Edouard Blin,Sc. Uncirculated. Obverse with a youthful bust of Lindbergh to the right, his name around. On the reverse, the *Spirit of St. Louis* rises from a torch into the clouds above. Below is an inscription about the New York to Paris flight.

Struck in Belgium and issued by Henri Teterger. The distinctly art deco flavor of his medal makes it one of the most popular of the Lindbergh medals. A similar piece, pictured in our last sale, brought $176.00.

517 **HAIL TO DIONYSUS, 1930.** 72.2mm. Bronze. Paul Manship,Sc. Uncirculated. (MACO). Attractive medium brown patina. The obverse bears a head of Dionysus rising from a kylix (a classical Greek drinking cup). The two line legend reads: HAIL TO DIONYSUS WHO FIRST DISCOVERED/THE MAGIC OF THE GRAPE. On the reverse two satyrs dance out the vintage flanked by bunches of grapes.

Struck in the middle of the Prohibition era, this medal did not go unnoticed. According to Harry Rand, "The Society of Medalists second issue produced an uproar, caused by the gentlest tempest in an otherwise occupied teacup. Manship's 1930 salute to Bacchus presented the god of wine and debauchery rather too attractively for some of its viewers. Protests were received from members of the Society of Medalists, and one member threatened to resign if 'any more insults to the Constitution are perpetrated in the name of art'." Manship states, "So, on the reverse of the medal, two satyrs are treading the winepress. Their stupid faces, pointed ears, goat legs, and tails, betray the dominance of animal instincts which their

master, Dionysys, exemplifies. The medal is not conventional. It is subtly humorous, and is symbolic of a present-day attitude toward certain restraint of the times. Thus it is commemorative of an era." We sold an identical specimen in our last sale for $264.00.

518 **SET OF ALASKAN A.R.R.C. TOKENS, 1935-37.** Palmer 1A through H. The set averages XF/AU and is complete from the 1¢ through the $10 token. (G)

519 ***"NORMANDIE"* OCEAN LINER MEDAL, 1935.**

68.5mm. Bronze. Jean Vernon,Sc. (Paris Mint). Nice About Uncirculated, a few very minor reverse spots. Obverse with a standing female figure of "Normandie" with her hands upraised in front of a prancing horse with the tail of a fish. The reverse depicts the *Normandie* with an inscription in the exergue detailing her inaugural voyage from LaHarve to New York in 1935.

A beautiful medal in the art deco style. (F)

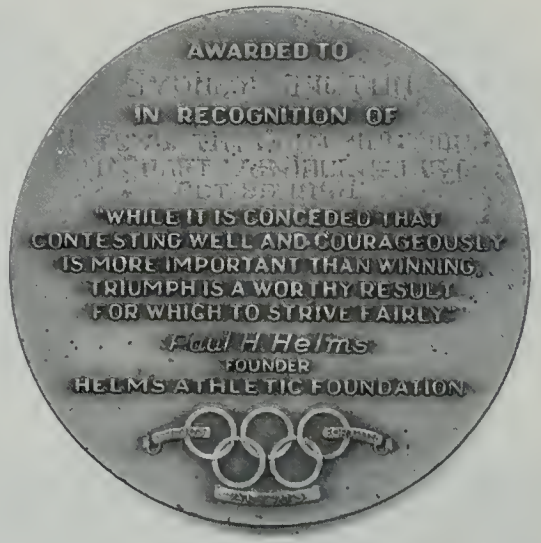
520 **BERLIN OLYMPICS PARTICIPATION MEDAL, 1936.** 70mm. Bronze. Otto Placzek,Sc. XF/AU. Obverse with nude male athlete with outline of four others behind him. Reverse with large bell within concentric circles. German eagle and olympic rings decorate the bell. Dark patina as usual. A striking art deco style medal. (G)

521 **WASHINGTON INAUGURAL SESQUICENTENNIAL SILVER MEDAL, 1939.** Baker 3000. 62mm. Silver. Albert Stewart,Sc. (MACO). Edge numbered 39. Uncirculated with some light speckled tarnish which does not detract. Obverse bust left of Washington with 150th anniversary legend around. Nine line inscription on the reverse commemorating Washington's inauguration in 1789, surrounded by thirteen stars.

Issued by the American Numismatic Society. According to the Society's records, only 38 were struck in silver. This medal, however, is numbered "39". Perhaps the numbering did not start with "1"? (G)

522 **HELMS ATHLETIC FOUNDATION AWARD FOR SPORTS JOURNALISM, 1950.** 52.3mm. Bronze. Unsigned. Uncirculated. The obverse portrays a discus thrower and the legend: HELMS ATHLETIC FOVNDATION. The reverse bears a long inscription of award engraved to "Sydney Skilton" in recognition of "Noteworthy Contribution to Sports as Journalist/Oct. 26, 1950".

The Helms Foundation issued many awards in the field of amateur athletics and administers the Helms Hall of Fame. The medal is housed in its wooden presentation box of issue. (F-G)



523 **ANS CENTENNIAL MEDAL, 1958.** 89mm. Bronze. Laura Gardin Fraser,Sc. (MACO). Uncirculated.

According to Ms. Fraser, the obverse "... shows the potential archeologist who having broken a stone asunder, discovers a petrified animal form in one half and in the other, a perfect impression of it, or the die. Since tablets, coins and other medals constitute the authority for the historical data and our earliest civilizations expressed themselves in terms of the particular mythologies, on the reverse of the medal I used the Pegasus as a symbol of the arts, to indicate as in a vision, that numismatics was a science from the era of Pegasus to the geo-physical year of the harnessing of the atom. To the fore of this vision are the artisans who are in the act of forging a medal using such tools as are the basis of modern medal making." (E)

524 **OFFICIAL ALASKA STATEHOOD MEDAL IN SILVER, 1959.** 63mm. Sterling Silver. Ralph Menconi,Sc. (MACO). Edge numbered 547 (of 900). Uncirculated. The obverse shows a map of Alaska superimposed over the forty eight continental states and the surrounding legend: ALASKA JANUARY 3, 1959. The reverse portrays the Alaskan State Seal which depicts scenes of mining, timber, fishery and fur raising. (F)

525 **VICTOR D. BRENNER BIRTH CENTENNIAL PLAQUETTE, 1971.** Smedley 24. 48 x 64mm. 1/10 10K G.F. (MACO). Choice Uncirculated. Edge numbered 89 (of 100). Obverse with a reduced size copy of Brenner's famous portrait of Lincoln. Reverse with bust of Brenner to the left, his name below. ENGRAVER-MEDALIST/1871-1924/ CENTENNIAL OF HIS BIRTH/1971. This is the first gold-filled example we have handled. (F-G)

526 **SAME as above,** but struck in Fine Silver. Edge numbered 138 (of 1000). Choice Uncirculated.
We sold a similar example in our 1989 Hatie Collection Sale for $101.50.

527 **THE OFFICIAL AMERICAN SPACE FLIGHT SILVER ANNIVERSARY MEDALS, 1986.** A set of 25 Sterling Silver medals. 18.75 oz. Proof. Struck by the Franklin Mint and housed in its deluxe album with certificate of authenticity and brochures covering each medal. These 25 medals cover the Mercury; Gemini; Apollo; Skylab; Columbia and Challenger missions. (F)

End of Part One: Floor Sale Items

Remember: Mail Bids on the preceding Floor Section must be received by:

Friday, December 8, 1995 at 6 PM

Bid Early!

You would be surprised how many lots are sold with tie bids.

In the event of a tie bid, the high bidder whose bid sheet was received the earliest will be awarded the lot.

Part Two: Mail Bid Sale Items

Remember: Bids on the following Mail Bid Sale Section must be received by:

Friday, December 15, 1995 at 6PM

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Miscellaneous Medals	107
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Hard Times Tokens

600 **LOW 3, HT 5, CE 1834-29.** VG/F obverse; Poor reverse. (C)
601 **LOW 8, HT 9.** XF. Tiny reverse dig. (B)
602 **LOW 10, HT 11, CE 1834-11.** F/VF. (B)
603 **LOW 22, HT 36.** VF. Dark and a bit granular. (E)
604 **LOW 33, HT 48.** Brown AU. (C-D)
605 **LOW 51, HT 70, CE 1838-16.** VF/XF. (B)
606 **LOW 52, HT 71.** VF. (B)
607 **LOW 54, HT 81, CE 1838-19.** XF. Strong LIBERTY. (D)
608 **LOW 62, HT 20.** XF. (B)
609 **LOW 67, HT 68.** XF. (C)
610 **LOW 69, HT 58.** VF. (B)
611 **LOW 78, HT 427.** VF. (B)
612 **LOW 92, HT 353.** Fine. (B)
613 **LOW 97, HT 293.** VF. (B)
614 **LOW 112, HT 243.** XF. Weakly struck on hair as usual. (C)
615 **LOW 120, HT 268.** Var. 3E. Fine. (C)

19th Century Merchant Tokens

ILLINOIS

616 **14. C.N. HOLDEN & CO., CHICAGO.** AU. (B)
617 **26. PEARSON & DANA, CHICAGO.** XF. (B)
618 **II-Ch 26. GENIN THE HATTER, CHICAGO.** Schmidt Chi G20. R7. German Silver. XF. A nice pictorial with the obverse displaying a top hat and the date, 1872 below. (D)
619 **44. N.C. AMSDEN, GENOA/GEO. WILLIAMS, BELVIDERE.** F/VF. (E)

INDIANA

620 **UNLISTED BY RULAU. WM. HISGEN'S BILLIARD HALL, PETERSBURG.** Wagaman P2200. Silver. F/VF. GOOD FOR HALF DIME. Dated 1878. (D)

KENTUCKY

621 **37A. S.T. SUIT, JEFFERSON CO.** AU. Holed as often found. (B)

MAINE

622 **MeBa 24. C.A. STRANGE** c/s on a VG/F 1863 Indian cent. The c/s is unlisted on a cent of this date. (C)

MASSACHUSETTS

623 **49. MAHONYS', BOSTON.** VF/XF. (B)
624 **MaSP 56A. PYNCHON HOUSE.** Unc. (C)
625 **MaSP 63. L.C. RODIER.** XF. (B)

MISSOURI

626 **9. E. JACCARD & CO., ST. LOUIS.** Brown Unc. A few tiny spots. (D)

NEW YORK

627 **11. CONEY ISLAND ELEPHANTINE COLOSSUS.** Bkn 18B. Holed VF. (B-C)
628 **142. BYRNEORE GOLD.** AU. A few light spots. (C-D)
629 **145. CARRINGTON & CO., NYC.** Brown Unc. (B)
630 **157. CHISEBROUGH STEARNS & CO., NYC.** VF. Two mispellings on this token - CHISERBOUGH and NASSAW. (B)
631 **223. DOREMUS & NIXON, NYC.** VF. (B)
632 **254. FINCK'S HOTEL, NYC.** Bright Unc. Small edge clip. (C)
633 **295. R.W. HARDIE, NYC.** VF. (E)
634 **NY-NY 301. STEINER TEA CO., NYC.** Brown Unc. (D)
635 **308. E. HILL, COIN DEALER, NYC.** Baker 542. AU. (B)
636 **334. E. HILL/WOODGATE & CO., NYC.** Bright Unc. A few minor spots. (C-D)
637 **384. JENNINGS & WHELLER, NYC.** Bright Unc. (B-C)
638 **465. LODER & CO., NYC.** R&B Unc. (B-C)
639 **474A. LODER & CO., NYC.** R&B Unc. (B-C)
640 **484A. GEO. H. LOVETT, NYC.** Red Unc., a few minor toning spots. (D)
641 **498. J.D. LOVETT, NYC.** Light toned Unc. (C)
642 **515. MALCOM & GAUL, NYC.** Brown Unc. (B)
643 **615. WM. H. MOTT, NYC.** VF. (C-D)
644 **752. A.B. SAGE & CO., NYC.** Bright Unc. (C)
645 **754. A.B. SAGE & CO., NYC.** Mostly Red Unc. (B-C)
646 **762A. A.B. SAGE & CO., NYC.** Baker 572A. R&B Unc. (C)
647 **833. LEWIS L. SQUIRE, NYC.** R&B Unc. (B-C)
648 **840F. JOS. STEINER & CO., NYC.,** but c/s "Y". (B-C)

649 **889G. J. M. TAYLOR, NYC.** A bold four line c/s on a VG Spanish American 2 real silver coin. (E)

650 **898. R.F. THOMAS, NYC.** Bright Unc., a few minor spots. (C)

651 **900. A.D. THOMPSON, NYC.** XF/AU. (C)

652 **964. WOOD'S MINISTRELS, NYC.** Silver. Deeply toned AU. (C)

653 **969. WOODGATE & CO., NYC.** Red Unc. (C)

654 **1022. FREDERICK STARR, ROCHESTER.** Bright AU. (B)

655 **1051. E.L. PERCY, TROY.** Bright Unc. A few minor spots. (B)

656 **2010. J. M. TAYLOR, BROOKLYN.** Brunk 39470. A 3 line c/s on a VF 1853 with arrows quarter. (D)

PENNSYLVANIA

657 **13. AMERICAN LIFE INS. CO., PHILA.** Bright Unc. (B-C)

658 **Pa-Ph 16E. CENTENNIAL ADVERTISING MEDAL CO., PHILADELPHIA.** Baker 534A. Struck in a broken collar. Choice AU with minor spots. (C)

659 **59. BROWNING BROS., DRUGGISTS, PHILA.** Bright Unc. Light spots. (B-C)

660 **89. EDWARD COGAN, PHILADELPHIA.** Baker 527. R&B Unc. Famous early coin dealer. (C)

661 **116A. THOMAS DUPUY, PHILA.** Bright Unc. (B-C)

662 **126. GEO. DOLL, PHILADELPHIA.** Baker 531. Nice lustrous Unc. (C)

663 **137. W.A. DROWN, PHILA.** Brown Unc. (B)

664 **176A. J. HENRY GERCKE, PHILA.** Brown Unc. (B)

665 **229. WILLIAM IDLER, PHILADELPHIA.** Baker 545B. A nice Unc. with a few very minor spots. (C-D)

666 **230A. SAME as above,** but struck in Copper. Choice Unc., with considerable red. (C-D)

667 **230B. SAME as above,** but struck in Nickel. Unc.(C-D)

668 **234. C.W. JACKSON, PHILA.** R&B Unc. (B-C)

669 **283. KEY, PHILA.** Bright AU. Only 16 struck. (D)

670 **UNLISTED LINCOLN STORECARD OF KEY & CO., PHILADELPHIA.** AL 1864-22(B); King 590. Bright AU with a few shallow dents on the top of the high rim of this attractive white metal token. Obverse with an 1864 dated bust of Lincoln to the left. Large letter KEY reverse as on Pa-Ph 170.

Surprisingly not listed by Miller or Rulau as it appears in two other standard reference works. (E)

671 **Pa-Ph 291. MASON & CO., PHILADELPHIA.** Baker 559A; Fuld NC-16a. Holed XF with a small dark spot on the obverse at 10:00. (B)

672 **296. LINGG & BRO., PHILA.** Mostly Red Unc. (C)

673 **334. ROBERT LOVETT,JR., PHILA.** AU. (C)

674 **367. MORGAN & ORR, PHILA.** VF. (E)

675 **370. H. MULLIGAN, PHILA.** XF. (B-C)

676 **398. PHILADELPHIA MUSEUM, PHILA.** AU. (D-E)

677 **406. J. REED, PHILA.** Mostly Red Unc. (C)

678 **477. SLEEPER & FENNER, PHILA.** Choice R&B Unc. (C)

679 **562. C.K. WARNER, PHILADELPHIA.** Pa-Ph 451B; GMcC 1864-23A. Thick 3.5mm planchet. VF. Only 25 struck in White Metal. (C)

680 **PA 588 1/2. YATES & CO., PHILADELPHIA.** Pa-Ph 530. Bright AU Centennial card. (B)

681 **Pa-Ph 315. S.H. SMITH'S NINTH PRECINCT HOUSE, PHILADELPHIA.** Bright AU. Obverse with the fraternal symbol of the Order of United American Mechanics. (C)

TENNESSEE

682 **23. FRANCISCO & WIGGIN, MEMPHIS.** XF. (B)

NON-LOCAL

683 **L. BROOKS c/s** by a prepared punch on a worn 1817 large cent. (B)

684 **H.S. BURGES c/s** on the obverse of an 1852 VG large cent. Brunk 5930B. (B)

685 **WARRANTED CAST STEEL c/s** on the obverse of a good 1848 large cent. Bruck 41860B. (B)

Civil War Patriotic Tokens

686 **1/229.** Silver plated (Unlisted). VF/XF. (C)

687 **1/391.** R1. Weakly struck AU. A bit off-center. (B)

688 **SAME as above,** but struck in Copper Nickel. Lightly toned Unc. R7. (E-F)

689 **10/298.** R2. Slight planchet lamination on obverse right. R&B Unc. (B-C)

690 **12/297.** R2. Brown Unc. (B)

691 **13/297.** R2. Orange & Brown Unc. (B)

692 **23/306.** R1. R&B Unc. Small obverse spot. (B)

693 **56/229.** R8. German Silver. Weakly struck AU. (E)

694 **125/432.** R8. XF/AU. Struck slightly off-center. AL 1864-52. (E)

695 **127/177.** German Silver. R5. VF. Centers weakly struck as usual. AL 1864-54; Baker 248A. (C)

696 **127/201.** German Silver. R9. AL 1864-60. VF. Centers very weakly struck as usual. (C)

697 **127/248.** Brass. R3. AL 1864-56. VF. (C)

698 **SAME as above,** but silver plated. XF. (D)

699 **SAME as above,** but struck in copper. Lustrous reddish Unc. (E)

700 **128/289.** Silver plated. R7. AL 1864-44. XF. Two light scratches above the eagle. (D)

701 **SAME as above,** but gilt. R7. A gorgeous toned Unc. (E)

702 **128/290.** Brass. AL 1864-45. XF. A few dark spots. (C)

703 **132/149.** AL 1864-67. Copper. XF. Lincoln/Johnson. (C-D)

704 **132A/149.** Brass. R5. AL 1864-68. XF. (C-D)

705 **188/384.** R3. VF. (B)

706 **206/320.** R1. Lustrous Unc. (B)

707 **214/416.** R1. Unc. Some double striking of the obverse showing. (B)

708 **258/447.** R7. Weakly struck and about 10% off-center. Fine obverse; VG reverse. (C)

Civil War Storecards

ILLINOIS

709 **150S-1a.** R3. XF. (B)

710 **150Z-1a.** R3. VF/XF. (B)

INDIANA

711 **20B-1a.** R5. VF. (B)

712 **290A-1a.** R4. Fine. (A-B)

713 **460R-3a.** R5. XF. (B)

714 **530D-1a.** R6. AU. (E)

MASSACHUSETTS

715 **530A-1a.** Baker 364A. AU. U.S. SANITARY COMMISSION. (D)

MICHIGAN

716 **370C-2b.** R9. Gem Unc. (E)
717 **440A-4a.** R9. XF. Tiny dig on head. Scarce single merchant town. (E)

NEW YORK

718 **10A-5a.** R2. VF. (A)
719 **10F-1a.** R3. AU. (B)
720 **10H-4aa.** R4. XF. (A-B)
721 **77A-3a.** R5. VF. (C)
722 **140A-2a1.** R2. VF/XF. (A-B)
723 **270A-1a.** R2. XF. (A)
724 **630K-1a.** R3. Baker 517. R&B Unc. (C)
725 **630K-2a.** R3. Baker 520. Red-orange Unc. Minor spots. (C)
726 **630K-5a.** R5. Baker 519. R&B Unc. Franklin reverse. (C)
727 **630L-4a.** R2. AU. Very weakly struck. (A-B)
728 **630L-5a.** R2. R&B AU. (B)
729 **630M-1a.** R2. VF. (A)
730 **630M-6ao.** R3. AU. (B)
731 **630M-13a.** R3. Baker 523. R&B Unc. (B)
732 **630N-4a.** R2. XF. (B)
733 **630AE-1b.** R7. Lightly toned Unc. (C)
734 **630AK-2a.** R3. VF/XF. (B)
735 **630AP-1c.** R8. Lightly toned Unc. (E)
736 **630AP-5a.** R1. VF. (A)
737 **630AP-16a.** R1. XF. (A)
738 **630AS-1b.** R3. Baker 557A. VF/XF. (B)
739 **630BA-2a.** R3. VF. (A-B)
740 **630BE-1a.** R7. R&B Unc. Nice! (D)
741 **630BF-1a.** R2. VF. (A)
742 **630BG-6a.** R2. XF. (A)
743 **SAME as above**, but a beautiful red Unc. (C)
744 **630BH-2a.** R2. R&B Unc. (B)
745 **630BV-13e.** R8. Unc. A beat weakly struck as usual. (E)
746 **630BV-20b.** R8. Baker 575. Nice Unc., with light spots. (C-D)
747 **630BZ-1e.** R8. Bright Unc. (E)
748 **630BZ-4ao.** R8. R&B Unc. Struck over 630AE-6a. (C-D)

OHIO

749 **125A-1a.** R9. F/VF. (C)
750 **160G-1a.** R5. R&B Unc. (C)
751 **165AJ-4b.** R7. Atrractively toned Unc. (E)
752 **165BJ-6a.** R6. Red Unc. (C-D)
753 **165BJ-14a.** R5. F/VF. (A-B)
754 **165CS-2a.** R8. Mostly Red Unc. (C-D)
755 **165CY-63a.** R3. VF. (A-B)
756 **165GG-4a.** R6. Red Unc. Small obverse spot. (C-D)
757 **860A-1b.** R7. Lightly toned Unc. (D)
758 **905D-1a.** R3. F/VF. (B)
759 **975B-3a.** R6. VF. (B)

PENNSYLVANIA

760 **750K-1a.** R6. Baker 536. XF. (C)
761 **750L-1a.** Baker 363A. R&B Unc. (B)
762 **750L-1f.** Baker 363. Silver AU. (C)
763 **750S-1a.** R2. VF. (A)
764 **750W-1a.** R5. VF/XF. Small dent in obverse field does not detract. (B-C)
765 **765P-7a.** R3. VF. (A-B)
766 **765P-13a.** R4. VF. (B)

RHODE ISLAND

767 **700C-3a.** R3. XF. (A-B)
768 **SAME as above.** Also XF. (A-B)

WISCONSIN

769 **410K-1a.** R7. XF. (C)
770 **510AP-1a.** R3. VF. (B)
771 **510AP-4a.** R5. VF. (B)
772 **510AQ-2a.** R4. AU. (B)
773 **700D-1a.** R6. Mostly Red Unc. (C-D)
774 **SAME as above.** R&B Unc. (C)
775 **700D-2a.** R6. Choice R&B Unc. (C)
776 **SAME as above.** Equally as nice. (C)

Military and Related

777 **HIGH GRADE ADMIRAL VERNON MEDAL, 1739.** Betts 223; Med.III. Geo. II 124; MG 98. 38.7mm. Copper. XF/AU. Obv: Full length figure of Vernon left, a staff in his left hand. Before him, a cannon; behind him, an anchor. Legend: THE.BRITISH.GLORY.REVIVD: BY: ADMIRAL:VERNON. Rx: Six ships entering Porto Bello Harbour. Legend: HE.TOOK.PORTO.BELLO.WITH.SIX. SHIPS.ONLY. Ex: NOV.22.1739. (E)

778 **CENTRAL NATIONAL HOME FOR D.V.S 5 TOKEN.** Cunningham PA 110D. XF. (C)

779 **GAR TRADE TOKEN.** 21.9mm. Nickel. VF. All letters incused. Obv: GOOD FOR/5/IN TRADE. Rx: G A R. In smaller letters at the bottom, H. RICE/MAKER/DAYTON. O. (B-C)

780 **UNVEILING OF ROBERT E. LEE STATUE AT NEW ORLEANS, 1884.** HK 758. 44mm. WM. Unc., but very dark. Obv: NEW ORLEANS FEB. 22, 1884 around monument view. Rx: Wreath surrounding: SOUVENIR/ UNVEILING OF STATUE/GEN. ROBERT E. LEE/FEB. 22 1884/BORN JAN. 8, 1807/DIED OCT. 12, 1870. (C)

781 **GAR MEDAL.** 50.6mm. WM. XF. Obv: Large 5 pointed GAR star at center surrounded by legend: FRATERNITY CHARITY LOYALTY DEFENDERS OF THE UNION. Rx: CITIZENS IN PEACE IN WAR SOLDIERS legend around a circle of stars which encloses circle of various corps badges. At center, an eagle with shield is perched on a draped flag. (B-C)

782 **GAR NATIONAL ENCAMPMENT SOUVENIR BADGE, 1917.** 2 piece hanging badge. Bronze. (W&H). AU. Top bar: BOS TON to either side of a shield containing a view of FANEUIL HALL. 32.6 x 40mm shield shaped drop. G A R above organization badge NATIONAL 1917 ENCAMPMENT around border. (C)

783 **UNITED SONS OF CONFEDERATE VETERANS MAID OF HONOR RIBBON BADGE, 1902.** Ornate brass pinback header with lone star at top inscribed DALLAS 1902, suspends a purple ribbon gilt stamped, MAID/OF/HONOR/TO/U.S. OF C.V. AU. Unusual. (E)

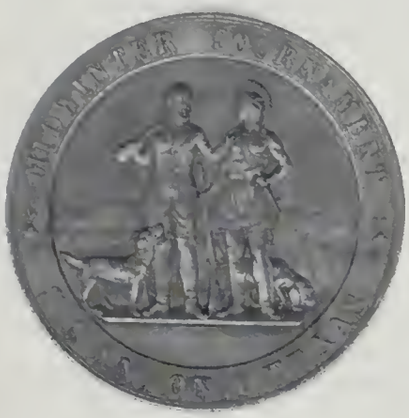
784 **MEMBERSHIP BADGE OF THE SOCIETY OF COLONIAL DAMES.** Gilt silver. XF/AU. Top bar with Tiffany & Co. impressed mark. The reverse is numbered NO 260 and bears the engraved name, FANNY WATSON ABBOT. Patent date of July 21, 1891 at bottom.

The front of the top bar bears the date MAY 23 1908.

However, the plate in the Bailey, Banks & Biddle books shows the date to be MAY 25. We cannot account for the discrepancy. (E-F)

785 **CITY OF DETROIT SPANISH AMERICAN WAR SERVICE BADGE.** 37.7mm. Bronze. VF/XF. Obv: Two robed female figures at center. SPERAMUS-MELIORA above, RESURGETCINERIBUS below. 1701 1901 dates to either side. Rx: THE CITY OF DETROIT SPANISH AMERICAN WAR around engraved presentation to A. FLOCKO. (C)

786 **TEXAS SHOOTING MEDAL, 1896.** 51mm. Bronze. Charles Stubenrauch,Sc. Unc., with a pleasing chocolate bronze patina. Obv: MIDWINTER TOURNAMENT SAN ANTONIO TEXAS on a raised band around scene of a white hunter with his dog and an Indian with rifle. Fishing scene and tepees in background. Rx: Open wreath with star at top enclosing three names, J.M. GEORGE/ALBERT STEVES/O.C. GUESSAZ/ 1896. (E)



787 **NY INTERSTATE ASSOCIATION STATE CHAMPIONSHIP MARKSMANSHIP MEDAL, 1914.** 44.5 x 33mm oblong. Sterling Silver. (R. Stoll) XF. Obv: Org. monogram at top flanked by inscription: THE INTERSTATE/ASSOCIATION. Two standing eagles with wings upraised along the sides frame an oval scene of a man shooting a rifle at a target in the distance. Below: 1914/ STATE CHAMPIONSHIP. Rx: PRESENTED/BY/ THE INTERSTATE ASSOCIATION/5TH PRIZE/WON BY/ uninscribed. Maker's mark at bottom. A black fabric ribbon with 10k fittings suspend this medal for use as a watch fob. (D)

788 **BELGIAN WORLD WAR I MEDAL OF CARDINAL MERCIER, 1914.** 64.7mm. Bronze. Jules Jourdain,Sc. XF/AU. Obv: A.S.E. LE CARDINAL MERCIER HOMMAGE NATIONAL around a bust of the Cardinal in clerical garb to the left. Rx: A robed female figure of Belgium holding a flag offers her hand in assistance to a fallen soldier clutching a rifle in her left hand. Date 1914 below. Legend: PATRIORISME - ENDURANCE. (C)

789 **NRA PISTOL COMPETITION BADGE, 1915.** A silver top bar insc. 19 WINNER 15 suspends a tattered green ribbon which suspends (by a mere strand) a 38mm uniface sterling medal struck by Bailey, Banks & Biddle. XF. Obv: Crossed pistols over NRA seal. PISTOL/COMPETITION below. (C-D)

790 ***LUSITANIA* MEDAL COPY, 1918.** 55.7mm. Cast base metal. Unc. A propaganda copy of Karl Goetz' famous *Lusitania* medal. Housed in its original box with a representation of the ship on its top. "This indicates the true feeling the War Lords endeavor to stimulate, and is proof positive that such crimes are not merely regarded favorably, but are given every encouragement in the land of Kultur". Also included is a leaflet illustrating the medal and giving its history and stating that the profits will go to the St. Dunstan's Blinded Soldiers and Sailors Hostel. (C)

791 **WORLD WAR I COMBAT MEDAL, 1919.** 62.6mm. Bronze. M. Lordonnois,Sc. (F.B. Brow Inc. NY). AU. Obv: Figure of an American doughboy charging to the left, a battle in the background. Rx: 1917 FRANCE 1918 above a bird's eye view of the French countryside with various city names denoted. (B-C)

792 **50TH ANNIVERSARY OF NAVAL AVIATION, 1961.** 63.5mm. .999 Silver. (4.25 oz.). Paul Fjelde,Sc. (MACO). Unc. Original box and pamphlet. Obv: THE GOLDEN YEAR OF THE GOLDEN WINGS above one hand passing Navy aviation wings to another hand; aircraft carrier below. Rx: Navy wings above 1911 and 1961 planes. Anniversary inscription. (C)

So Called Dollars

793 **HK 6. NEW YORK CRYSTAL PALACE DOLLAR - TYPE I, 1853.** Unc. (E-F)

794 **HK 8. NEW YORK CRYSTAL PALACE DOLLAR - TYPE III, 1854.** AU. (E)

795 **HK 11. BOMBARDMENT OF FORT SUMTER, 1861, TYPE I.** Holed AU. (D)

796 **UNLISTED. SAME as above**, but copper. Unholed. Unc. (D)

797 **HK 12. PACIFIC RAILWAY COMPLETED, 1869.** Unc; few tiny spots. Modern strike. (A-B)

798 **HK 13. PILGRIM JUBILEE MEMORIAL, 1870.** Gem Unc. (C-D)

799 **SAME as above.** Nicely toned Unc. (C)

800 **SAME as above.** Nicely toned Unc. (C)

801 **HK 14. SAME as above,** but copper. VF/XF. (B)

802 **HK 15. SAME as above,** but brass. AU. (C)

803 **SAME as above.** AU. (C)

804 **HK 17. BATTLE OF LEXINGTON CENTENNIAL, 1875.** Julian CM-24. 200 Struck. Unc. (D)

805 **HK 18. SAME as above,** but white metal. Proof. (D)

806 **HK 20. U.S. CENTENNIAL EXPOSITION, 1876.** Silver. XF/ AU. (D)

807 **SAME as above.** Silver. XF/AU. (D)

808 **HK 21. SAME as above,** but bronze. AU; minor surface marks. (C)

809 **HK 22. SAME as above,** but gilt bronze. Choice AU. (C)

810 **HK 24. LIBERTY BELL-INDEPENDENCE HALL DOLLAR.** Unc. (C)

811 **HK 25. SAME as above,** but copper. Rare variety! Unc. (C)

812 **HK 26. SAME as above,** but white metal. AU. (C)

813 **HK 27. LIBERTY BELL-INDEPENDENCE HALL DOLLAR.** The rare "no star" variety. Unc. (C)

814 **HK 28. SAME as above,** but brass. XF. (B-C)

815 **HK 29. SAME as above,** but white metal. AU; surface marks. (C)

816 **SAME as above.** Holed AU. (B)

817 **SAME as above,** but the rare "no star" variety. Unc; surface marks. (C)

818 **HK 32. LIBERTY BELL-WASHINGTON DOLLAR.** Baker 397C. Unc. (C)

819 **HK 38. LIBERTY BELL-G.A.R. DOLLAR.** Holed XF. (B)

820 **HK 40. INDEPENDENCE HALL-WASHINGTON DOLLAR.** Baker 392A. AU. (C)

821 **HK 41. SAME as above,** but white metal. Baker 392C. AU; couple of obv. edge nicks. (C)

822 **HK 44. INDEPENDENCE HALL-WASHINGTON DOLLAR.**

Baker 394A. Unc. (C)

823 **SAME as above.** Choice AU. (C)

824 **HK 46, BUT COPPER. INDEPENDENCE HALL-ODD FELLOWS DOLLAR.** Red Unc; small spot rx. (D)

825 **HK 49. INDEPENDENCE HALL-LIBERTY SEATED DOLLAR.** XF/AU. (C-D)

826 **HK 50. SAME as above,** but gilt. Unc. (D)

827 **HK 51. SAME as above,** but white metal. Lightly tarnished Unc. (D)

828 **HK 54. LIBERTY SEATED-WASHINGTON DOLLAR.** Baker 405B. Choice AU; couple of tiny spots. (D)

829 **SAME as above.** AU; small gash on neck. (C)

830 **HK 55. SAME as above,** but white metal. Baker 405C. Lightly tarnished AU. (C)

831 **HK 57. LIBERTY SEATED-AMERICAN COLONIES DOLLAR.** AU. (C)

832 **HK 58. SAME as above,** but gilt. Choice AU. (C-D)

833 **HK 67. CENTENNIAL FOUNTAIN/ WASHINGTON DOLLAR.** Baker 434B. Unc; few minor spots. (D-E)

834 **HK 69. CENTENNIAL FOUNTAIN-CATHOLIC ABSTINENCE UNION DOLLAR.** Unc. (C)

835 **UNLISTED. SAME as above,** but copper. Holed VF/XF; few minor edge nicks. (D)

836 **HK 70. SAME as above,** but white metal. Proof. (D)

837 **HK 71. AMERICAN COLONIES-WASHINGTON DOLLAR.** Baker 404A. VF. Few edge nicks. (B-C)

838 **HK 72. SAME as above,** but gilt (unlisted thus). Unc. (D)

839 **HK 74. DECLARATION OF INDEPENDENCE DOLLAR.** Unc. (C)

840 **HK 79. DECLARATION OF INDEPENDENCE-WASHINGTON DOLLAR.** Baker 389C. Unc. (D)

841 **HK 80. CENTENNIAL EXPOSITION BUILDING DOLLAR.** Unc; few minor spots and edge nicks. (D)

842 **HK 81. CENTENNIAL EXPOSITION BUILDING DOLLAR.** Unc. (D)

843 **HK 82. SAME as above,** but white metal. Choice AU. (C-D)

844 **HK 83. CENTENNIAL ART GALLERY DOLLAR.** AU. (C-D)

845 **HK 84. SAME as above,** but white metal. AU. (C-D)

846 **HK 87. CENTENNIAL HORTICULTURAL HALL DOLLAR.** Unc. (D)

847 **HK 88. SAME as above,** but white metal. Unc. (D)

848 **SAME as above.** AU; several scuff marks. (C)

849 **HK 89-a. MAIN BUILDING-CENTENNIAL ART GALLERY.** Unc. (D)

850 **HK 89-b. MAIN BUILDING-HORTICULTURAL HALL.** Unc. (D)

851 **HK 91. LOVETT BATTLE DOLLAR-BATTLE OF MOORES CREEK BRIDGE.** Baker 440A. Unc. (C)

852 **HK 92. SAME as above,** but white metal. Prooflike Unc. (C)

853 **HK 95. LOVETT BATTLE DOLLAR-BATTLE OF SULLIVAN'S ISLAND.** Baker 441B. Unc. (C)

854 **HK 98. LOVETT BATTLE DOLLAR-BATTLE OF LONG ISLAND.** Baker 442B. Unc. (C)

855 **HK 101. LOVETT BATTLE DOLLAR-BATTLE OF HARLEM PLAINS.** Baker 443B. Unc. (C)

856 **HK 104. LOVETT BATTLE DOLLAR-BATTLE OF LAKE CHAMPLAIN.** Baker 444B. Unc. (C)

857 **HK 107. LOVETT BATTLE DOLLAR-BATTLE OF WHITE PLAINS.** Baker 445B. Unc. (C)

858 **HK 109. LOVETT BATTLE DOLLAR-BATTLE OF FORT WASHINGTON.** Baker 446A. Unc. (C)

859 **HK 110. SAME as above,** but white metal. Baker 446B. 17 Unc. (C)

860 **HK 113. LOVETT BATTLE DOLLAR-BATTLE OF TRENTON.** Baker 447B. Unc. (C)

861 **HK UNLISTED. LOVETT BATTLE DOLLAR-BATTLE OF SULLIVAN'S ISLAND.** Baker 448a-2. Copper. AU. (C)

862 **HK UNLISTED. LOVETT BATTLE DOLLAR-BATTLE OF LONG ISLAND.** Baker 448a-3. Copper. Unc. (C)

863 **HK UNLISTED. LOVETT BATTLE DOLLAR-BATTLE OF HARLEM PLAINS.** Baker 448a-4. Copper. AU. (C)

864 **HK UNLISTED. LOVETT BATTLE DOLLAR-BATTLE OF LAKE CHAMPLAIN.** Baker 448a-5. Copper. Unc. (C)

865 **HK UNLISTED. LOVETT BATTLE DOLLAR-BATTLE OF WHITE PLAINS.** Baker 448a-6. Copper. Unc. (C)

866 **HK UNLISTED. LOVETT BATTLE DOLLAR-BATTLE OF TRENTON.** Baker 448a-7. Copper. Unc. (C)

867 **HK 117. CHILDREN OF AMERICA DOLLAR.** Baker 415C. Unc. (D)

868 **HK 118. E. PLURIBUS UNUM, WASHINGTON-GRANT DOLLAR.** Baker 409B. Prooflike Unc; few edge nicks. (D)

869 **SAME as above,** but holed XF/AU. (C)

870 **HK 119, BUT BRONZE. BATTLE OF SARATOGA MONUMENT-1877.** Unc. (C)

871 **HK 120. WYOMING BATTLE AND MASSACRE CENTENNIAL-1878.** Unc. (C)

872 **HK 121. SAME as above,** but white metal. Unc. (C)

873 **UNLISTED. BATTLE OF BENNINGTON, VT CENTENNIAL-1878.** Bust of Gen. John Stark. White metal. 39.8mm. AU. Issued by the VT Numismatic Society. (C)

874 **HK 122. BATTLE OF STONY POINT CENTENNIAL-1879.** Unc. (C)

875 **SAME as above.** Unc. (C)

876 **HK 123. BATTLE OF NEWTOWN CENTENNIAL-1879.** Unc. (C)

877 **HK 124. SAME as above,** but white metal. Prooflike Unc; hairlined. (C)

878 **HK 125. BATTLE OF GROTON HEIGHTS CENTENNIAL-1881.** Superb Proof. (C)

879 **SAME as above,** but struck in bronze and unlisted in this metal. Choice Unc. (C)

880 **SAME as above.** Holed XF. (B)

881 **HK 125a. EVACUATION OF NEW YORK CITY CENTENNIAL-1883.** Baker 457. By Morgan. Unc. (C)

882 **HK 126. VALLEY FORGE, 112TH ANNIVERSARY OF EVACUATION-1890.** Prooflike Unc. (C-D)

883 **HK 128. BATTLE OF TRENTON MONUMENT-1893.** Baker U324a. Prooflike Unc; holed as issued. (C)

884 **HK UNLISTED. TRENTON BATTLE MONUMENT-1893.** Unlisted in Baker. Obv; view of Trenton Battle Monument. Bust of Washington right on reverse; same as Baker 404. White metal, 37.8mm. AU. (C-D)

885 **HK 130. EVACUATION OF FORT SHELBY CENTENNIAL-1896.** Holed AU. (C)

886 **HK 131. EVACUATION OF BOSTON 125TH ANNIVERSARY-1901.** Red & brown AU. (D)

887 **HK 132. VALLEY FORGE, 125TH ANNIVERSARY OF EVACUATION-1903.** Prooflike Unc. (C)

888 **UNLISTED. SAME as above,** but bronze. Looped & suspended from ribbon; "VALLEY FORGE" on top bar. Unc. (C-D)

889 **HK 133a. BATTLES OF BRANDYWINE, GERMAN, MONMOUTH & STONY POINT.** Only 50 struck! Unc. (D)

890 **HK 133b. SAME as above,** but copper. Red & brown Unc. (D)

891 **HK 133c. SAME as above,** but brass. Unc. (D)

892 **HK 133d. SAME as above,** but tin. Unc. (D)

893 **HK 135. WASHINGTON'S HEADQUARTERS AT**

NEWBURGH-1883. Baker R-456. Unc. (C)
894 HK 137. VALLEY FORGE CENTENNIAL-1878. AU. Modern strike. (A-B)
895 HK 139. PENNSYLVANIA BICENTENNIAL-1882. Julian CM-41. Unc. (C)
896 HK 140. PENN'S HOUSE AND CITY HALL DOLLAR. Prooflike Unc. (C)
897 UNLISTED. SAME as above, but copper. Unc. (C)
898 HK 148. NATIONAL MONUMENT TO THE FOREFATHERS. Storer 1555. Proof; scuff marks rx. (C)
899 HK 149. PITTSBURGH & MEXICAN TIN MINING CO.-1891. AU. (E)
900 HK 152 BUT BRONZE. VERMONT STATEHOOD CENTENNIAL-1891. Unc. (C-D)
901 HK 153. SAME as above, but white metal. Holed Unc. (C)
902 HK 154. WCE OFFICIAL MEDAL-1893. Unc. (B)
903 SAME as above. Unc. (B)
904 SAME as above. AU; small spot rx. (A-B)
905 HK 155. WCE OFFICIAL MEDAL-1893. AU. (A-B)
906 HK 157. WCE DECLARATION OF INDEPENDENCE DOLLAR-1893. Prooflike Unc. (C)
907 SAME as above. XF/AU. (B)
908 HK 158. WCE DISCOVERY OF AMERICA DOLLAR-1893. Gem Unc. (C)
909 HK 159. WCE NEW METAL ALUMINUM DOLLAR. Unc. (B)
910 SAME as above. Unc. (B)
911 SAME as above. XF. (B)
912 HK 160. WCE NEW METAL ALUMINUM DOLLAR. XF. (B)
913 HK UNLISTED. ARMORY FIRST INFANTRY I.N.G. CHICAGO. Obv; view of Armory. Rx. HK 161. Alum. 38mm. Unc. (C)
914 HK UNLISTED. WCE HORTICULTURAL BUILDING-1893. Obv; view of buildings; partial globe below. Rx. HK 161. Alum. 38mm. Unc. (C)
915 SAME as above. Unc. (C)
916 HK UNLISTED. WCE ELECTRICAL BUILDING. Obv. view of buildings; signed "O.A." Rx. HK 161. Alum. 38mm. Prooflike Unc. (D)
917 SAME as above. Unc. (C)
918 HK UNLISTED. WCE NEW METAL ALUMINUM. Eglit 443. Combination of HK 161 and 171 rx. Aluminum. Unc. (C)
919 SAME as above. AU. (C)
920 HK 162. WCE ADMINISTRATION BUILDING. Prooflike Unc. (C)
921 SAME as above. Prooflike Unc. (C)
922 HK 164. WCE BIRD'S-EYE VIEW DOLLAR. Unc. Scarce! (C-D)
923 HK 165. WCE BIRD'S-EYE VIEW DOLLAR. Unc. (C)
924 HK 166. SAME as above, but aluminum. Unc. (C)
925 HK 168. WCE CHICAGO DOLLAR. AU. (C)
926 HK UNLISTED. WCE TRINITY OF HEROS DOLLAR. Combination of HK 168 and 241 rxs. Aluminum. Prooflike Unc. (E)
927 HK 169. WCE CHICAGO DOLLAR. Unc. (C)
928 SAME as above. AU. (B)
929 HK 170. WCE FERRIS WHEEL DOLLAR. Unc. (C)
930 SAME as above. AU. (B)
931 HK 171. WCE FERRIS WHEEL DOLLAR. Unc. (C)
932 HK UNLISTED. WCE FERRIS WHEEL DOLLAR. Eglit 20. Obv. HK 171. Rx. busts of Columbus & Ferris. Alum. AU. (B-C)
933 HK 172. WCE FERRIS WHEEL DOLLAR. AU. (C)
934 HK 173. WCE FERRIS WHEEL DOLLAR. Choice AU. (C)
935 SAME as above. XF/AU. (B-C)
936 HK 174. WCE WORLD GLOBE DOLLAR. Unc. (C)
937 SAME as above. Unc. (C)
938 HK 175. WCE WORLD GLOBE DOLLAR-TYPE II. Bright AU. Rare! (E)
939 HK 176. WCE ADMINISTRATION BUILDING DOLLAR. Some silvering. XF/AU. (D)
940 HK 177. SAME as above, but aluminum. Tarnished Unc. (C)
941 HK UNLISTED. WCE ADMINISTRATION BUILDING-FISHERIES BUILDING. Combines HK 177 and 195 rxs. Alum. Prooflike Unc. (C-D)
942 HK 179. WCE MINES AND MINING BUILDING DOLLAR. AU. (C-D)
943 HK 180. WCE FORESTRY/ TRANSPOR-TATION BUILDINGS. Gilt, as are all. Unc. (C-D)
944 HK 182. WCE U.S. GOVERNMENT BUILDING DOLLAR. Gilt. AU. (C)
945 HK UNLISTED. MINES/U.S. GOVERNMENT BUILDINGS. Combines HK 178 and 182 rxs. Gilt. Unc. (C-D)
946 SAME as above, but aluminum. Unc. (C-D)
947 HK 185. WCE ART PALACE BUILDING DOLLAR. AU. (C)
948 HK UNLISTED. WCE ART PALACE/ AGRICULTURAL BUILDINGS. Combines HK 184 and 196 rxs. Aluminum. Prooflike Unc. (D)
949 SAME as above. Unc. 2 tiny obv. rim nicks. (C-D)
950 HK 186. WCE HORTICULTURAL BUILDING DOLLAR. Gilt. Unc. (C-D)
951 HK 187. SAME as above, but aluminum. Prooflike Unc. (C-D)
952 HK UNLISTED. WCE HORTICULTURAL/ FORESTRY/ TRANSPORTATION BUILDINGS. Combines HK 181 and 187 rxs. Aluminum. Prooflike Unc. (C-D)
953 HK 188 BUT SILVERED. WCE ELECTRICAL BUILDING DOLLAR. AU. (C)
954 HK 189. SAME as above, but aluminum. Prooflike Unc. (C-D)
955 HK 190. WCE MACHINERY HALL DOLLAR. AU. (C)
956 HK 191. SAME as above, but aluminum. Prooflike Unc. (C-D)
957 HK 192. MACHINERY HALL/WOMANS BUILDING. Prooflike Unc. (C-D)
958 HK 194. WCE FISHERIES BUILDING DOLLAR. Gilt. Unc. (C-D)
959 HK 196. WCE AGRICULTURAL BUILDING DOLLAR. Lightly tarnished Unc. (C)
960 HK 197. SAME as above, but aluminum. Prooflike Unc. (C-D)
961 SAME as above, but silver plated brass. Unlisted in this form. XF with light spots. (B-C)
962 HK 198. WCE WOMANS BUILDING DOLLAR. Gilt. Lightly tarnished Unc. (C)
963 HK 199. SAME as above, but aluminum. Prooflike Unc. (C-D)
964 HK 201. WCE CASINO & MUSIC BLDG., BATTLESHIP & MANUFACTURES AND LIBERTAL ARTS BLDG. Gilt. Unc., minor spots. (C)
965 HK 203. MANUFACTURERS AND LIBERAL ARTS/ELECTRICAL BUILDING. Prooflike Unc. (C-D)
966 HK 204. WCE THREE BLDG./SANTA MARIA. Prooflike Unc. (C-D)
967 SAME as above. VF/XF. (B)
968 HK 207. WCE STATUE OF LIBERTY DOLLAR. Gilt. Unc. (D)
969 HK 210. WCE COLORADO BUILDING DOLLAR. Prooflike Unc. (E)
970 HK UNLISTED. COLUMBUS/MASONIC FRATERNITY

TEMPLE. Obv. HK 210. Silvered Bronze. Rx: view of Masonic Fraternity Temple. XF; few edge nicks. (E)

971 **HK 213 BUT BRONZE. WCE MARYLAND PARTICIPATION.** Variety with no copyright lines. 47.6 gr. 4.14mm thick. XF/AU. Metallic gray patina. (D)

972 **SAME as above,** but chocolate bronze. 34 gr. 2.22mm thick. Unc. (D)

973 **SAME as above,** but chocolate bronze. 44.4 gr. 4.06mm thick. Unc. (D)

974 **HK 214. WCE MICHIGAN BUILDING.** AU. (C)

975 **SAME as above.** AU. (C)

976 **HK 215. WCE MICHIGAN FORESTRY EXHIBIT.** Prooflike Unc. (C)

977 **SAME as above.** AU. (C)

978 **HK 218. WCE OHIO BUILDING.** Prooflike Unc. (B-C)

979 **HK 219. WCE OHIO STONE & MINERAL EXHIBIT.** Prooflike Unc. (C)

980 **HK UNLISTED. WCE CINCINNATI PURE ALUMINUM CO.** Eglit 513. Obv. HK 219. Aluminum. AU. (B-C)

981 **HK 220. WCE LIBERTY HEAD DOLLAR.** Unc. (C)

982 **HK 222. SAME as above,** but aluminum. Proof. (C)

983 **HK 223. SAINT GAUDENS DOLLAR.** AU. (C)

984 **HK 224. WCE COLUMBUS BUST/LANDING SCENE.** Prooflike Unc. Hairlined. (C)

985 **SAME as above.** Holed AU. (B)

986 **HK 226. COLUMBUS BUST/SANTA MARIA.** Prooflike AU; holed as usual. (C-D)

987 **HK 227. COLUMBUS BUST/ADMIN-ISTRATION BLDG.** AU. (C)

988 **HK 228. COLUMBUS BUST/AERIAL VIEW.** AU. (B-C)

989 **HK 230. COLUMBUS BUST/LANDING PARTY.** Unc. (C)

990 **HK UNLISTED. SAME as above,** but white metal. Unc. (C-D)

991 **HK UNLISTED. COLUMBUS/400TH ANNIV.** Combines HK 230 obv. and 238 rx. Bronze. Unc. (D)

992 **HK 231. COLUMBUS BUST/400TH ANNIV.** Choice AU. Holed as always. (C-D)

993 **HK 232. COLUMBUS/LANDING SCENE.** AU. (C)

994 **HK 236. COLUMBUS/LANDING SCENE.** Holed AU. (C)

995 **SAME as above.** Holed AU. Rx. spots. (B)

996 **HK 236a. COLUMBUS BUST/5 BUILDINGS.** Unc. (C-D)

997 **HK 237. UNIFACE COLUMBUS BUST.** XF. Digs on edge & field. (B)

998 **HK 238. COLUMBUS STATUE DOLLAR.** Red & Brown Unc. (C)

999 **HK 239. COLUMBUS STATUE DOLLAR.** AU/Unc. (B-C)

1000 **HK 240. FEMALE FIGURE/LANDING SCENE.** Holed XF. (C)

1001 **HK 241. WCE TRINITY OF HEROES DOLLAR.** XF/AU. (B-C)

1002 **HK 242. WCE McCORMICK REAPER DOLLAR.** XF; multiple light scratches on both sides. (B-C)

1003 **HK 243. WCE McCORMICK REAPER DOLLAR.** Prooflike Unc. (C)

1004 **SAME as above.** Unc. (C)

1005 **HK 243a. BOARD OF LADY MANAGERS DOLLAR.** Choice AU. (D-E)

1006 **HK 243b. DIRECTOR-GENERAL DOLLAR.** Choice prooflike AU. (D-E)

1007 **HK UNLISTED. U.S. CAPITOL CENTENNIAL-1893.** Obv. of HK 244; Rx. bust of Washington with name and arc of 13 stars. White metal. Holed XF; a few edge nicks. (B)

1008 **HK 245. CALIFORNIA MIDWINTER EXPO-1894.** AU. (C)

1009 **HK 245a. CALIFORNIA MIDWINTER EXPO-1894.** AU. (C)

1010 **HK 246. CALIF. MIDWINTER EXPO/ ADMINISTRATION BLDG.** AU. (C)

1011 **HK 247. CALIF. MIDWINTER ADMIN-ISTRATION BLDG./ FERRIS WHEEL.** XF/AU. (C)

1012 **HK 249. CALIF. MIDWINTER ELECTRIC TOWER/STATE SEAL.** AU. (C)

1013 **SAME as above.** Holed prooflike Unc. (C)

1014 **HK 250. CALIF. MIDWINTER EXPO VIEW/GOLDEN GATE.** AU. Scarce! (C)

1015 **HK 251. CALIF. MIDWINTER MECHANICS ART BLDG.** Prooflike Unc. (C)

1016 **SAME as above.** XF. (B)

1017 **HK 252. ELECTRIC TOWER/"STAMPED IN MECHANICS BLDG."** AU. (C)

1018 **HK 253. MECHANICS ART BLDG./ "STAMPED IN MECHANICS BLDG."** AU. (C)

1019 **HK 254. CALIF MIDWINTER AERIAL VIEW/5 BUILDINGS.** Prooflike Unc. (D)

1020 **HK 255. VIEW OF EXPO/FACTS ABOUT SAN FRANCISCO.** Prooflike Unc. (C-D)

1021 **HK 257. STATE SEAL/FACTS ABOUT SAN FRANCISCO.** Prooflike Unc. (C-D)

1022 **HK 258. ADMINISTRATION BLDG./NEW METAL ALUMINUM.** Prooflike Unc. (D)

1023 **HK 259. VIEW OF EXPO/NEW METAL ALUMINUM.** Prooflike Unc. (D)

1024 **SAME as above.** VF/XF. (C)

1025 **HK 260. STATE SEAL/5 BUILDINGS.** Lightly tarnished Unc. (C)

1026 **HK 262. CALIF. MIDWINTER EXPO. LAUER'S EXHIBITION PALACE.** Prooflike Unc. (C)

1027 **HK 263. LAUER'S FINE ARTS BLDG. DOLLAR.** Prooflike Unc. (C)

1028 **HK 264. LAUER'S MECHANICS BLDG. DOLLAR.** Prooflike Unc. (C)

1029 **HK 265. LAUER'S AGRICULTURE BLDG. DOLLAR.** Prooflike Unc. (C)

1030 **HK 266. LAUER'S MANUFACTURERS BLDG. DOLLAR.** Prooflike Unc. (C)

1031 **SAME as above.** Prooflike Unc. (C)

1032 **HK 267. LAUER'S ADMINISTRATION BLDG. DOLLAR.** Prooflike Unc. (C)

1033 **SAME as above.** Holed XF/AU. (B-C)

1034 **RARE ALUMINUM BOX FOR LAUER'S CALIFORNIA MIDWINTER EXPO EXHIBITION PALACE DOLLARS, 1894.** 39mm diameter. 14mm high box with worn pink paper label on top inscribed: FIRST PREMIUM/ALUMINUM MEDALS/ MID-WINTER FAIR/SIX VIEWS/ENGRAVED BY/L.O. LAUER. *This rare box held the set of 6 Lauer medals (HK 262-267). A wonderful display piece.* (C)

1035 **HK 268. COTTON STATES EXPO. OFFICIAL MEDAL-1895.** Unc. (B)

1036 **SAME as above.** Lightly tarnished Unc. (B)

1037 **SAME as above.** AU. (B)

1038 **HK 270. COTTON STATES EXPO. PALACE DOLLAR.** Prooflike Unc. (C)

1039 **HK 274. TENNESSEE CENTENNIAL EXPO-1897.** Lightly tarnished Unc. (C)

1040 **HK 275 BUT WHITE METAL. TENNESSEE CENTENNIAL; ANDREW JACKSON DOLLAR.** Prooflike Unc. (D)

1041 **HK 276. CORBETT-FITZSIMMONS BOXING BOUT-1897; CORBETT DOLLAR.** VF. (C-D)

1042 **HK 277. SIMILAR To above BUT FITZSIMMONS DOLLAR.** Corrosion stained VF. Usually found in this lousy condition. (D)

1043 **HK 278. GRANT'S TOMB DEDICATION-1897.** Holed AU. (B)
1044 **HK 279 BUT LIGHTLY GILDED WHITE METAL. GRANT'S TOMB DEDICATION-type II.** Unc. (C)
1045 **HK 280 BUT BRONZE. MANILA BAY/ADMIRAL DEWEY-1898.** Corroded AU. (B)
1046 **HK 281. TRANS-MISSISSIPPI EXPO. OFFICIAL MEDAL-1898.** AU; small dig at edge. (D)
1047 **HK UNLISTED. SAME as above,** but Gilt. Gem Unc. (C)
1048 **SAME as above.** Gem Unc. (C)
1049 **HK 283. SAME as above,** but brass. VG/F. (A-B)
1050 **HK 284-a. TRANS-MISSISSIPPI EXPO-1898.** Proof. (C-D)
1051 **HK 287. PAN AMERICAN EXPO OFFICIAL MEDAL-1901.** XF/AU. (D)
1052 **HK 289. SAME as above,** but brass. Unc. (B)
1053 **SAME as above.** Unc. (B)
1054 **HK 290. PRESIDENT McKINLEY ASSASSINATION DOLLAR-1901.** AU. (B-C)
1055 **HK 291. PAN AMERICAN EXPO. BUFFALO DOLLAR.** XF/AU. (B-C)
1056 **HK UNLISTED. SAME as above,** but Gilt. AU; some rx. corrosion. (B)
1057 **HK 292. SOUTH CAROLINA INTER-STATE EXPO.-1901-02.** AU. (D)
1058 **SAME as above.** AU. (D)
1059 **HK 293. LIBERTY BELL DOLLAR-1901-02.** Unc. (D)
1060 **HK 294. SOUTH CAROLINA INTER-STATE EXPO.-1901-02.** Unc; tiny spot. (D)
1061 **HK 298. NEW YORK STOCK EXCHANGE BLDG-1903.** Unc. (D-E)
1062 **HK 299. LOUISIANA PURCHASE EXPO, OFFICIAL MEDAL-1904.** Unc. (C-D)
1063 **SAME as above.** Unc. (C-D)
1064 **SAME as above.** AU. (C)
1065 **SAME as above.** XF/AU. (C)
1066 **HK 300. SAME as above,** but gold-plated brass. Unc. (B)
1067 **HK 301. SAME as above,** but Copper. Unc. (C)
1068 **HK 302. SAME as above,** but yellow bronze. Unc. (B)
1069 **SAME as above.** XF/AU. (A-B)
1070 **HK 303. SAME as above,** but bronze. AU. (B)
1071 **HK 304. SAME as above,** but gilt. Choice Unc; original envelope of issue. (B)
1072 **HK 305. LPE SOUVENIR COIN OF ADMISSION.** Serial # 3533. AU. (C)
1073 **HK 306. LPE SOUVENIR COIN OF ADMISSION.** Serial # 26295. Unc. (C)
1074 **SAME as above.** Serial # 28397. Prooflike Unc. (C)
1075 **HK 309. LPE MISSOURI DOLLAR.** "MISSOURI DAY" on brass top bar attached by clamp hanger. Unc. (D)
1076 **SAME as above.** No top bar. XF. (B-C)
1077 **SAME as above.** VF/XF; edge nicks. (B)
1078 **HK 310. LPE GOOD LUCK DOLLAR.** Bright AU. (B-C)
1079 **HK 311. SAME as above,** but aluminum. Unc. (C)
1080 **HK 313. LPE HISTORICAL SOUVENIR DOLLAR.** Unc. (C)
1081 **HK 314. LPE PAX DOLLAR.** Unc. (C)
1082 **SAME as above.** Unc. (C)
1083 **HK 315. LPE CASCADE GARDENS/ GOVERNMENT BLDG.** XF. (B)
1084 **HK 316. SAME as above,** but aluminum. Prooflike Unc. (C)
1085 **HK 319. LPE PALACE OF ELECTRICITY/ TEMPLE OF FRATERNITY.** Choice prooflike AU. (B-C)
1086 **HK 320. LPE PALACE OF MINES/PALACE OF MACHINERY.** Prooflike AU. (B-C)
1087 **HK 321. LPE PALACE OF VARIED INDUSTRIES/TRANSPORTATION/ART.** Prooflike Unc. (C)
1088 **HK 322-a. LPE PALACE OF MANUFACTURERS/LIBERAL ARTS.** Prooflike AU. (B-C)
1089 **HK UNLISTED. LPE PALACE OF TEXTILES/ PALACE OF MINES AND METALLURGY.** Both dies unlisted! Aluminum; 36.9mm. AU. (C)
1090 **HK 323. LPE INTERNATIONAL NICKEL CO. DOLLAR.** Unc; several small rx. spots. (B)
1091 **SAME as above.** AU. (B)
1092 **HK 324. USS CALIFORNIA LAUNCHING-1904.** XF. (C)
1093 **HK 325. LEWIS AND CLARK EXPO-1905.** Toned AU. (C-D)
1094 **SAME as above.** AU. (C-D)
1095 **HK 327. SAME as above,** but bronze. XF/AU. (C)
1096 **HK 328. LCCE GOVERNMENT BLDG. DOLLAR.** Unc. (C)
1097 **SAME as above.** AU. (C)
1098 **HK 329. SAME as above,** but bronze. AU. (B)
1099 **HK 331-a. SAME as above,** but gilt bronze. Unc. (C)
1100 **SAME as above.** AU. (B)
1101 **SAME as above.** AU; small edge clip. (B)
1102 **HK 332. SAME as above,** but bronze; reeded edge. AU. (B-C)
1103 **HK 333. SIMILAR to above,** but undated variety. XF/AU. (B)
1104 **HK 334. LCCE WASHINGTON STATE BLDG. DOLLAR.** XF/AU; lightly corroded surfaces. (B)
1105 **HK 335. PIKES PEAK CENTENNIAL-1906.** Proof. (D)
1106 **HK 336. SAME as above,** but gray-oxidized finish. Unc. (C)
1107 **SAME as above.** Unc. (C)
1108 **HK 338. SAME as above,** but bronze. Unc. (B)
1109 **HK 340. S.F. EARTHQUAKE AND FIRE-1906.** XF/AU. (E)
1110 **HK 340-a. SAME as above,** but silver-plated. (C)
1111 **HK 341. SAME as above,** but brass. XF/AU. (C)
1112 **HK 343. S.F. EARTHQUAKE AND FIRE/ CLIFF HOUSE.** AU. (C)
1113 **HK 343-a. S.F. POST OFFICE/CLIFF HOUSE.** AU; 2 small spots rx. (C)
1114 **HK 344. JAMESTOWN EXPO OFFICIAL MEDAL-1907.** Unc; with official envelope of issue. (C)
1115 **SAME as above.** Unc. No envelope. (C)
1116 **HK 345. SAME as above,** but silver plated bronze. AU. (C-D)
1117 **HK 346. SAME as above,** but bronze. Unc. (C)
1118 **SAME as above.** Unc. (C)
1119 **HK 347. SAME as above,** but gilt. Unc. (C)
1120 **HK 349. JTE BATTLEFIELD VIRGINIA DOLLAR.** Unc. (B)
1121 **SAME as above.** XF. (B)
1122 **HK UNLISTED. JTE EXPO-1907.** Obv. Pocahontas saving John Smith; rx. HK 349. Gilt brass. AU. (C)
1123 **HK 351. U.S. NAVY WORLD VOYAGE-1908.** AU; a few minor rx. spots. (B-C)
1124 **SAME as above.** XF. (B)
1125 **HK 352-a. U.S. NAVY WORLD VOYAGE.** Octagonal variety. AU. (C)
1126 **HK 352-b. SIMILAR to above, but round.** Choice AU. (C)
1127 **HK UNLISTED. SIMILAR to above,** but "SAN DIEGO, CAL." on obv. Rx. same as above. AU; some tarnish. (D)
1128 **HK 352-c. SIMILAR to HK 352-b.** XF. (B-C)
1129 **SAME as above,** but silvered brass. AU. (C)
1130 **HK 353. ALASKA-YUKON-PACIFIC EXPO-1909.** Choice AU. (C-D)
1131 **SAME as above.** AU. (C-D)
1132 **SAME as above.** Fine. (B)
1133 **HK 354. SAME as above,** but bronze. Unc. (B)
1134 **HK 355. SAME as above,** but copper. Unc. (B)
1135 **SAME as above.** Unc. (B)

1136 **HK UNLISTED. SAME as above,** but silver plated. VF. (B)
1137 **HK 357. AYPE OFFICIAL SOUVENIR DOLLAR.** XF; fob loop removed. (C)
1138 **HK 359. AYPE UTAH DOLLAR.** XF; some dark corrosion spots. (B)
1139 **HK 362. AYPE W.H. SEWARD/CHIEF SEATTLE DOLLAR.** Prooflike choice AU. (C)
1140 **HK 363. AYPE SEWARD/SEATTLE DOLLAR.** Silver plated bronze. Choice AU. (C)
1141 **HK UNLISTED. AYPE SEATTLE CITY SEAL/ U.S. GOVERNMENT BLDG.** HK 364 rx. Brass, 32.3mm. AU. (C)
1142 **HK 365. AYPE U.S. GOVERNMENT BLDG.** VF/XF. (B-C)
1143 **SAME as above.** Obv. copper; rx. brass. AU. (C)
1144 **HK 366. AYPE U.S. GOVERNMENT BLDG.** AU. (C)
1145 **HK 367. AYPE U.S. GOVERNMENT BLDG.** Prooflike Unc; tiny spot. (C)
1146 **SAME as above.** Prooflike AU. (C)
1147 **SAME as above.** Prooflike AU. (C)
1148 **HK 368. AYPE MANUFACTURES BLDG. DOLLAR.** XF. (B-C)
1149 **HK 370. HUDSON-FULTON CELEBRATION-1909; HENDRIK HUDSON DAALDER.** Unc. (B)
1150 **HK 373. SIMILAR above,** but gold dollar size. Delorey 75. Unc. (D)
1151 **SAME as above.** Unc. (D)
1152 **HK 374. SAME as above,** but aluminum. AU. (A)
1153 **SAME as above.** AU. (A)
1154 **SAME as above.** AU; rim nick. (A)
1155 **HK 377. ROBERT FULTON DOLLAR.** Unc. (D)
1156 **HK 379. HUDSON FULTON COMBINED BUSTS DOLLAR.** AU; looped at top. (D)
1157 **HK 380. SAME as above,** but bronze. AU. (C)
1158 **HK 381. COMBINED BUSTS/TWO SHIPS.** AU; dark green corrosion spots on obv. (B)
1159 **HK 382. SAME as above,** but white metal. Prooflike Unc. (C)
1160 **HK 383. SHIPS *HALF MOON/S.S. CLERMONT* DOLLAR.** XF/AU. (C)
1161 **HK 384. SIMILAR to above,** small letters var. AU. (B)
1162 **SAME as above.** AU. (B)
1163 **SAME as above,** but silver plated. VF. (B)
1164 **HK 385. SAME as above,** but aluminum. AU. (C)
1165 **HK 386. MEETING OF TAFT & DIAZ-1909.** XF. (E)
1166 **HK 387. SAME as above,** but copper. AU. (C)
1167 **SAME as above.** XF. (C)
1168 **HK 388. SIMILAR to above,** but rx. inscription in Spanish. AU. (E)
1169 **HK 389. PORTOLA FESTIVAL-1909.** Holed AU. (C-D)
1170 **HK 392. BRIAN BORU DOLLAR-1910.** Unc. (D)
1171 **HK 395. OHIO VALLEY EXPO-1910.** AU. (C)
1172 **HK 398. PANAMA CANAL COMPLETION-1914.** Serial # 12638. Unc. (C)
1173 **HK 399. PAN-PACIFIC INTERNATIONAL EXPO-1915.** Unc. (D)
1174 **SAME as above.** AU. (C-D)
1175 **SAME as above.** VF. (C)
1176 **HK 400. SAME as above,** but bronze. Unc; with custom Capitol Plastic holder and original envelope. (C)
1177 **SAME as above.** Unc. (C)
1178 **SAME as above.** VF/XF. (B)
1179 **HK 401. SAME as above,** but gilt. Unc. (C)
1180 **SAME as above.** XF/AU. (B)
1181 **HK 402. PPIE ALABAMA FUND DOLLAR.** AU. (C)
1182 **SAME as above.** AU. (C)
1183 **HK 403. PPIE ARKANSAS FUND DOLLAR.** Unc. (B)
1184 **SAME as above.** Unc. (B)
1185 **HK 404. PPIE FLORIDA FUND DOLLAR.** Silver plated. AU. (B-C)
1186 **HK 405. PPIE GEORGIA FUND DOLLAR.** AU. (E)
1187 **SAME as above.** VF/XF. (C-D)
1188 **HK 406. PPIE LOUISIANA FUND DOLLAR.** AU. (B-C)
1189 **SAME as above.** AU. (B-C)
1190 **HK 407. PPIE MARYLAND FUND DOLLAR.** Unc. (D)
1191 **HK 408. PPIE MISSISSIPPI FUND DOLLAR.** Dark XF. (D)
1192 **HK 409. PPIE MONTANA FUND DOLLAR.** XF/AU. (B)
1193 **HK 411. PPIE OREGON FUND DOLLAR.** AU. (C)
1194 **HK 413. PPIE TENNESSEE FUND DOLLAR.** XF: couple of edge nicks. (E)
1195 **HK 414. PPIE EXPOSITION STATE DOLLAR.** Choice AU. (B)
1196 **HK 415. PPIE EXPOSITION STATE/TOWER OF JEWELS.** Choice AU; minor spot. (B-C)
1197 **HK 415-a. SIMILAR to above.** Unc. (C)
1198 **HK 416. PPIE SHIP/TOWER OF JEWELS.** A/Unc; few minor spots. (B-C)
1199 **SAME as above.** AU; few minor spots. (B-C)
1200 **SAME as above.** XF. (B)
1201 **HK 418. PPIE EXPOSITION CITY DOLLAR.** XF/AU. (D)
1202 **HK 419. PPIE BAROQUE SHIELD DOLLAR.** VF; rx. weak as usual. (C-D)
1203 **HK 420. PPIE FOUR PORTRAITS DOLLAR.** Toned XF/AU. (C-D)
1204 **HK 421. SAME as above,** but bronze. Unc. (C)
1205 **HK 422. PPIE U.S. EXPOSITIONS DOLLAR.** Unc. (C)
1206 **HK 423, BUT SILVER PLATED. PPIE OCTAGONAL DOLLAR.** XF. (D)
1207 **HK 424. SAME as above,** but gilt bronze. XF. (C)
1208 **HK 426. PANAMA CALIFORNIA EXPO-1915.** XF/AU. (C)
1209 **HK 427. SAME as above,** but bronze. AU. (C)
1210 **HK 428. SAME as above,** but gilt. AU. (C)
1211 **HK 430. SIMILAR to above,** 1916-dated variety. Bronze. Unc. (C)
1212 **HK 431. SAME as above,** but gilt. AU. (C)
1213 **HK 433. PCE HOME ECONOMY BLDG. DOLLAR.** Choice AU. (B-C)
1214 **HK 439. WORLD WAR I; VISIT OF OUR ALLIES-1917.** By T. Elder. Delorey 94. Unc. (F)
1215 **HK 440. SAME as above,** but aluminum. Unc. (D)
1216 **HK 447. WORLD WAR I; VETERAN CORPS OF ARTILLERY.** Delorey 95. Unc. (C-D)
1217 **HK 448. SAME as above,** but brownish red fibre. Delorey 95. AU. (C-D)
1218 **HK 450. MANILA MINT OPENING-1920; WILSON DOLLAR.** Cleaned XF. (C-D)
1219 **HK 451. U.S. SESQUICENTENNIAL EXPO-1926.** Unc, with original inscribed envelope. (B)
1220 **SAME as above.** Unc. (B)
1221 **SAME as above.** AU. (A-B)
1222 **SAME as above.** XF. (A)
1223 **HK 453. SAME as above,** but brass. AU. (A)
1224 **HK 454. SAME as above,** but nickel. AU. (B)
1225 **HK 456. U.S. SESQUI. CONNECTICUT DOLLAR.** Unc; minor spots. (B)
1226 **HK 457. U.S. SESQUI. ADAM PIETZ DOLLAR.** AU. (C)
1227 **HK UNLISTED ADAM PIETZ DOLLAR.** Obv. same female head as HK 457, but "VICTORY" to left; rx. similar to HK 457 rx, dated 1917. XF/AU. (B-C)
1228 **HK 458. U.S. SESQUI. MEDAL OF HONOR DOLLAR.** AU. (B-C)

1229 **HK 459. PACIFIC AMERICAN EXPO-1930 "MADE-FROM" RELIC.** VF; edge nicks. (C)
1230 **HK 460. McCORMICK REAPER CENTENNIAL-1931.** Unc. (A)
1231 **HK 461. WILLIAM PENN 25OTH ANNIV.-1932.** Unc. (D)
1232 **SAME as above.** Unc. (D)
1233 **HK 462. SAME as above,** but bronze. Unc. (B)
1234 **HK 463. CENTURY OF PROGRESS EXPO, 1933-1934.** Unc; original case of issue & descriptive pamphlet. Unc. (B)
1235 **SAME as above.** No case & pamphlet. Unc. (B)
1236 **HK 464. CPIE A&P CARNIVAL DOLLAR.** Unc; lightly tarnished. (B)
1237 **HK UNLISTED. CPIE A&P CARNIVAL.** Obv. cow; rx. similar to HK 464. Gilt. AU. (B-C)
1238 **HK 465 VARIETY. CPIE FORD DOLLAR,** but with tiny date 1973 added to the die on rx. Gem Unc. (B)
1239 **HK 466. CPIE FORD DOLLAR.** AU. (B)
1240 **SAME as above.** AU. (B)
1241 **SAME as above.** Cleaned XF/AU. (A)
1242 **HK 467. CPIE GREENDUCK DOLLAR.** Unc. (B)
1243 **SAME as above.** AU. (B)
1244 **HK 469. CPIE HALL OF SCIENCE DOLLAR.** Unc; minor marks. (A)
1245 **SAME as above,** but struck in copper. Unc. (B)
1246 **HK 470. CPIE INDIAN HEAD DOLLAR.** AU. (B)
1247 **HK 471. CPIE ITALIAN EXHIBIT DOLLAR.** Unc. (B)
1248 **HK 472. CPIE MARTIN LUTHER DOLLAR.** Unc. (B)
1249 **HK 473. CPIE MICHIGAN DOLLAR.** Unc; small tarnish spot rx. (A)
1250 **HK UNLISTED. SAME as above,** but struck in Dowmetal. AU. (B)
1251 **SAME as above.** XF; porous surfaces. (A)
1252 **HK 474. CPIE TRAVEL & TRANSPORT DOLLAR.** Unc; minor spots. (A-B)
1253 **HK 475. CPIE UNIFACE DOLLAR.** Unc. (C)
1254 **HK 478. GOLDEN GATE EXPO, 1939-1940.** Unc; a few light spots. (C)
1255 **HK 479. GGIE LORD'S PRAYER DOLLAR.** AU. (B)
1256 **HK 479-a. GGIE LORD'S PRAYER; CATHOLIC TRANSLATION.** AU. (B)
1257 **HK 481. GGIE TREASURE ISLAND DOLLAR.** AU. (A)
1258 **HK 482. SAME as above,** but nickel composition. Unc; few minor spots. (A)
1259 **HK 483. GGIE PETROLEUM DOLLAR-1940.** Unc. (A)
1260 **SAME as above. Lot of eight pieces.** Unc. (C)
1261 **HK 484. GGIE PETROLEUM DOLLAR-1939.** Unc. (A)
1262 **SAME as above. Lot of eight pieces.** Unc; scattered spots. (C)
1263 **HK 485. GGIE PIECE OF EIGHT-TREASURE ISLAND DOLLAR.** XF. (E)
1264 **HK 486. GGIE PLEDGE OF ALLEGIANCE DOLLAR.** Unc; small spot. (B-C)
1265 **HK 491. NEW YORK WORLD'S FAIR-1939.** Toned Unc. (C-D)
1266 **SAME as above.** Toned Unc. (C-D)
1267 **SAME as above.** XF. (C)
1268 **HK 494. NORTH CAROLINA DOLLAR.** Unc. (A)
1269 **HK 495. INTERNATIONAL MONETARY CONFERENCE-1946.** AU; a little spotting. (B)
1270 **HK 497. CALIFORNIA GOLD DISCOVERY CENTENNIAL-1948.** Unc. (B-C)
1271 **HK 498. SIMILAR to above,** but different dies. Unc. (C)
1272 **HK 499. INTERNATIONAL AIRPORT DEDICATION-1948.** Unc. (C)
1273 **HK 500. CALIFORNIA GOLD RUSH CENTENNIAL-1949.** XF; some corrosion. (A)
1274 **HK 503. CALIFORNIA STATEHOOD CENTENNIAL-1950.** XF; a little corrosion. (C)
1275 **HK 505. CALIFORNIA STATEHOOD CENTENNIAL-1950.** Per HK, "Only 10 to 12 made." Unc. (E)
1276 **HK 506. PAUL REVERE DOLLAR.** Unc. (B)
1277 **HK 507. WASHINGTON, D.C. SESQUICENTENNIAL-1950.** Unc, with original descriptive flier. (D)
1278 **HK 508. SAME as above,** but copper. Unc; minor spots. (A-B)
1279 **SAME as above.** Lot of 5, with original boxes. (D)
1280 **HK 509. LOUISIANA PURCHASE SESQUICENTENNIAL-1953.** Unc. (A)
1281 **HK 510. CRADLE OF THE UNION CELEBRATION-1954.** Unc. (C)
1282 **SAME as above.** Unc. (C)
1283 **ANOTHER,** equally as nice. (C)
1284 **HK 512. SAME as above,** but bronze. Unc. (B)
1285 **ANOTHER,** nice bronze Unc. (B)
1286 **HK 513. BUTTERFIELD OVERLAND STAGE-1958.** Unc. (B)
1287 **HK 514. SAME as above,** but bronze. Unc. (B)
1288 **HK 515. COEUR D'ALENES SILVER JUBILEE-1958.** Unc. (B)
1289 **HK 516. SAME as above,** but nickel-plate. Unc. (B)
1290 **HK 517. MINNESOTA STATEHOOD CENTENNIAL-1958.** Unc. (A)
1291 **HK 519. MINNESOTA CENTENNIAL-ALEXANDRIA DOLLAR.** Unc. (B)
1292 **HK 520. SAME as above,** but gilt bronze. Unc. (A)
1293 **HK 522. MINNESOTA CENTENNIAL-NORMAN COUNTY DOLLAR.** Unc. (A)
1294 **HK 523. MINNESOTA CENTENNIAL-ONAMIA DOLLAR.** AU. (A)
1295 **HK 525. MINNESOTA CENTENNIAL-WESTERN STAR LODGE DOLLAR.** Unc. (A)
1296 **HK 526. THEODORE ROOSEVELT NATIONAL PARK-1958.** Unc. (A-B)
1297 **HK 527. ALASKA STATEHOOD-1959.** Unc. (A)
1298 **HK 530. ALASKA-HAWAII STATEHOOD-1959.** Unc. (B)
1299 **HK 531. SAME as above,** but oxidized bronze. Unc. (B)
1300 **HK 532. SAME as above,** but bright copper. Unc. (B)
1301 **HK 533. SAME as above,** but oxidized copper. Unc. (B)
1302 **HK 534. SAME as above,** but oxidized nickel-silver. Unc. (B)
1303 **HK 535. SAME as above,** but aluminum. Unc. (A-B)
1304 **HK 538. AMERICAN AIRLINES JET DOLLAR-1959.** Unc. (B)
1305 **HK 539. SAME as above,** but silver. Serial number 20 (A.M. Kagin engraved on edge). AU. (D)
1306 **HK 541. SAME as above,** but unnumbered. Silver. Unc. (C)
1307 **HK 542. COLORADO CENTENNIAL-1959.** Unc. (C)
1308 **SAME as above.** Unc. (C)
1309 **HK 543. COLORADO "GOLD" NUGGET DOLLAR.** AU; "gold" gone from obv; simulated silver rx. (B)
1310 **HK 544. COLORADO CENTENNIAL UNIFACE DOLLAR.** Unc. (B)
1311 **HK 545. COLORADO CENTENNIAL MEDAL.** Tarnished Unc. (A)
1312 **HK 547. HAWAII STATEHOOD-1959.** Unc. (A)
1313 **HK 548. HAWAII STATEHOOD SALVATION ARMY DOLLAR.** Unc. (B)
1314 **HK 549. SAME as above,** but brass. Unc; tiny spot. (A)
1315 **HK 553. OREGON CENTENNIAL BUCHANAN-**

EISENHOWER DOLLAR. Unc. (B)

1316 **HK 556. EUGENE, OREGON DOLLAR-1959.** Unc. (C)

1317 **HK 557. SAME as above,** but gilt bronze. (A)

1318 **HK 558. OREGON CENTENNIAL INDEPENDENCE WAGON TRAIN DOLLAR.** Unc. (A)

1319 **HK 559. SAME as above,** but gilt bronze. Unc; tiny spot. (A)

1320 **HK 561. OREGON CENTENNIAL STATE CAPITOL DOLLAR.** Unc. (A)

1321 **HK 562. SAME as above,** but gilt bronze. Unc. (A)

1322 **HK 563. OREGON CENTENNIAL WAGON TRAIN DOLLAR.** Unc. (A)

1323 **HK 566. OREGON CENTENNIAL PENDLETON ROUND-UP DOLLAR.** Unc. (C-D)

1324 **HK 567. SAME as above,** but antiqued silver-plate. Unc. (A)

1325 **HK 568. SAME as above,** but bright copper. 135 struck. Unc. (A)

1326 **HK 570. SAME as above,** but goldine. Only 40 struck! Unc; small spot. (C)

1327 **HK 572. SAME as above,** but silver-coated, matte finish. Only 25 struck! Unc. (D)

1328 **HK 573. OREGON CENTENNIAL BEAVER DOLLAR.** Unc. (A)

1329 **HK 574. SOIL CONSERVATION SOCIETY-1959.** Unc. (A)

1330 **HK 575. ALASKA FESTIVAL OF MUSIC-1960.** Unc. (D)

1331 **HK 576. SAME as above,** but bronze; looped as made. Unc. (B)

1332 **HK 577. BOY SCOUTS 50TH ANNIVERSARY JAMBOREE-1960.** AU. (A)

1333 **HK 578. USS ENTERPRISE CHRISTENING-1960.** Unc. (B)

1334 **HK 581. MARDI GRAS CELEBRATION.** Unc. (A)

1335 **HK 582. PONY EXPRESS CENTENNIAL-1960.** Unc. (B)

1336 **HK 583. SAME as above,** but bronze. Unc. (A)

1337 **HK 584. PONY EXPRESS CENTENNIAL MUMEY DOLLAR.** Unc. (C-D)

1338 **HK 585. PONY EXPRESS EAST TINCUP DOLLAR.** Unc. (A)

1339 **HK 586. KANSAS STATEHOOD CENTENNIAL-1961.** Unc. (B)

1340 **HK 587. MOBILE 250TH ANNIVERSARY-1961.** Unc. (B)

1341 **HK 588. PONY EXPRESS TERMINATION CENTENNIAL-1961.** Unc. (B-C)

1342 **HK 589. SAME as above,** but bronze. Unc. (A)

1343 **HK 589-b. NASSAU WATER WORKS-1859.** XF; holed as often found. (C-D)

1344 **HK 595. SESQUICENTENNIAL OF GEORGIA SETTLEMENT-1883.** Proof; minor spots. (C)

1345 **HK UNLISTED. SAME as above,** but copper. Unc. (D)

1346 **HK 597. GERMAN-AMERICAN BICEN-TENNIAL-1883.** AU. (C)

1347 **SAME as above.** AU; holed. (B)

1348 **HK UNLISTED. SAME as above,** but bronze. Unc. (C-D)

1349 **HK 599 but white metal. MIDDLETOWN CENTENNIAL-1884.** Unc. (E)

1350 **HK 600. ST. LOUIS EXPO & MUSIC HALL-1884.** AU; couple of spots. (B-C)

1351 **HK UNLISTED. SAME as above,** but white metal. Holed AU; minor rim cuts. (B-C)

1352 **HK UNLISTED. ST. LOUIS EXPO & MUSIC HALL-1887.** White metal, 32.9mm. Obv: ST. LOUIS EXPOSITION/AND/ MUSIC HALL/(view of building)/ SOUVENIR. Rx: FOURTH ANNUAL EXHIBITION. SEP. 7 TO OCT. 22 1887 around montage of musical, artistic, industrial & scientific instruments. Holed AU. (B-C)

1353 **HK 601. ALBANY BICENTENNIAL-1886; Type I.** Holed AU. (B)

1354 **SAME as above.** Holed AU. (B)

1355 **HK 602. ALBANY BICENTENNIAL-1886; Type II.** Unc. (C)

1356 **HK 603. SAME as above,** but white metal. Unc. (C)

1357 **HK 605. PROVIDENCE 250TH ANNIVERSARY-1886.** Unc. (C)

1358 **HK 606. SAME as above,** but white metal. Holed AU. (B)

1359 **HK 608. SPRINGFIELD 250TH ANNIVERSARY-1886.** Unc. (C)

1360 **HK 609. SAME as above,** but white metal. AU. (B-C)

1361 **HK 611. NEW HAVEN SOLDIERS & SAILORS MONUMENT-1887.** XF/AU; rim nicks. (B)

1362 **HK UNLISTED. SAME as above,** but bronze. Unc. (B-C)

1363 **HK 612. SENECA FALLS CENTENNIAL-1887.** Unc; corrosion spot rx. (B)

1364 **HK 613. NEW HAVEN 250TH ANNIVERSARY-1888; Type I.** Unc. (B)

1365 **HK 614. NEW HAVEN 250TH ANNIVERSARY-1888; Type II.** Unc; minor spot. (C-D)

1366 **HK 615. FAYETTEVILLE CENTENNIAL-1889.** Unc. (D)

1367 **HK UNLISTED. MARYLAND EXPO-1889; 75TH ANNIVERSARY BATTLE OF NORTH POINT.** Bronze, 37.7mm. Unc. Obv: Baltimore arms. Rx: Battle Monument. (D)

1368 **HK 619. IOWA STATE CAPITOL-1890.** XF; rx. field marks. (B-C)

1369 **HK 620. IOWA STATE CAPITOL/PURE ALUMINUM.** Prooflike AU. (B)

1370 **HK 621. SOUTH CAROLINA GENERAL ASSEMBLY CENTENNIAL-1891.** Unc. (E)

1371 **HK 623. STOCKTON COURTHOUSE DEDICATION-1891.** XF. (C)

1372 **HK 624. BRIDGEPORT COLUMBIAN CELEBRATION-1892.** Unc. (C)

1373 **HK 625. BUNCOMBE COUNTY CENTENNIAL-1892.** Prooflike AU; minor rim nicks. (C)

1374 **HK 627. PHILLIPSBURG COLUMBIAN CELEBRATION-1892.** Choice AU. (C)

1375 **HK UNLISTED. SAME as above,** but aluminum. AU; rx. tarnish streaks. (C-D)

1376 **HK 629. PITTSBURGH EXPOSITION, 1892.** Rulau B174. XF. (B-C)

1377 **HK 631. CAZENOVIA CENTENNIAL-1893.** AU. (C)

1378 **SAME as above.** XF. (B-C)

1379 **HK UNLISTED. SAME as above,** but bronze. Unc. (C-D)

1380 **SAME as above.** Unc. (C-D)

1381 **HK 635. CALIFORNIA ADMISSION DAY CELEBRATION-1896.** VF/XF. (B-C)

1382 **HK 637. GREENE COUNTY CENTENNIAL-1896.** Unc. (C)

1383 **HK 638. WESTERN RESERVE CENTENNIAL-1896.** Dark XF. (C-D)

1384 **HK 640. NEW BEDFORD SEMI-CENTENNIAL-1897.** VF; small edge nicks. (B)

1385 **HK 643. PEACE JUBILEE-1898.** AU. (A)

1386 **HK 645. DETROIT BICENTENNIAL-1901.** Choice AU. (B)

1387 **HK 646. DEXTER CENTENNIAL-1901.** XF/AU; small spot. (C)

1388 **HK 648. PHOENIX CAPITOL DEDICATION-1901.** Unc. (C)

1389 **HK 649. N.E. ASSOCIATION ARTS & CRAFTS-1902.** AU. (B)

1390 **HK UNLISTED. SIMILAR to above,** but from different dies. AU. (B)

1391 **HK 650. N.E. ASSOCIATION ARTS & CRAFTS-1903.** AU. (C)

1392 **HK 651. MERCHANTS & MANUFACTURERS EXHIBITION ASSOC.-1903.** Unc. (B-C)

1393 **SAME as above.** XF; couple of small spots. (B)
1394 **SAME as above.** XF; spots. (B)
1395 **HK 651-a BUT COPPER. ATLANTIC CITY 50TH ANNIV.-1904.** Choice AU; looped at top. (D)
1396 **HK 652. CINCINNATI FALL FESTIVAL-1906.** AU. (B)
1397 **HK 654. PHILADELPHIA 225TH ANNIV.-1908.** Unc. (C)
1398 **HK 656. SOUTHERN ELECTRICAL & INDUSTRIAL EXPO.-1909.** VF; scratches. (B)
1399 **HK 658. MOBILE BICENTENNIAL-1911.** 60 struck in silver! XF; minor edge nicks. (E)
1400 **HK 661. FLORIDA 400TH ANNIV. OF DISCOVERY-1913.** Silver plated. AU. (C)
1401 **HK 662. MONTANA 25TH ANNIV. OF STATEHOOD-1914.** Copper. AU. (B-C)
1402 **HK 667. CATSKILL AQUEDUCT COMPLETION-1917.** Unc; digs on rx. rim. (C)
1403 **HK 671, BUT SILVER PLATED. JACKSON-VILLE, TEXAS GOLDEN JUBILEE-1922.** XF/AU. (C)
1404 **HK 672, BUT SILVER PLATED BRONZE. CANTON CENTENNIAL-1925.** XF; looped. (B)
1405 **HK 674. NEW JERSEY SESQUICEN-TENNIAL-1926.** Silver plated; looped as made, with original ribbon & pinback. Unc. (B)
1406 **SAME as above,** but not looped. AU. (B)
1407 **SAME as above.** AU. (B)
1408 **HK 678. BATTLE CREEK CENTENNIAL-1931.** Unc. (B)
1409 **HK 679. SAN ANTONIO BICENTENNIAL-1931.** Unc. (C)
1410 **HK 680. SANTA MONICA BREAKWATER-1933.** VF/XF; tiny edge nick. (D)
1411 **HK 682. SAME as above,** but bronze. XF; scattered corrosion spots. (A)
1412 **HK 683. SAME as above,** but brass. XF; light corrosion. (A)
1413 **HK 687. SAME as above,** but aluminum. Choice AU. (B)
1414 **HK 688. WINDSOR 300TH ANNIVERSARY-1933.** AU; minor spots. (B)
1415 **HK 689. WOLFVILLE WESTERN DAYS-1933.** Unc; minor spots. (B)
1416 **HK 690. FORT BOISE CENTENNIAL-1934.** Unc. (C)
1417 **HK 692. SHREVEPORT CENTENNIAL-1935.** VF/XF. (C)
1418 **HK 693. BELOIT CENTENNIAL-1936.** Unc. (B)
1419 **HK 694. LONG ISLAND TERCENTENARY-1936.** Unc. (A)
1420 **HK 696. WISCONSIN TERRITORIAL CENTENNIAL-1936.** Unc. (B-C)
1421 **HK 697. DELAWARE TERCENTENARY-1938.** A/Unc. (B)
1422 **HK 698. MIDDLETOWN-PORTLAND BRIDGE-1938.** Unc. (B)
1423 **HK 699. NORTHWEST TERRITORY CELEBRATION-1938.** Unc. (A-B)
1424 **HK 700. STRATFORD TERCENTENARY-1939.** Unc. (B)
1425 **SAME as above.** Unc. (B)
1426 **HK 700-a. PHILHARMONIC SYMPHONY SOCIETY CENTENNIAL-1942.** AU. (B)
1427 **HK 704. MARIPOSA COURT HOUSE CENTENNIAL-1954.** Unc. (A)
1428 **HK 705. NORTHAMPTON TERCENTENARY-1954.** AU. (A)
1429 **HK 706. WEST HARTFORD CENTENNIAL-1954.** AU. (A)
1430 **HK 708. KING WILLIAM COUNTY CIRCUIT COURT-1957.** Unc. (A)
1431 **HK 709. MACKINAC BRIDGE-1958.** Unc; small rx. spot. (A)
1432 **HK 710. MANSFIELD SESQUICEN-TENNIAL-1958.** Unc. (A-B)
1433 **HK 711. SAME as above,** but gilt bronze. Unc. (A)
1434 **HK 713. VALLEY CITY DIAMOND JUBILEE-1958.** Unc; small rx. stain. (A)
1435 **HK 714. FRESNO DIAMOND JUBILEE-1960.** Unc; tiny rx. spot. (A)
1436 **HK 716. OLD TUCSON-1960.** Unc; small spots. (A)
1437 **HK 717-a. CONEY ISLAND.** Prooflike Unc. (C)
1438 **SAME as above.** AU. (C)
1439 **HK 718. "EAST TINCUP" COLORADO.** Unc. (A)
1440 **HK 720. GASPARILLA PIRATE FESTIVAL.** XF/AU. (A)
1441 **HK 721. HONOLULU CARNIVAL DOLLAR.** AU. (B)
1442 **HK 723. IOLANI PALACE/KING KAMEHAMEHA DOLLAR.** AU. (C)
1443 **HK 724. LOS ANGELES COUNCIL VISITATION.** Unc. (A-B)
1444 **HK 725. LOUISIANA MECHANICS & AGRICULTURAL FAIR ASSN.** Unc; minor spot. (D)
1445 **HK 726. NEW ORLEANS SOUVENIR.** XF/AU. (B)
1446 **HK 728. SPOKANE CHAMBER OF COMMERCE.** AU. (B-C)
1447 **HK 730. VIRGINIA AGRICULTURAL, MECHANICAL & TOBACCO EXPO.** Unc. (C-D)
1448 **HK 732. SAN FRANCISCO CHRONICLE 25TH ANNIV.-1890.** VF/XF. (C-D)
1449 **HK 733. MECHANICS FAIR CENTENNIAL (GOODYEAR)-1895.** Unc. (C)
1450 **HK 734. ANACONDA MINE-1896; Type I.** AU. (C)
1451 **HK 734-a. ANACONDA MINE-1896; Type II.** Tarnished AU. (D)
1452 **HK 735. U.S. EXPRESS CO. 50TH ANNIV.-1904.** VF. (A-B)
1453 **HK 736. SAME as above,** but brass. XF. (B)
1454 **HK UNLISTED. SAME as above,** but gilt. Unc. (C)
1455 **HK 737. ROGERS BROS. 75TH ANNIV.-1922.** XF. (A)
1456 **SAME as above.** XF. (A)
1457 **HK UNLISTED. SAME as above,** but silver. XF/AU. (C)
1458 **HK 738. PARAMOUNT PICTURES 15TH ANNIV.-1926.** AU. (B)
1459 **HK 739-a. KELVINATOR 25TH ANNIV.-1939.** Unc. (B)
1460 **SAME as above.** AU. (B)
1461 **HK 739-b. SAME as above,** but silver-plated copper. AU; looped as issued, with ribbon. AU. (B)
1462 **HK 740. PARAMOUNT PICTURES 30TH ANNIV.-1941.** AU. (C)
1463 **HK 741. NORTHWEST PAPER CO. 50TH ANNIV.-1948.** Unc. (B)
1464 **SAME as above.** AU. (B)
1465 **HK 743. NORTH AMERICAN AVIATION 25TH ANNIV.-1953.** XF. (B)
1466 **HK 745. WABASH RAILROAD CENTENNIAL-1954.** AU. (B)
1467 **HK 746. BORDEN COMPANY CENTENNIAL-1957.** Unc. (B)
1468 **HK 749. CONVAIR ASTRONAUTICS PLANT DEDICATION-1958.** Unc. (A)
1469 **HK 750. MARKING DEVICE ASSN.-1959.** Unc. (A)
1470 **HK 751-a. SAME obv. as above,** but blank rx. Holed Unc. (A)
1471 **HK 751-b. MARKING DEVICE ASSN.-1960.** Unc. (A)
1472 **HK UNLISTED. MARKING DEVICE ASSN.-CHICAGO CONVENTION 1961.** Gilt bronze. Unc. (A)
1473 **HK 755. NEW ENGLAND MANUFACTURING JEWELERS & SILVERSMITHS ASSN.** Unc. (B)
1474 **HK 756. DR. ELISHA KENT KANE, 1820-1857.** AU; rx. stain at center. (E)
1475 **HK 757. CLICHE OF THE OBVERSE DIE.** AU. (E)
1476 **HK 758. ROBERT E. LEE STATUE UNVEILING-1884.** XF. (D)
1477 **HK 759. ULYSSES S. GRANT MONUMENT UNVEILING-1891.** Prooflike Unc. (C)
1478 **SAME as above.** AU. (B)

1479 **HK-UNLISTED.** Obverse same as HK 759. Rx: Child's ALUMINUM MALLEABLE, TASTELESS SONOROUS dies used on many aluminum tokens of this period. (B-C)

1480 **HK 760. U.S. GRANT MONUMENT UNVEILING; Type II.** Holed XF. (B)

1481 **HK 763. GEORGE WASHINGTON MONUMENT DEDICATION-1891.** Unc. (C)

1482 **HK UNLISTED. WASHINGTON MONUMENT DEDICATION.** Obv. of HK 763; rx. Order United American Mechanics. Unc. (C)

1483 **HK 764. WILLIAM LLOYD GARRISON STATUE-1893.** AU. (B)

1484 **SAME as above.** XF. (B)

1485 **HK 765. CARTER H. HARRISON STATUE, Type I-UNDATED.** AU. (B)

1486 **SAME as above.** XF. (B)

1487 **HK 766. CARTER H. HARRISON STATUE, Type II-1893.** XF. (B)

1488 **HK 767. ADA REHAN-1893.** AU. (D)

1489 **HK 768. ULYSSES S. GRANT STATUE UNVEILING-1899.** XF/AU. (B)

1490 **HK 769. JOHN G. FEE, BEREA, KY-1901.** AU. (C)

1491 **HK 769-a. FRANCES E. WILLARD-1893.** XF/AU. (C)

1492 **HK 770. FRANCES E. WILLARD-1905.** AU. (C-D)

1493 **HK 771. SAME as above,** but aluminum. Tarnished VF/XF. (B)

1494 **HK 772. FRANCES E. WILLARD-1933.** AU. (C)

1495 **HK 774. ROBERT E. LEE BIRTHPLACE BICENTENNIAL-1929.** AU. (A)

1496 **HK 775. MARK TWAIN CENTENNIAL-1935.** AU. (B)

1497 **HK 776. BOOTHE HOMESTEAD, STRAT-FORD, CT-1945.** AU. (B)

1498 **WILLIAM JENNINGS BRYAN WELCOME HOME BADGE, 1906.** A 3 piece hanging badge. Top bar inscribed: OFFICIAL SOUVENIR/WELCOME HOME/ SEPT.-1906, suspends r/w/b flag ribbon attached to 44.4mm. Bronzed white metal planchet. XF. Obv: WILLIAM JENNINGS BRYAN above front facing bust of Bryan. Rx: FAIRVIEW above a view of Bryan's home. LINCOLN, NEB. at bottom.

The obverse portrait of Bryan is pictured on page 125 of HK where a biographical sketch of Bryan introduces the Bryan Dollar section. A fine display piece. (D)

1499 **HK UNLISTED. LESHER REFERENDUM DOLLAR.** The recent silver reproduction for Lesher House restoration; #121. Unc. (C)

1500 **HK 824. PEDLEY-RYAN DOLLAR-1933; Type III.** AU. (D)

1501 **HK 825. PEDLEY-RYAN DOLLAR-1933; Type IV.** Toned AU. (D)

1502 **SAME as above.** XF/AU. (D)

1503 **SAME as above.** XF/AU. (D)

1504 **HK 829. AARON WHITE SATIRICAL DOLLAR.** AU. (E-F)

1505 **HK 830. SAME as above,** but brass. AU. (E)

1506 **HK 832. WHIPPLE DOLLAR.** AU. (C-D)

1507 **HK 834. BICKFORD DOLLAR-1897.** Choice Unc. (E)

1508 **SAME as above.** Fine. (B-C)

1509 **HK 835. SAME as above,** but brass center. AU. (C-D)

1510 **HK 836. BICKFORD DOLLAR/GEN. U.S. GRANT.** Unc. (E)

1511 **HK 837. SAME as above,** but bronze center. VF. (C)

1512 **SAME as above,** but in brass ring; attached ribbon is imprinted CAMP GOV. GROUT CHESTER, VT. 1897. Unc. (E)

1513 **HK 853. DICKESON/ELDER CONTINENTAL DOLLAR RESTRIKE.** Unc. (D)

1514 **HK 852. SAME as above,** but late restrike in silver with "S" on rx. AU. (C)

1515 **SAME as above,** but bronze restrike. Unc. (B)

1516 **SAME as above,** but goldine restrike. Unc. (B)

1517 **SAME as above,** but white metal restrike. Unc. (B)

1518 **HK 859. ELDER CONTINENTAL CURRENCY-CONFEDERATION DOLLAR.** Proof; light hairlines. (F)

1519 **HK 860. SAME as above,** but white metal. Unc. (D)

1520 **HK 863. ELDER'S PERSEVERANDO DOLLAR.** Unc. (E)

1521 **HK UNLISTED. SAME as above,** but copper. Unc. (E)

1522 **HK 865-a. ELDER'S EAGLE & HERON DOLLAR.** AU. (E)

1523 **HK 866. ELDER'S CONFEDERATION DOLLAR.** Unc. (E)

1524 **HK 868. COLORADO CENTURY OF PROGRESS DOLLAR-1933; Type II.** AU. (E)

1525 **HK 869. CENTURY OF PROGRESS DOLLAR; Type III.** AU. (D)

1526 **HK 870. CENTURY OF PROGRESS DOLLAR; Type IV.** Unc. (C-D)

1527 **SAME as above.** Unc. (C-D)

1528 **SAME as above.** Unc. (C-D)

1529 **HK 871. UNITED NATIONS MONETARY PATTERN-1946.** Unc. (D)

1530 **SAME as above.** Unc. (D)

1531 **HK 872. SAME as above,** but bronze. Unc. (C)

1532 **HK 874. LOYAL NATIONAL LEAGUE.** Sullivan C1861-3. Choice AU; holed as usual. (E)

1533 **HK 879. ELDER WORLD WAR ISSUE-1917.** Delorey 97. Proof. (E)

1534 **SAME as above.** Proof. (E)

1535 **HK 885. ELDER WORLD WAR ISSUE-1917.** Delorey 98. Proof. (D-E)

1536 **HK 890. ELDER WORLD WAR ISSUE-1917.** Proof. (D)

1537 **HK 892. WORLD WAR I GOOD LUCK MEDAL-1917.** AU. (B)

1538 **SAME as above,** but silvered. XF/AU. (B)

1539 **HK UNLISTED. SERVICE WITH THE AMERICAN ARMY IN FRANCE-1918.** Rx. same as HK 892. Bronze. XF. (B)

1540 **SAME as above,** but silvered bronze. XF. (B)

1541 **HK UNLISTED. IN MEMORY OF MY LIFE ON THE AMERICAN BORDER.** Rx. as HK 892. Silvered bronze. XF. (B)

1542 **HK UNLISTED. WORLD WAR I GOOD LUCK MEDAL.** Similar to HK 892 but dated 1918. Bronze. XF. (B)

1543 **HK 896. WORLD WAR I PEACE MEDAL-1918; Type I.** AU; looped as made. AU. (B)

1544 **HK 897. WORLD WAR I PEACE MEDAL-1918; Type II.** Unc. (B)

1545 **SAME as above,** but two loops at top, as made. Unc. (B)

1546 **HK 899. WORLD WAR I PEACE MEDAL-1918; Type III.** VF/XF. (B)

1547 **HK 900. WORLD WAR I PEACE MEDAL-1918; Type IV.** XF. (B-C)

1548 **SAME as above.** XF. (B-C)

1549 **HK 901. WORLD WAR I VICTORY MEDAL-1919.** Looped. VF; some corrosion. (A)

1550 **HK 902. SAME as above,** but copper. Not looped. Unc. (C)

1551 **HK 903. SAVIOURS OF LIBERTY MEDAL.** XF. (B)

1552 **HK 905. SWIFT & CO.-1918; Type I.** Unc. (B)

1553 **HK 906. SWIFT & CO.-1918; Type II.** Unc. (C)

1554 **HK 907. SWIFT & CO.-1918; Type III.** Unc. (C)

1555 **SAME as above.** Unc. (C)

1556 **HK 908. KU KLUX KLAN-1922.** Birdsell KK-214. XF. (C)

1557 **HK UNLISTED. KU KLUX KLAN-1922.** Birdsell KK-214.3. XF. Similar, but from different die & with E.W.J.S. initials on obv. (C)

1558 **HK 909. KU KLUX KLAN-1924.** Birdsell KK-216. VF/XF; corrosion spots. (C)

1559 **HK 910. WORLD WAR II VICTORY MEDAL-1945.** XF/AU. (B)

1560 **HK 911. WWII FOUR SEASONS VICTORY MEDAL.** Unc. (B)

1561 **HK 912. SAME as above,** but oxidized bronze. Unc. (A-B)

1562 **HK 913. SAME as above,** but gilt. Unc. (B)

1563 **HK 915. UNITED NATIONS PLEDGE MEDAL.** Unc. (A-B)

1564 **SAME as above.** Unc. (A-B)

1565 **HK 916. GOD & FREEDOM MEDAL.** AU. (A-B)

Transportation Tokens

THE LEE WOODBURY COLLECTION OF HORSECAR TOKENS *(continued)*

1566 **CA 575-Aa. OAKLAND BROOKLYN & FRUITVALE R.R. CO.** VF; much better strike than usually seen. (B)

1567 **CA 575-Ab. SAME as above,** but the 8 window variety. Fine; weakly struck, as usual. (A)

1568 **UNLISTED; SAME as CA 575-Aa,** but silver plated; appears to be as issued, and thus merits inclusion as a separate variety in a future edition of the Atwood-Coffee catalog. Fine. (C)

1569 **IA 390-Aa. FORT MADISON STREET RY. CO.** VG/F. (B)

1570 **SAME as above.** VG/F; cleaned. (B)

1571 **IA 390-Ab. SIMILAR to above,** but different obv. die variety. VG, but obv. center worn smooth and two heavy scratches. (B)

1572 **ME 480-A. LEWISTON & AUBURN STREET RY. CO.** VF/XF. (C-D)

1573 **MN 510-A. MANKATO STREET RY. CO.** VF/XF. (C)

1574 **MN 540-Ca. MINNEAPOLIS STREET RY. CO.** XF. (C)

1575 **MN 540-Cb. SIMILAR to above,** but slightly different rx. die variety. Lustrous AU. (C)

1576 **MN 540-D. MINNEAPOLIS STREET RY. CO.** XF. (C)

1577 **MN 760-C. ST. PAUL CITY RY. CO.** F/VF. (C)

1578 **NE 700-A. OMAHA HORSE RAILWAY CO.** (This token doesn't depict a horsecar.) VF; damage to edge & rx. (D)

1579 **NY 780-Ba. ROCHESTER CITY & BRIGHTON R.R. CO.** VF. (C)

1580 **NY 780-Bb. SAME as above,** but slightly different rx. die variety. VF/XF. (C)

1581 **SAME as above.** VF/XF. Only a trace of plating remains. (C)

1582 **SAME as above.** VF. No plating remains. (C)

1583 **TN 375-A. JACKSON AND SUB ST. R.R. CO.** AU. (C)

1584 **TN 375-B. JACKSON AND SUB ST. R.R. CO.** AU. (B-C)

1585 **WI 790-A. SHEBOYGAN RAIL ROAD.** VF. (C-D)

1586 **ARGENTINA 160-E. CENTRAL TRAMWAY.** XF; few tiny edge dings. (C-D)

1587 **ENGLAND 451-YA, 730-YA, & 823-YA.** AU. Lot of 3 modern fantasy "Train's Patent" horsecar tokens. (A-B)

1588 **1961 AMERICAN VECTURIST ASSN. CONVENTION SOUVENIR.** Approx. 1.6x 2.7" silvered plaster plaque with raised copper colored replicas of the obv. & rx. of MN 540-C; "A V A" above and "MINNEAPOLIS 61" below. Only a very small number of these were made. (C)

Presidential and Political

1589 **WASHINGTON BEFORE BOSTON-PARIS MINT SECOND RESTRIKE.** Baker 48H. 68.4mm. Bronze. (Paris Mint). Edge marked with cornucopia and "BRONZE". Unc. Golden Bronze. State 3 with rim break over HOS on reverse. (C)

1590 **SAME as above,** but in a darker finish and without the reverse die break. Unc. (C)

1591 **WASHINGTON BEFORE BOSTON-FIFTH RESTRIKE.** Baker 49J. 68.5mm. Bronze. (Paris Mint). Cornucopia and BRONZE edgemark. Unc. (B)

1592 **FIDELI CERTA MERCES MEDAL, CA. 1960.** Baker 135C. 53mm. WM. Robert Lovett,Jr.,Sc. Bright AU with PL surfaces and some scattered spots. Obv: "Swollen cheek" bust right of Washington with Latin titles as first President. Rx: Minerva seated extending victor's crown. Legend of vital dates in Latin. (C)

1593 **WASHINGTON BIRTH CENTENNIAL CIVIC PROCESSION.** Baker 160F. 32.4mm. WM. Bright Unc. A restrike from the original dies; the reverse die just beginning to crack. (D)

1594 **VALLEY FORGE REUNION, 1890.** Baker H-195. 35.4mm. WM. Holed Unc. Obv: GOD OUR COUNTRY AND OUR ORDER around POS of A seal. Rx: WASHINGTON'S HEADQUARTERS AT VALLEY FORGE, PA. around building. Ex: REUNION/JUNE 19/1890. (B)

1595 **VALLEY FORGE REUNION, 1890.** Baker J-195A. 35.2mm. Choco. Bronze. Unc. Obv: Houdon style bust of GW right, his name and 13 stars around. Rx: ANNIVERSARY OF THE EVACUATION OF VALLEY FORGE around bldg. HEADQUARTERS above, June 19/1890 below. (B-C)

1596 **SAME as above,** but struck in White Metal. Proof-like Unc. Unlisted in this metal. (B-C)

1597 **WASHINGTON & FRANKLIN TOKEN, CA. 1840.** Baker 201A; GM-77. 20.6mm. Copper. James Bale,Sc. R&B Unc. Some crimping and distension on the high wire edge. A few minor spots. Obv: Front facing bust of Washington. Rx: Front facing bust of Franklin. (C)

1598 **GEORGE & MARTHA WASHINGTON MEDALET, CA. 1861.** Baker 208F. 20.7mm. WM. R. Lovett,Jr.,Sc. Rainbow proof with light marks. Obv: Houdon bust right, name to either side. Rx: Martha Washington in bonnet left, her name to either side. (C)

1599 **OUR COUNTRY AND FLAG, CA. 1870.** Baker 280A. 22mm. Brass. Unc. Reeded edge with ornamental loop removed. Obv: Draped bust right in the Lovett style. Rx: Trophy of arms and flags. OUR COUNTRY AND OUR FLAG NOW AND FOREVER. (B)

1600 **WASHINGTON LODGE NO. 59 BADGE, 1893.** Baker M-297. 35.2mm. WM. Hairlined AU. Holed and suspended by blue ribbon attached to decorative bars at top and bottom. Obv: "Hartzfeld" bust to front, dates 1793 1893 to either side. Rx: Phila's Washington Lodge centennial inscription in 9 lines. (B)

1601 **WASHINGTON CHAPTER 43, CHICAGO, MARK PENNY.** Baker Q-297, but unlisted in silver. 32.5mm. XF/AU with minor rim dents. Bust of Washington left with chapter legend around. ONE PENNY reverse. (B-C)

1602 **WASHINGTON, D.C. CHAPTER #2 PENNY.** Baker R-297. 31.8mm. Copper. AU. Obv: Small front facing bust at center, "A DAYS WAGES" above, chapter legend around. Rx: ONE PENNY. (B)

1603 **WALLA WALLA CH. #1 MARK PENNY.** Baker V-297. 34.7mm. Copper. R&B AU. Obv: Bust 3/4 left, CHARTERED

above 1884 below. Chapter legend around. Rx: THEY RECEIVED EVERY MAN A PENNY around scene with 4 Indians. (B)

1604 **WASHINGTON MONUMENT SATIRICAL MEDAL, 1876.** Baker 322C. 39.9mm. WM. George H. Lovett,Sc. Bright Unc., minor marks. Same as the silver Washington Monument Medal (B-321) described in the Floor Section, except that the reverse has been slightly redesigned. (D)

1605 **WASHINGTON TEMPERANCE SOCIETY DECLARATION MEDAL, CA. 1850.** Baker 328(D). 41.6mm. WM. Robert Lovett,Sr.,Sc. Bright AU. Obv: WASHINGTON TEMPERANCE SOCIETY around bust right. Rx: Temperance declaration with agreement to abstain "except for medical purposes and religious ordinances." (D)

1606 **PA. CAMP-P.O.S. OF A., 1900.** Baker T-341 but struck in choco. Bronze. 31.8mm. Unc. Obv: GOD OUR COUNTRY AND OUR ORDER around POS of A seal. Rx: STATE CAMP OF PENNA/P.O.S. OF A./LEBANON/PA./ AUG. 27-31, 1900. (B-C)

1607 **P.O.S. OF A. MEDAL**. Baker T-341, but bronze. 31.9mm. Unc. POSA arms with bust of Washington within a shield. Rx: STATE CAMP OF PENNA./P.O.S. OF A./LEBANON PA./AUG. 27-31, 1900. (B-C)

1608 **SAME as above,** equally as nice. (B-C)

1609 **AMERICAN INDEPENDENCE MEDAL, 1876.** Baker 406A. 42.4mm. WM. Struck by the U.S. Medallion Advertising Co. using a die originally cut by C.C. Wright after a design by Vivier. Choice Unc. Obv: Bust of Washington left, his name to either side. U.S.M.CO. in small letters below the truncation of the bust. Rx: Centennial commemorative inscription in 8 lines. Rated R8 by Rulau/Fuld, but probably a bit more common than that. (E)

1610 **UNION FOR EVER.** Baker 425C. 39.7mm. WM. R. Lovett,Jr.,Sc. Nice AU. Obv: Bust of Washington right surrounded by 100th anniversary of the Declaration of Independence legend. Rx: UNION FOR EVER around radiant clasped hands at center. 1876 International Expo legend around. (C)

1611 **BOXED DANISH MEDAL.** Baker 426B. 52.7mm. WM. H. Orlik,Sc. Bright Unc., minor tarnish. Obv: Laurel framed oval Washington bust crowned by cherubs. Rx: Liberty crowns Arts, Sciences and Industry allegorical grouping. Housed in its original V. Christesen cardboard box of issue. (C)

1612 **SAME as above,** but without the box and in AU condition. (C)

1613 **DANISH MEDAL-SECOND OBVERSE, 1876.** Baker 427A. 52.7mm. Bronze. H. Orlik,Sc. Unc. Similar obverse but with LET US HAVE PEACE instead of Roman Numeral date above. Rx: Same as above. (C)

1614 **SAME as above,** but struck in WM. Baker 427B. AU. (C)

1615 **SEE HOW WE PROSPER, 1876.** Baker 428B. 44.7mm. WM. R. Laubenheimer,Sc. Bright Unc. with reflective surfaces. Obv: Draped bust of Washington left, A CENTURY ADDS LUSTRE TO HIS FAME. Rx: Allegorical group of Europe and America standing atop globe. SEE HOW WE PROSPER. (D)

1616 **SEVENTH REGIMENT CENTENNIAL VISIT, 1876.** Baker 435B. 45mm. WM. G.H. Lovett,Sc. Small loop applied to top rim. Choice bright AU with one tiny rim bump. Abraham Demarest,Sc. Obv: Officer doffs hat to Washington bust on pedestal while a soldier at left stands at attention. 7th Regiment centennial visit legend around. Rx: NY State National Guard emblem at center ACTIVE MEMBERS, 1001 COL. E. CLARK * VETERANS, 1060, COL. M. LEFFERTS *. (C)

1617 **YORKTOWN SURRENDER CENTENNIAL, 1881.** Baker 452C. 50.8mm. WM. P.L. Krider,Sc. Bright Unc., with minor marks. Obv: Busts of Washington & Lafayette right. Rx: Scene of British surrender. The obverse of this medal was closely copied for the Washington-Lafayette commemorative half dollar. (D)

1618 **SAME as above,** but a lightly toned AU. (B)

1619 **SAME as above,** but struck in copper. (Baker 452). Thick 7.2mm. planchet. R&B Unc., a few very minor spots. Scarce in this metal as this piece is almost always seen in its White Metal variation. (E)

1620 **NEW YORK BRITISH EVACUATION CENTENNIAL, 1883.** Baker 459B. 44.8mm. WM. AU., with light tarnish. Obv: C.C. Wright high relief bust left of Washington, his name to either side. Rx: Commemorative data and laurel wreath. (B)

1621 **N.J. SCHLOSS & CO., NYC STORECARD.** Baker S-573. 36mm. with fob top as made. Copper. XF. Obv: Bust right of GW, GEORGE WASHINGTON COMMANDER IN CHIEF around. Rx: Inscription re departure of Continental Army in 1778. Schloss clothiers. (B)

1622 **TOKEN OF ESTEEM GAMECOUNTER.** Baker C-599. 25mm. Brass. VF/XF. Bust right (probably not Washington). Rx: TOKEN OF ESTEEM above crowned shield. (A)

1623 **FREEDOMS FOUNDATION AWARD TO MARYLAND GOVERNOR McKELDIN, 1959.** Baker 676 Var. 102.3mm. Bronze. (MACO). Unc. Obv: Uniformed bust of Washington kneeling at prayer to the left. Legend: FREEDOMS FOUNDATION AT VALLEY FORGE. On Washington's cape is engraved: HONORING/HON. THEODORE R. McKELDIN/PUBLIC ADDRESS/ 1958. Rx: An eagle at top and an arc of 13 stars surrounding a 7 line inscription: FOR OUTSTANDING/ACHIEVEMENT IN/ BRINGING ABOUT A/BETTER UNDERSTANDING/OF THE/ AMERICAN/WAY OF LIFE.

The obverse die is the same as used on Baker 676, while the reverse is entirely different from the medal pictured by Rulau/Fuld. Theodore Roosevelt McKeldin was the Governor of Maryland at the time this medal was presented. (C-D)

1624 **NEW YORK POLICE RESERVE.** Baker L-678. 37.6mm. Bronze (Unlisted in this metal). AU. (Without clamp suspension and ribbon as pictured for the silver example). Obv: OUR LIVES OUR FORTUNES OUR SACRED HONOR around bust of GW left over stars and stripes. Rx: CITY OF NEW YORK POLICE RESERVE around eagle perched on fasces. (C)

1625 **FREEDOMS FOUNDATION-GRAND LODGE OF PENNSYLVANIA MEDAL, 1967.** Alexander #11. 76mm. Bronze. Donald DeLue,Sc. (MACO). Unc. Small area of discoloration in left obverse field. Obv: GEORGE WASHINGTON AT PRAYER above a kneeling figure of Washington at prayer to right. Ex: FREEDOMS FOUNDATION/AT/VALLEY FORGE. Rx: GRAND LODGE OF PENNSYLVANIA VIRTUTE SILENTIO AMORE around a head of Apollo surrounded by rays of light. A well-done high relief medal. (C)

1626 **GUTTAG BROS. STORECARD**. Baker 730. 27.8mm. Copper. Unc. Obv: Facing busts of Lincoln & Washington, 1926 Philatelic Exhibit legend around. Rx: GUTTAG BROS./COINS/ SEND FOR/MAILING LIST/NEW YORK. (A-B)

1627 **SAME as above,** but struck in silver. Baker 730A. Unc. (B)

1628 **WASHINGTON SAVINGS BANK CARD WITH POLISH INSCRIPTION.** Baker 739M. 28.3mm. Gilt. XF. Obv: Perriwigged bust left, 1920 below. Cleveland bank legend around. Rx: Entire legend and inscription in Polish. (B)

1629 **SMITH CLOTHING CO., DELAWARE, O. STORECARD.** Baker 741. 31.6mm. Br. VF. 1908 dated bust right, 15 stars around. Rx: 50 on $15 purchase. (B)

1630 **JETTINGHOFF BROS., DELPHOS, O. STORECARD.** Baker 742. 31.6mm. Br. VF. Obv: As above. Rx: 50 on $15 purchase. (B)

1631 **GEIGERS CLOTHING STORE, BUCYRUS, O. STORECARD.** Baker 745. 31.6mm. Br. Cleaned XF. Obv: As above. Rx: 50 on $15 purchase. (B)

1632 **BABIONE CLOTHIERS, FREMONT, O. STORECARD.** Baker 746. 31.6mm. Br. Spotted F/VF. Obv: As above. Rx: 50 on $10 purchase. (A-B)

1633 **GENERAL MOTORS, DAYTON, O. STORECARD.** Baker 747. 28.7mm. Gilt. XF. Minor spots. Obv: Washington bust right. Rx: G M / DAYTON. (A)

1634 **E.C. JOBES, GREENVILLE, O. STORECARD.** Baker 748. 31.6mm. Br. VF. Obv: GW bust and 15 stars as above. Rx: $20 on any piano. (B)

1635 **MONTANUS THE SHOE MAN, SIDNEY, O. STORECARD.** Baker 750. 36.8mm. Br. VF. Obv: As above. Rx: 25 on a $5 purchase. (A-B)

1636 **H. ACKERMAN'S, MARIAN & GALION O. STORECARD.** Baker 751. 31.6mm. Br. AU. Obv: HENRY ACKERMAN'S SPECIAL SALE COINS 1908 around GW bust right. Rx: $20 on any piano. (B)

1637 **FREUNDLICH CLOTHIER, (MARION, O.) STORECARD.** Baker 751F. 31.6mm. Br. VG/F. Obv: GW & 15 star obverse as above. Rx: 50 on a $15 purchase. (A-B)

1638 **NORWALK PIANO CO., NORWALK, O. STORECARD.** Baker 752F. 31.6mm. Br. VG/F. Obv: As above. Rx: 8 line adv. insc. for this piano Co. (A-B)

1639 **GEO. M. BAUER, PIQUA, O. STORECARD.** Baker 755. 31.6mm. Br. VF. Obv: As above. Rx: $20 on any piano. (B)

1640 **STAMM CLOTHING CO., VAN WERT, O. STORECARD.** Baker 759M. 31.6mm. Br. VF. Obv: As above, but dated 1909. Rx: 10 line ad inscription for this clothier. (B)

1641 **WILGUS BROS., WEST MANSFIELD, O. STORECARD.** Baker 759S. 31.6mm. Br. AU. Obv: As above, but dated 1908. Rx: 50 on a $10 purchase. (B)

1642 **G. & D. HOWE CO., NASHVILLE, TN. STORECARD.** Baker 770 Var. 31.6mm. Br. Fine. Obv: Periwigged bust of GW left, GEORGE WASHINGTON to either side, 4 stars above and below. Rx: 8 line ad inscription for this hardware firm which differs slightly from the Rulau text for B-770. (B)

1643 **COLONIAL INN, MILWAUKEE, WI. STORECARD.** Baker 776F but reeded edge. 30mm. Br. PL Unc. Obv: Nude bust right of GW in a plain field. Rx: 2 1/2 Rebate Check. (B)

1644 **HENDERSON'S 25TH ANNIVERSARY, 1907.** Baker 780. 30.6mm. Br. Unc. Obv: TWENTY FIFTH ANNIVERSARY 1907 around bust of GW right. Rx: 50 on a $5 purchase. (B)

1645 **HENDERSON'S-UNLISTED VARIETY.** 30.6mm. Br. Unc. Obv: 1907 dated bust right within laurel wreath. Rx: Same as above. (B)

1646 **FRANK M. LOW & CO. STORECARD.** Baker 781. 30.8mm. Br. Unc. Obv: 1908 dated bust right. Rx: 50 on a $5 purchase. (B)

1647 **SAME as above,** but VF. (A-B)

1648 **RING & WELCH, MILFORD, MA. STORECARD.** Baker 785 Var. 30.8mm. Br. VF/XF. Scattered spots. Obv: CLOTHING & FURNISHINGS MILFORD, MASS. around bust right. Rx: 50 on a $5 purchase. (B)

1649 **TALBOT'S CLOTHING STORECARD.** Baker 790. 30.8mm. Br. VF. Obv: TALBOT'S CLOTHING IS BEST above bust right. Rx: 50 on a $10 purchase. (B)

1650 **A.J. WILLS OPTICIAN, 1909.** Baker 795. 30.8mm. Br. AU. Minor spots. Obv: TWENTIETH CENTURY above bust of GW right, 1909 below. Rx: 50 on a $5 purchase. (B)

1651 **WASHINGTON BICENTENNIAL PARIS MINT MEDAL, 1932.** Baker 903A; Hansen 8. 68mm. Bronze. Lucien Bazor,Sc. Unc. Obv: GEORGE WASHINGTON 1732 1799 around periwigged bust left. Rx: View of Mount Vernon. Below: PATRIAE LIBERATOR/ET DECS/1732-1932. Art deco style reverse. (D)

1652 **WASHINGTON BICENTENNIAL LAPEL BUTTON, 1932.** Levine 41. Unlisted in Hansen & Fuld. 12.8 x 16mm. Copper. Unc. Periwigged bust right, OFFICIAL/PICTURE below. Leg: WASHINGTON BICENTENNIAL & vital dates. Rx: Manufacturer's signature, A BLUESTEIN WASH. D.C. Clasp for wearing.

Housed in a small leatherette snap-button case stamped, SINCERE GREETING on the front and EDMUND F. ERK/CONGRESS OF THE UNITED STATES/HOUSE OF REPRESENTATIVES/WASHINGTON, D.C./RESIDENT PITTSBURGH, PA. on the back. (B-C)

1653 **GUSTAVUS ADOLPHUS-GW BICENTENNIAL, 1932.** Baker 936B; Hansen 25. 38.2mm. Silver. XF/AU. Obv: Washington bust right. Rx: Bust of Gustavus Adolphus right. (C)

1654 **MARATHON COUNTY-GW BICENTENNIAL, 1932.** Baker 939; Hansen 12. 35mm. Silvered. XF. Obv: Small bust of GW right at center. Marathon County, WI homecoming legend. Rx: View of Rib Mountain. (B)

1655 **CITY OF GREEN BAY, WI. - GW BICENTENNIAL, 1932.** Baker 940A; Hansen 11. 38mm. Silvered Brass. AU. Obv: Bust right, GREEN BAY, WISCONSIN SOUVENIR COIN around. Rx: Cartouche inscribed with name of A.B. LAVETT. Rare in this named form. (C)

1656 **SAME as above,** but the reverse is not inscribed with a name. AU. (C)

1657 **CONSTITUTION CENTENNIAL, 1887.** Baker 1800. 37.8mm. Chocolate Bronze. Unc. Obv: PRESIDENT OF THE CONSTITUTIONAL CONVENTION 1787 around Houdon style bust right within a sunken center circle. Rx: CONSTITUTIONAL CENTENNIAL above view of Independence Hall. Ex: PHILADELPHIA/SEP. 17,/1887. (C)

1658 **SAME as above,** but struck in WM. AU. (B)

1659 **CONSTITUTIONAL CENTENNIAL, 1887.** Baker 1803. 27.6mm. Bronze. Unc. Obv: PRESIDENT OF THE CONSTITUTIONAL CONVENTION 1787 around bust of GW right. Rx: CONSTITUTIONAL CENTENNIAL around view of Independence Hall. Ex: PHILADELPHIA/SEP. 17, 1887. (B)

1660 **CENTENNIAL OF WASHINGTON'S DEATH, 1899.** Baker 1821. 31.8mm. Bronze. Unc. Obv: Undraped bust of GW right within a broad stippled border. Rx: Compass and square. Mt. Vernon death centennial legend. (B-C)

1661 **DEATH CENTENNIAL-ALEXANDRIA, VA. LODGE, 1899.** Baker 1836. 37.7mm. Bronze. Unc. Obv: Bust right enclosed by two line legend re the Masonic celebration of the death centennial. Rx: GEORGE WASHINGTON MASTER OF ALEXANDRIA VA. LODGE NO. 22 around compass and square. (C)

1662 **WASHINGTON MASONIC TOKEN-ALEXANDRIA LODGE, 1899.** Baker 1837. 37.7mm. Bronze. XF with a number of tiny rim nicks. Obv: GEORGE WASHINGTON MASTER 1788 around standing figure of GW. Rx: MT. VERNON VA. 1799-1899 around view of Washington's tomb. In very small letters below: COPYRIGHTED 1899/ALEXA. WASHN. LODGE 22. (B)

1663 **BROOKLYN BRIDGE MEDAL, 1889.** Douglas 7. 51.2mm. WM. G.H. Lovett,Sc. Bright AU. Obv: Undraped bust right within gothic arched border. Rx: View of East River Bridge, radiant sun above. (B-C)

1664 **SAME as above,** but somewhat more darkly toned on the obverse. (B)

1665 **WASHINGTON-HARRISON MEDAL, 1889.** Douglas 14.

38mm. WM. George Morgan,Sc. Bright AU. Obv: Jugate busts of GW and Harrison right, their names to either side and dates 1789 1889 below. Rx: Centennial inscription on a table surrounded by oak and laurel. Holed and suspended by a red ribbon with gilt top bar showing a small bust of GW. (B-C)

1666 **FEDERAL HALL BADGE, 1889.** Douglas 20M (obverse of D-20/reverse of D-18). 40mm. WM. AU. Obv: Large undraped bust right within Gothic frame. Rx: View of Federal Hall surrounded by wreath and centennial legend. Holed and suspended by r/w/b ribbon with decorative top bar. The ribbon is beginning to fray a bit at the top. (B)

1667 **NEW YORK CITY BADGE, 1889.** Douglas 40. 56 x 53.2mm. Bronze White Metal (as are all. We do not believe these medals were struck in Bronze). Unc. 2 piece hanging badge. Uniface star with rays in angles, high relief bust left, legend on the star ends. Integral loop with ornate pinback header inscribed, INAUGURATION/CENTENNIAL/1789 1889 on shield at ends. The bar is surmounted by a displayed eagle. Struck by C.G. Braxmar and among the most popular of the series. (C)

1668 **CENTENNIAL ANNIVERSARY MEDAL, 1889.** Douglas 48. 50.5mm. WM. Wm. H. Key,Sc. Bright AU. Obv: "Hartzfeld" bust of GW in oval surrounded by oak and laurel. Rx: Oath-taking scene of Jefferson and Robert Livingston with Washington. (C)

1669 **SAME as above.** (C)

1670 **WASHINGTON INAUGURAL CENTENNIAL-COMMITTEE BADGE MEDAL, 1889.** Douglas 54. 35mm. Bronze. AU. Medal with loop and hook only - no suspension ribbon. This is a reduction, with some stylistic changes, of the official medal designed by Augustus Saint Gaudens. (D-E)

1671 **INAUGURAL CENTENNIAL MEDAL, 1889.** Douglas 59. 49mm. Brass plated Lead. Choice AU. Uniface. Undraped bust left in high relief on a pebbled field, WASHINGTON CENTENNIAL 1789 1889 around. Integral loop for suspension at top. (D)

1672 **WASHINGTON HATCHET, 1889.** 11 3/4" long cast brass hatchet with integral loop on the extremities with a chain attached for suspension. XF. The head of the hatchet bears a cut-out bust of Washington to the left. The handle is inscribed: WASHINGTON/INAUGURATED/PRESIDENT OF THE U.S./ APR. 30, 1789.

Although not dated 1889, there are enough variations of this hatchet that are so dated for us to feel comfortable with this attribution. (C)

1673 **UNLISTED WASHINGTON PLAQUE.** Unlisted by Rulau/Fuld. 100 x 145mm rect. thin brass plaque with a high relief 123 x 84mm oval border at center enclosing a civilian portrait of Washington against a background of 13 scattered stars. The portrait is signed "LW". Washington's facsimile signature is below the bust in faint letters. The oval portion has been gilded while the surrounding portion has been painted black. Small hole at top for suspension. Overall in XF condition. A nice display piece. (C)

1674 **UNLISTED WASHINGTON PLAQUE, 1928.** 6 1/4 x 2 3/4" irregular thin bronze plaque with hole at top for suspension. Uniface. AU. Obv: Standing figure of GW on a pedestal inscribed with his name. He is in uniform, his right hand leaning on a cane and his left hand rests on his cloak which is draped over fasces. Inscribed below: 39TH ANNUAL CONVENTION/ SUPREME COUNCIL/M.O.V.P.E.R. RICHMOND, VA.,/1928/ a bearded "prophet" face below. Another nice display piece. (C)

1675 **ANDREW JACKSON-THE NATION'S GOOD.** AJACK 1824-4. 23.9mm. Brass. VF/XF. Obv: Bust right of Jackson, his name around. Rx: THE/NATION'S/GOOD within a wreath. (D)

1676 **VAN BUREN SCALES TOKEN.** MVB 1840-9. 23.2mm. Gilt Brass. Holed AU. Obv: Bust left of Van Buren, his name and birth date around. Rx: Scales balanced in favor of DEMOCRATS over WHIGS. (C-D)

1677 **SAME as above,** but without the gilding. XF. (C)

1678 **WHH 1840-33.** 25.6mm. Brass. Holed AU. (C)

1679 **WHH 1840-50.** 23.4mm. Brass. Holed AU. (B)

1680 **WHH 1840-54.** 23.5mm. Brass. Unc. Holed with ring. (C)

1681 **WS 1852-13.** 23.5mm. Brass. Holed AU. Obv: Military bust left. Rx: Listing of Mexican War battles. (C)

1682 **FILLMORE FOR THE WHOLE COUNTRY.** MF 1856-5. 28mm. Brass. XF/AU. Obv: Bust right, FILLMORE FOR THE WHOLE COUNTRY. Rx: Displayed eagle. (C)

1683 **ABRAHAM LINCOLN-FREE HOMES FOR FREE MEN.** AL 1860-51. 27.2mm. Copper. R&B Unc., with a minor reverse spot. Obv: ABM. LINCOLN REP. CANDIDATE FOR PRESIDENT 1860 around bust right. Rx: PROTECTION TO AMERICAN INDUSTRY around wreath enclosing FREE/HOMES/ FOR/FREE MEN. (D)

1684 **ABRAHAM LINCOLN-THE RAIL SPLITTER OF THE WEST.** AL 1860-41. 27.7mm. Brass. XF/AU. Obv: HON. ABRAHAM LINCOLN 1860 around bust right. Rx: THE RAIL SPLITTER OF THE WEST around a scene of Lincoln splitting rails. Probably the most popular of all the Lincoln tokens. (D)

1685 **SUCCESS TO REPUBLICAN PRINCIPLES.** AL 1860-59. 24mm. Brass. PE AU. Obv: SUCCESS TO REPUBLICAN PRINCIPLES around displayed eagle. Rx: MILLIONS FOR FREEDOM around NOT/ONE/CENT/FOR SLAVERY/1860. (C)

1686 **ABRAHAM LINCOLN-THE HANNIBAL OF AMERICA.** AL 1860-73. 19.3mm. Copper. Choice Unc. Obv: ABRAHAM LINCOLN NATUS FEB. 12, 1809 around George Lovett's bust of Lincoln to the right. Rx: ABRAHAM LINCOLN HONEST ABE OF THE WEST around THE/ HANNIBAL/OF/AMERICA/ 1860.

One of the first politicals turned out for the 1860 campaign. Only 250 were struck in copper. (E)

1687 **ABRAHAM LINCOLN-WIDE AWAKES.** AL 1860-74. 19.3mm. WM. Bright Unc. Obv: Same as above. Rx: ABRA-HAM LINCOLN HONEST ABE OF THE WEST around wreath enclosing panel insc. WIDE-AWAKES.

1500 struck in WM. (D)

1688 **LINCOLN-THE UNION MUST AND SHALL BE PRESERVED.** AL 1864-19; Baker 237A. 28mm. WM. Bright XF/AU. Obv: Bust left by Key of Lincoln, his name, title and date 1864 around. Rx: THE UNION MUST AND SHALL BE PRESERVED around head of Washington resting on clouds. (E)

1689 **LINCOLN ASSASSINATION MEDAL, 1865.** King 247. 50.7mm. WM. W.H. Key,Sc. AU., with scattered field marks on the reflective surface. Obv: Bust right, ABRAHAM LINCOLN to either side, 1865 below. Rx: Broken column with shield affixed inscribed "AL". Two draped flags to either side of the column. HE IS IN GLORY AND THE NATION IN TEARS around, vital dates below. (C-D)

1690 **NYC REPUBLICAN CLUB LINCOLN PLAQUE, 1910.** King 443. 110 x 130mm. Oval. Foundry cast bronze. Extremely Fine. Uniface. XF. Nude bust of Lincoln in very high relief facing right. Inscription around the border at bottom: THE REPUBLICAN CLUB OF THE CITY OF NEW YORK FEBRUARY 12, 1910. Attractive green-brown patina. A fine display piece. (E)

1691 **LINCOLN-PENNSYLVANIA ARMS TOKEN.** King 831.

31.8mm. WM. PL Unc., with light tarnish. Obv: Clothed bearded bust of Lincoln to the left surrounded by the legend: ABRAHAM LINCOLN PRESIDENT 1861-1865. Rx: The coat of arms of Pennsylvania.

Issued by Charles K. Warner, the well-known coin dealer from Phila. and part of a short set with the arms of various states. (B)

1692 **SAME as above,** but the reverse bears the arms of New York. PL. Unc., with minor marks. King 832. (B)

1693 **SILVER LINCOLN TOKEN WITH NEW YORK ARMS.** King 848. 31.8mm. A lovely toned Unc. Obv: The same bearded bust of Lincoln right as appears on King 831, his name to either side. Around the border is the legend: INAUGURATED PRESIDENT MARCH 4, 1861-1865. Rx: Arms of New York (identical to that on King 832). (E)

1694 **SAME as above,** except that the reverse bears the arms of New Jersey. King 849. Choice rainbow toned Unc. (E)

1695 **LINCOLN PORTRAIT PLAQUE, 1914.** King-Unlisted. 135mm. Foundry Cast Bronze. Uniface. Cast by Jno. Williams,Inc. XF. A well-modeled bearded bust of Lincoln faces left on a plain field. 3 screw holes on reverse for mounting. Another fine looking display piece. (E)

1696 **LINCOLN PARK CHAPTER SILVER LIFE MEMBER PLAQUE, 1914.** 95 x 135mm. Sterling Silver. (6 oz.). (Graffe & Stanek, Chicago). XF. Uniface. Loops and chain on reverse for suspension. Obv: Incused Inscription: LINCOLN PARK CHAPTER NO. 177/Applied head of Lincoln at center flanked by applied masonic devices to either side./COMP JAMES B. DANCE/EXALTED JUNE 3RD 1889/ELECTED AND CONSTITUTED A/LIFE MEMBER/ JANUARY 5, 1914/facsimile signatures of Chapter officers below. Most unusual. (D)

1697 **BRENNER'S LINCOLN PLAQUETTE - LIFE INSURANCE COMPANY AWARD MEDAL, 1940.** King 753; Smedley 83. 66.5 x 88.5mm. Bronze. Victor D. Brenner,Sc. (MACO). AU. Uniface. This is the usual small size Lincoln plaque by Brenner. It contains an additional 5 line incused stamping in the right field: LNL/ AGENCY/QUOTA/MAY/1940.

We take the LNL initials to mean, Lincoln National Life Insurance Co. This is the first example of this unusual use of the Brenner plaque that we have seen. (E-F)

1698 **CENTRAL STATES NUMISMATIC ASSOCIATION CENTENNIAL SET OF LINCOLN MEDALS, 1965.** A set of 3 medals. (1&2). 41.3mm. Square. Bronze & Silver. Signed Kofink. Unc. Obv: Bust left of Lincoln within curved top frame. Below: LINCOLN/1809-/1865. Rx: 11 line inscription re CSNA's April Centennial Convention & listing of important events that occurred in April, 1865. (3). 42.2 x 31.7mm. Alum. Henry Ripstra,Sc. Unc. Obv: Bust left of Lincoln within curved top frame. Below: LINCOLN/1809 1865. Same reverse inscription as the other two. Housed in its original uninscribed box of issue. (D)

1699 **JOHN HOFFMAN - GOVERNOR OF NEW YORK, 1869.** 33.3mm. Silver. A superbly toned Proof. Unsigned, but it looks like the work of George H. Lovett. Obv: Very high relief portrait to JOHN T. HOFFMAN, 1869. Rx: GOVERNOR/OF THE/STATE/OF/NEW YORK/1869-1871.

Hoffman was a Tammany politician who previously served as Mayor of NYC. His political career was ruined when the Tammany head, Boss Tweed, was convicted and imprisoned. (E)

1700 **U.S. GRANT CAMPAIGN MEDAL.** USG 1868-2. 60.5mm. Chocolate Bronze. Hughes Bovy,Sc. Nice Unc. Two minor reverse spots. Obv: Military bust of Grant to the left, his name and rank to either side. Rx: I INTEND TO FIGHT IT OUT OF THIS LINE IF IT TAKES ALL SUMMER around PATIENT OF TOIL/SERENE AMIDST ALARM,/ INFLEXIBLE IN FAITH/INVINCIBLE IN ARMS. Struck for the Swiss Republican Club. (D)

1701 **ANOTHER GRANT CAMPAIGN MEDAL.** USG 1868-4. 50.5mm. WM. Signed TJB. Nice AU. Obv: LET US HAVE PEACE ULYSSES S. GRANT around civilian bust to the right. Rx: THE MEN WILL NEED THEIR HORSES TO PLOW WITH above stacked rifles and a figure of a man plowing with a team of horses. Ex: APPOMATOX. (C-D)

1702 **GRANT-I PROPOSE TO FIGHT IT OUT.** USG 1868-30. 27.5mm. Gilt Brass. Holed AU. Obv: Front facing military bust, name, rank and date 1868 around. Rx: I PROPOSE TO FIGHT IT OUT ON THIS LINE IF IT TAKES ALL SUMMER. (B)

1703 **GRANT MINT EMPLOYEES MEDALET.** USG 1880-2. 26mm. Copper. George Morgan,Sc. (U.S. Mint). Unc. Obv: Bust left of Grant, his name to either side. Rx: 2 line legend surrounding seal of Phila. (B)

1704 **68TH ANNIVERSARY OF GRANT'S BIRTH, 1890.** 30.6mm. Silver. AU. Obv: * INFLEXIBLE YET MAGNANIMOUS * U.S. GRANT around a civilian bust left. Rx: COMMEMORATIVE/ OF THE/68TH ANNIVERSARY/OF HIS BIRTH/APRIL 27, 1890. (C-D)

1705 **GRANT-AMERICUS REPUBLICAN CLUB, 1896.** 34.2mm. Silver. AU. Obv: Bust of Grant right, his name and dates of birth & death around. Rx: AMERICUS REPUBLICAN CLUB OF PITTSBURGH FOUNDED 1885 around inscription commemorating the 10th annual Grant birthday dinner. (C-D)

1706 **GRANT'S TOMB DEDICATION MEDAL, 1897.** 51.5mm. Alum. Holed XF. Lightly tarnished obverse. Obv: "MAN PROPOSES AND GOD DISPOSES" 1822 U.S. GRANT. 1885 around front facing civilian bust of Grant center. Rx: SOUVENIR OF THE DEDICATION CELEBRATION OF GRANT'S TOMB/APRIL 27TH 1897 around view of tomb. (B)

1707 **CHARLES SUMNER MEMORIAL TOKEN IN SILVER, 1874.** 19mm. Darkly toned AU. Obv: TAKE CARE OF MY CIVIL RIGHTS BILL around a bust of Sumner to the right. Rx: IN MEMORY/OF/CHAS. SUMNER/BORN 1811/DIED 1874. (C-D)

1708 **GARFIELD GOLD TOKEN.** JG 1880-16. 11.3mm. Gold. VF/XF. Obv: Bust right, J.A. GARFIELD above, 1881 below. Rx: Olive wreath enclosing open space. (C-D)

1709 **UNLISTED GARFIELD GOLD TOKEN.** 9.7mm. Gold. XF. Obv: Same design as above. The reverse also bears the same design as above. (C-D)

1710 **MORGAN'S GARFIELD MEMORIAL TOKEN.** 37.8mm. Chocolate Bronze. George Morgan,Sc. Unc. Obv: Same as JG 1880-1 with front facing bust, his name around. Rx: All-seeing eye with memorial inscription. (B)

1711 **GARFIELD MEMORIAL TOKEN, 1881.** 27.8mm. WM Proof. Obv: Same as JG 1880-7. Rx: "FOR HIM THE CIVIC WREATH"/Wreath enclosing date of death/ "DANGER/THAT FOUND HIM/FAITHFUL,/CROWNS HIM/ GREAT". (B)

1712 **GARFIELD MEMORIAL TOKEN, 1881.** 25.5mm. Silvered Brass. Holed Unc. Same as JG 1880-8 except that under the scene of the canal boy riding a horse, the inscription reads: BORN NOV. 19, 1831/DIED/PRESIDENT U.S./SEPT. 19, 1881. (B)

1713 **BLAINE-REPUBLICAN CANDIDATE.** JGB 1884-14. 27.6mm. Copper. Chocolate Unc. Obv: Bust left of Blaine, his name around. Rx: REPUBLICAN CANDIDATE FOR PRESIDENT around eagle perched on a shield. (C-D)

1714 **CLEVELAND-REFORM CANDIDATE.** GC 1884-13. 27.6mm. WM. PL Unc. Obv: Bust left of Cleveland, his name around. Rx: DEMOCRATIC CANDIDATE/scroll inscribed: REFORM/ FOR PRESIDENT. (B-C)

1715 **HARRISON-FLAG.** BH 1888-24. 23.6mm. Octagonal. Brass. Bright holed Unc. Obv: Bust of Harrison to left in a plain field. Rx: HARRISON & MORTON enclosing U.S. flag inscribed 1888. (B-C)

1716 **RARE HARRISON & MORTON JUGATE TOKEN.** BH 1888-102. 34.7mm. Gilt White Metal. Holed AU. Obv: * HARRISON & MORTON * THE PEOPLES CHOICE around jugate busts center, (Harrison looking straight ahead, Morton to the right) 1888 below. Rx: At left center is a profile of Wm. Henry Harrison to the right looking at a log cabin with cider barrel. Above: MAJ. GEN. W.H. HARRISON/ THE/PEOPLES CHOICE/1840. Below: THE HERO OF/ TIPPECANOE.

This is one of the most clear examples of the attempt of BH's supporters to associate him with his Presidential forbearer. Desirable and seldom seen. (E)

1717 **PEOPLE'S PARTY TOKEN, 1892.** JBW 1892-1. 38.5mm. Alum. Holed XF with some light corrosion spots on the rims of both sides. Obv: Intricate design featuring couple driving buckboard insc.: PEOPLE'S PARTY on road toward the Capitol. Rx: Legend commemorating the founding of the party in Cincinnati, 1891. (D)

1718 **McKINLEY CANTON MEMORIAL, 1907.** 50.6mm. Silver plated Bronze. AU. Obv: Bust of McKinley left within an inner circle. Wreath and name on outer band. Rx: DEDICATED CANTON OHIO SEPT. 30, 1907 McKINLEY MEMORIAL around view of the Memorial center. (B)

1719 **BRYAN DIME, 1896.** Zerbe 32. 44mm. Type Metal. XF. Obv: FREE SILVER 1896 around ONE/DIME enclosed by an open wreath. Border of dots. Rx: BRYAN/MONEY. Border of dots. (C)

1720 **UNITED SNAKES OF AMERICA BRYAN MONEY, 1896.** Zerbe 53. 45mm. Struck White Metal. XF. Obv: Donkey headed goose facing left. IN/BRYAN/WE/ TRUST in right field. UNITED SNAKES OF AMERICA around. Rx: FREE SILVER 1896 around ONE/DAM. (C)

1721 **LARGE SIZE BRYAN MONEY, 1896.** Zerbe 71. 89.5mm. XF. Obv: Liberty head left, LIBERTY incused on coronet. 7 stars left, 6 stars right. Dated 1896. Rx: UNITED STATES OF AMERICA/16 TO 1 NIT around displayed eagle.

According to Zerbe, W.F. Dunham of Chicago distributed 300 of these medals, one hundred of which were bronze plated. (F)

1722 **LARGE SIZE BRYAN DOLLAR, 1896.** Zerbe 80. 87.5mm. Type Metal. XF., several minor rim dents. Obv: Liberty head left with wreath like ornament in coronet. 1896 date below flanked by 7 stars left and 6 stars right. Rx: Displayed eagle center. UNITED STATES OF AMERICA/16 TO 1 NIT around. (C)

1723 **"BRYAN'S MONEY" DOLLAR, 1896.** Zerbe 90. 88mm. Cast type Metal. VF. Obv: Liberty head left, BRYAN'S MONEY 1896 around. Rx: BRYAN'S IDEA OF COINAGE/16 TO 1 ABER NIT around displayed eagle. (C)

1724 **BRYAN BULLION VALUE DOLLAR, 1896.** Zerbe 111. 63.5mm. Alum. Unc. Obv: Head of Liberty left, BULLION VALUE above; 1896 below. Rx: Displayed eagle at center. SIXTEEN TO ONE above, WE DONT THINK, below. (C)

1725 **AWARD MEDAL FROM THE TRUMAN RESEARCH INSTITUTE IN JERUSALEM.** 89.3mm. 11mm thick. Cast Bronze. XF. Obv: THE HARRY S TRUMAN RESEARCH INSTITUTE MOUNT SCOPUS, JERUSALEM around a front facing portrait of President Truman. Rx: Uninscribed rectangular cartouche at top/BY THE/ BOARD OF OVERSEERS/THE HARRY S TRUMAN RESEARCH INSTITUTE/HEBREW UNIVERSITY OF JERUSALEM. Rare - the first we have seen. (D) *See photo on following page.*

1726 **HARRY TRUMAN 75TH BIRTHDAY MEDALLION, 1959.** 102mm. Cast Bronze. Shappak,Sc. Unc. Obv: HAPPY BIRTHDAY MR. PRESIDENT in script above a front facing bust of Truman, HARRY S. TRUMAN below. Rx: 75TH BIRTHDAY 1959 incused above a front view of the TRUMAN/LIBRARY. Wreath below. (C-D)

1727 **PAIR OF LBJ MEDALS PRESENTED TO MARYLAND GOVERNOR McKELDIN, 1966-67.** (1). A 50.3mm gilt shell with a bust left of LBJ, his name around, by Affer, has been affixed to the top of a wooden block. A sloping front face contains a brass plaque insc.: WASHINGTON BALTIMORE/PHYSICAL FITNESS RUN/ 3/6/1966/HONORARY CHAIRMAN/HONORABLE THEODORE R. McKELDIN; (2) LBJ medal is affixed by the rim at 6:00 to a block of wood which bears a bronze plaque insc.: TO T.M./FOR HIS VIGILANCE IN VIETNAM/SEP 1967 LBJ. The medal is 70mm. Bronze. Ralph Menconi,Sc. Unc. Obv: Bust of LBJ half left surrounded by a circle of stars. His facsimile signature is to the left. Rx: PRESIDENT OF THE UNITED STATES OF AMERICA around a 7 line quotation from his 1965 inaugural speech. (D)

1728 **GOLDEY, KENNEDY COLLECTORS MEDAL, 1968.** 39.7mm. .999 Silver. Edge numbered "14" (of 15). Proof-like Unc. Obv: JOHN FITZGERALD KENNEDY around front facing bust of JFK. Below: 1917-1963/35TH PRESIDENT. Rx: Leg: HE HAS BEEN TAKEN FROM US AND WE SHALL NEVER SEE HIS LIKES AGAIN. GHG-1968 around a 15 line listing of Kennedy collectors, including the issuer of this token, George H. Goldey. (C-D)

1729 **STEINBERG, KENNEDY COLLECTORS MEDAL.** 38.7mm. Bronze. Edge numbered "6" (of 100). Unc. Obv: Same as above. Rx: Leg: WE STRIVE TO PERPETUATE HIS MEMORY FOR HIS SERVICE TO HUMANITY around an open wreath enclosing a 15 line listing of Kennedy collectors. (Only 4 of whom appear on the Goldey list). Issued by Dr. Gerald Steinberg. (B-C)

1730 **GOLDEY MEDAL FOR THE COMMISSIONING OF THE**

***U.S.S. KENNEDY,* 1968.** 38.7mm. Nickel-Silver. Edge numbered "14". Unc. Obv: Same as above. Rx: *U.S.S. JOHN F. KENNEDY,*CVA 67/KEEL LAID:/OCT. 24, 1964/LAUNCH: MAY 27, 1967/ COMMANDING OFFICER/CAPT. EARL P. YATES,USN/ SHIP'S SPONSOR/CAROLINE KENNEDY/ "HERE ON EARTH GOD'S/WORK MUST TRULY/BE OUR OWN"/ JFK./COMMISSIONING SEPTEMBER 7, 1968. (B-C)

1731 **SAME as above,** but struck in Bronze. Edge number "10". Unc. (B-C)

THE SLABAUGH COLLECTION OF KU KLUX KLAN TOKENS *(Continued)*

1732 **S-13; KK-Unlisted.** 18.1mm. Alum. 2.7mm. thick. VF/XF. Obv: A crown and cross at center. Outer circle inscribed: NO CROSS - NO CROWN. Rx: Protestant version of the Lord's Prayer.

Slabaugh states, "This piece, in aluminum, is exactly dime size, and is believed to have been made to drop in a collection plate at church. It is believed to be of Ku Klux Klan manufacture, although it may be from another anti-Catholic source. R9". Birdsell apparently believes this not to be of Klan origin as he does not list it. (B)

1733 **S-14; KK 211.1.** 30.6mm. Bronze. XF. Obv: Eagle with U.S. shield on breast atop ribbon folded in shape of inverted triangle inscribed AKA with rayed eye in center (for "I"). 13 stars around border and legend: UNITED WE STAND DIVIDED WE FALL. Rx: Square with rayed cross at center. The border around the square is inscribed: A CHIVALRIC HEAD A PRUDENT TONGUE A COMPASSIONATE HEART A COURAGEOUS WILL.

Slabaugh believe this piece to be of California origin. (C)

1734 **SESQUICENTENNIAL EXPOSITION, 1926. S-16; KK 221.** 25.4mm. Bronze. (Robbins). AU. Obverse: Rectangle with diamond at center in which is placed a cross. A K I A in corners. Rays emanate from the rectangle. Rx: Liberty Bell at center flanked by dates 1776 1926. Legend: SESQUICENTENNIAL EXPOSITION SEPT. 11, 1926.

According to Birdsell, Sept. 11 refers to "Klan Day" at the Sesquicentennial celebration in Philadelphia. (C)

1735 **WASHINGTON, D.C. KLAN TOKEN, 1926. S-17; KK 222.** 30.6mm. Gilt copper. AU. Obv: Same design as S-3 but from different dies. The reverse is also similar to S-3, but instead of DUTY at the bottom, it reads SEPT. 1926/ WASHINGTON, D.C. (C-D)

1736 **KLAN MEMBERSHIP TOKEN. S-19; KK 209.** 31.2mm. Bronze. VF/XF. Obv: A large cross at the center of which is a square containing the yin yang symbol. In widely spaced letters around - S Y M W O 100%. Rx: Dove with olive branch above Statue of Liberty, U.S. Flag and arm holding scales of Justice. Below: NUMBER/country/STATE with space to the right for engraving. (D)

1737 **S-21; KK 203.4.** 31mm. Bronze. Fine. Obv: A cross within a center circle, K I G Y in its 4 corners. Legend: NON SILBA SED ANTHAR HONOR. Rx: Imperial symbol topped by crown. DUTY below. (B)

1738 **S-2a; KK 203.** 30.8mm. Alum. XF. Same design as above, but struck from different dies and with ANTHAR misspelled ANTHOR. (B-C)

1739 **S-2c; KK 203.5.** 31mm. Alum. VF/XF. Same design as the above two lots, but struck from a third set of dies. (C)

1740 **S-3; KK 204.** 30.7mm. Bronze. XF. Obv: Same radiant cross design as appeared on S-18 (in Floor Section), but from a different die. Rx: Same as the above 3 lots, but from yet another different die. (B)

1741 **S-UNLISTED; KK 204.** 30.7mm. Nickel. XF. Obv: Same as the obverse of S-2a; KK 203. Rx: Large radiant cross at center with legend: ONE COUNTRY ONE FLAG ONE LANGUAGE. (D)

1742 **S-UNLISTED; KK 207.** 30.2mm. Nickel. XF. Obv: Imperial Klan symbol similar to the obverse above but from an entirely different die that has the word HONOR at top. Rx: NON-SILDA-SED-ANTHAR above Open Bible, U.S. flag, and a small cross surrounded by KIGY letters. Small raised tablet at bottom for engraving number and name of member or unit. Elusive! (D)

1743 **S-4a; KK 208.** 31.2mm. Nickel. VF/XF. Obv: 1866 date shield with NON SILBA SED ANTHAR motto within a ribbon across the shield. Rx: Inverted triangle inscription with monogram AKIA superimposed over radiant cross. Legend: ONE COUNTRY. ONE FLAG. ONE LANGUAGE. (B-C)

1744 **S-5; KK 201.** 31mm. Nickel. Unc. Obv: Squatting eagle

staring at a burning cross, SYMWAO above, MIAFA, below. Rx: NON SILBA SED ANTHAR around bundled sticks above a group of single sticks.

This is the most common of the KKK tokens. (B)

1745 **SAME as above,** but XF. Slabaugh states that he personally obtained this from a Klan member. (B)

1746 **S-UNLISTED; KK 213.** 32mm. Stainless Steel. XF. Obv: Design with cross at center surrounded by three large Ks. letters, NF SB & FO (Not For Self But For Others) around. Rx: Large fiery cross flanked by two small flags at top and 100%. "K" at each of the 3 lower cross ends. To bottom left: ONWARD/CHRISTIAN/SOLDIERS. To right: OUR/GOD/ OUR/ COUNTRY/OUR/FLAG. Scarce. (D)

1747 **S-7a; KK 214; HK 908.** 34.9mm. Nickel. VF. Obv: Scroll inscribed CONSTITUTION OF THE/UNITED STATES with Bible, flag and upraised hand below. Legend: ONE COUNTRY. ONE FLAG. ONE LANGUAGE 1922. Rx: Large square with a small square in each corner inscribed: AKIA. In the rectangles between the upper and lower squares are the letters: F.B.P./L.F.E. (the meaning of which is unknown). Legend: 1866-1915 SYMWAO 1922 MOKANA. In the immediate center is a blank tablet with space for the engraving of a name. (C)

1748 **THE PRIEST OWES HIS ALLEGIANCE TO A DAGO POPE IN ROME! S-8; KK 215.2.** 28.8mm. Alum. VF/XF. Obv: Hooded klansman on horseback dated 1922 below. Legend: NON SILBA SED ANTHAR. Rx: Inscription in 12 lines: I WOULD RATHER BE A KLANSMAN IN A ROBE OF SNOWY WHITE.—THAN A CATHOLIC PRIEST, IN A ROBE AS BLACK AS NIGHT.—FOR A KLANSMAN IS AN AMERICAN, AND AMERICA IS HIS HOME, BUT THE PRIEST OWES HIS ALLEGIANCE TO A DAGO POPE IN ROME.

This is a variety not listed by Slabaugh or Birdsell, but which was recognized by Robert Ross III, and listed in the Feb. 1984 TAMS Journal. The reverse is distinguished by there being a comma after the first PRIEST and the E in ROME having a very long bottom bar. (D)

1749 **KNIGHTS OF THE WHITE CAMELIA TOKEN. S-9; KK 216; HK 909.** 36.4mm. Nickel. AU. Obv: White camellia flower at center. Legend in two concentric circles: NON SILBA SED ANTHAR 1866 KUNO (Knight, First Degree) 1915 in outer circle. MAIORE HONORE OBLIGATO (Our honor is my obligation) 1780 KDUO (Knight, second degree) 1924. Rx: Scroll identified as Constitution with Bible, flag and sword below. Fasces and torch to either side. O.S.F.K. (One School, Flag Kountry) at bottom. (D)

1750 **HIRAM EVANS VISIT TOKEN. S-10; KK 220.** 30.6mm. Bronze. AU. Small dark stain spot on reverse. Obverse legend: A COMPASSIONATE HEART. A CHIVALRIC HEAD. A PRUDENT TONGUE. A COURAGEOUS WILL around a central bust of Evans enclosed by a band inscribed: HIRAM W. EVANS NON SILBA SED ANTHAR. Dates 1922 1926 to either side. Rx: A cross, with rayed sun & Spanish forts in the background. Legend: COMMEMORATING CALIFORNIA VISIT OF THE IMPERIAL WIZARD. (D-E)

1751 **ILLINOIS KLAN TOKEN. S-11; KK 226.** 32mm. Bronze. (W&H). XF. Obv: A robed Klansman with a flaming torch riding on a hooded horse. Legend: KNIGHTS OF KU KLUX KLAN. REALM OF ILLINOIS. Rx: Standing robed female figure with palm holding a wreath aloft. To right: ILLINOIS/1928/I WAS THERE.

Slabaugh states that the I WAS THERE inscription refers to the 1928 Democratic Convention while Birdsell believes it to mean the Illinois Klonvocation. (C)

1752 **NEW JERSEY KLAN TOKEN. S-12; KK 217.** 32.2mm. Bronze. (W&H). VF. Obv: THE LIGHT OF CHRISTIANITY. NON SILBA SED ANTHAR around a hand holding a flaming cross at center. Rx: K.K.K. REALM OF NEW JERSEY around an open HOLY BIBLE with the initials K.A.P. (Keep American Protestant) below. (D-E) **PLATE**

1753 **S-UNLISTED; KK 227.1.** 32.2mm. Bronze. XF. Obv: Hooded Klansman on a hooded horse to left surrounded by legend: KNIGHTS OF KU KLUX KLAN REALM OF MICHIGAN. Rx: Standing robed female figure with palm at left holding wreath in upraised arm. Below: MEMBER/IN/ GOOD STANDING. (C)

1754 **S-UNLISTED; KK 231.** 31.8mm. Bronze. XF. Obv: Similar design as above but inscr: REALM OF PENNSYLVANIA. Rx: PENNSYLVANIA at top above Statue of Liberty figure to right. At left, 1932/I'LL/BE/THERE. (D)

1755 **UNITED KLANS OF VIRGINIA TOKEN, CA. 1970.** S-Unlisted; KK 303.1. 38.5mm. Bronze. Unc. Obv: UNITED KLANS OF AMERICA around UKS monogram center. Rx: AKIA around red enamelled yin yang symbol center, VIRGINIA below. (B)

1756 **TRADE TOKEN. S-UNLISTED; KT 201.** 21.3mm. Alum. XF. Obv: KLU (sic)/KLUX/KLAN. Rx: GOOD FOR/5/IN TRADE. Believed to be from Portland, Oregon. (C-D)

1757 **S-UNLISTED; KT 202.** 21.2mm. Bronze. VF. Obv: THE/ TRIBE/OF/K. Rx: GOOD FOR/5/IN TRADE. Believed to be a 1920s piece from Gary, Ind. (D-E)

1758 **S-UNLISTED; KT 202A.** 21.3mm. Bronze. XF. Obv: TRIBE OF/K. Rx: GOOD FOR/5/IN TRADE. Different type of 5 token with "THE" omitted on the obverse.

This is the actual specimen illustrated in Birdsell. (D-E)

1759 **S-UNLISTED; KT 203.** 28.3mm. Alum. VF/XF. TRIBE/OF/K. Rx: GOOD FOR/25/IN TRADE.

Also the actual, illustrated specimen in Birdsell. (D-E)

1760 **S-UNLISTED; KM 301.1.** 36.7mm. Alum. Unc. THE INVISIBLE EMPIRE above a hooded klansman on horseback. Rx: AMERICA FIRST/KU/KLUX/KLAN/ PRESERVE RACIAL PURITY. Flag & Fiery cross. (A-B)

1761 **NOTARY SEAL IMPRESSION.** On a 3x5" piece of white paper of the Imperial Klan symbol of William J. Bryan, Klan No. 215 of Illinois. (A)

1762 **PRINTED CARD.** 2 3/4 x 3 3/4" printed card listing on one side all the awful people (e.g., Libertines, Pagan Papist Priest, brothel madam) fighting the Klan. On the other side is a recitation of all the good things that the Klan stands for (e.g. Protection to pure womanhood; elimination of gambling houses and saloons and Tenets of the Christian Religion). (B)

1763 **WOMAN'S KLAN BOOKLET.** 3 1/2 x 6". Red cover "*CONSTITUTION AND LAWS OF THE WOMEN OF THE KU KLUX KLAN*". 90+ pages. Adopted at the First Imperial Klonvocation at St. Louis in 1927. (B)

1764 **A PAGE FROM THE KLIGRAPP'S CASH BOOK.** 7 x 8 1/2" printed page from a cash book with handwritten entries (both sides) of monies paid for dues, tokens and robes in Klan 71, Akron, Ala., 1924-5. (B)

Official Presidential Inaugural Medals and Other Related Memorabilia

1765 **HOOVER INAUGURAL PRESS PASS, 1929.** 3 x 5" red cardboard with a metal eyelet at the top so that the pass can be worn around the neck. Somewhat worn with a few minor bends. Titled at front top: INAUGURATION/MARCH 4, 1929/PRESS PASS. Below and on the back are the conditions and restrictions of the pass which is signed at front bottom by the Superintendent of the D.C. Metropolitan Police. (C)

1766 **EISENHOWER OFFICIAL INAUGURAL MEDAL, 1953.** DDE 1953-3. 70mm. Bronze. Walker Hancock,Sc. (MACO). AU. (C)

1767 **EISENHOWER OFFICIAL INAUGURAL MEDAL, 1957.** DDE 1957-3. 70mm. Bronze. Walker Hancock,Sc. (MACO). AU. (C)

1768 **KENNEDY OFFICIAL INAUGURAL MEDAL, 1961.** JFK 1961-2. 70mm. .999 Silver. Paul Manship,Sc. (MACO). Lightly tarnished AU. (E-F)

1769 **SAME as above,** but struck in bronze. 70mm. Unc., with a few minor spots. (C)

1770 **JOHNSON OFFICIAL INAUGURAL MEDAL, 1965.** LBJ 1965-3. 63mm. .999 Silver. Felix DeWeldon,Sc. (MACO). Nice AU. (D)

1771 **SAME as above,** but struck in bronze. 70mm. Unc., with a few minor spots. (C)

1772 **SAME as above,** only this bronze medal has been encased in a circular lucite block which is flat on the bottom to serve as a desk piece. Mint condition. (C)

1773 **NIXON OFFICIAL INAUGURAL MEDAL, 1969.** RMN 1969-2. 63mm. .999 Silver. Ralph Menconi,Sc. (MACO). AU. (D)

1774 **SAME as above,** but struck in bronze - **LOT OF 6 MEDALS** - 5 Unc. and 1 AU. (E-F)

1775 **NIXON OFFICIAL INAUGURAL MEDAL, 1973.** RMN 1973-2. .63mm. Proof Silver. Gilroy Roberts,Sc. (FM). Lightly hairlined. (D)

1776 **SAME as above,** but struck in antique silver. Unc. (D)

1777 **SAME as above,** but struck in proof bronze. 70mm. A nice proof. (B)

1778 **SAME as above,** but struck in antique bronze. Unc. (B)

1779 **FORD VICE PRESIDENTIAL INAUGURAL MEDAL, 1973.** GRF 1973-2. 63mm. Vermeil. Mico Kaufman,Sc. Unc. Light spot on cheek. (D)

1780 **SAME as above,** but struck in .999 proof silver. GRF 1973-3. (D)

1781 **SAME as above,** but struck in antique silver. GRF 1973-4. Unc. (D)

1782 **SAME as above,** but struck in bronze. 70mm. GRF 1973-5. Unc. (B)

1783 **SAME as above,** but struck in 38mm proof silver. The so-called "University of Michigan" medal. GRF 1973-7. (B-C)

1784 **FORD OFFICIAL PRESIDENTIAL INAUGURAL MEDAL, 1974.** GRF 1974-3. 63mm. Vermeil. Mico Kaufman & Frank Eliscu,Sc. (MACO). Nicely toned Unc. (D)

1785 **SAME as above,** but struck in proof silver. GRF 1974-4. (D)

1786 **SAME as above,** but struck in 70mm bronze. Unc. (C)

1787 **ROCKEFELLER VICE PRESIDENTIAL INAUGURAL MEDAL, 1974.** NAR 1874-2. 63mm. Silver. Frank Eliscu,Sc. Unc. (D)

1788 **SAME as above,** but struck in bronze. NAR 1974-3. Lot of three medals. Unc. (E)

1789 **CARTER OFFICIAL INAUGURAL MEDAL, 1977.** JC 1977-2. 63mm. .999 Proof Silver. Julian Harris,Sc. (FM). (D)

1790 **SAME as above,** but struck in antique silver. JC 1977-3. Unc. (D)

1791 **SAME as above,** but struck in 70mm proof bronze. JC 1977-4. (B)

1792 **SAME as above,** but struck in antique bronze. JC 1977-5. Unc. (B)

1793 **SAME as above,** but struck in 32mm Proof Silver. This is the medal which is encased in the PNC. This medal has been removed from the PNC. (B)

1794 **REAGAN OFFICIAL INAUGURAL MEDAL, 1981.** 32mm. Copper. Ed Fraughton,Sc. (MACO). Lot of three pieces. (C)

1795 **REAGAN OFFICIAL INAUGURAL MEDAL, 1985.** 32mm. Bronze. Mico Kaufman,Sc. (MACO). Lot of two pieces. (B)

1796 **SAME as above,** but 25.87mm Proof Silver. Struck by the Franklin Mint. Lot of 2 medals. These pieces originally were encased in the official PNC, but have been removed.

World's Fairs and Expositions

1797 **GREAT BRITAIN. INTERNATIONAL EXHIBITION PRIZE MEDAL, 1862.** BHM 2747; Eimer 1533. 76.7mm. Chocolate Bronze. L.C. Wyon,Sc. XF/AU. Obv: Britannia seated at right, receiving gifts from kneeling figures. Three female figures standing to right behind her. British lion crouched in foreground. Rx: Inscribed within a closed wreath: 1862/LONDON/HONORIS/CAUSA (Presented at London because of distinction).

This is the official prize medal which usually appears with the recipient's name engraved on the edge in capital letters. This medal was unawarded. (D)

1798 **1876 CENTENNIAL LOCKET.** 326.3 x 27.7mm. Oval. Gilt white metal. Integral loop on left side. XF. Obv: View of MEMORIAL HALL, 1876 below. Rx: INDEPENDENCE HALL/1776 above view of building. In small letters: PAT. FEB. 1, 1876. The locket is hinged at top and opens to reveal space for pills, stamps etc. (C)

1799 **1876 CENTENNIAL INDEPENDENCE HALL PIN.** 29.7mm. Gilt shell with a white metal backing that contains a pin for wearing. Choice PL Unc. IN REMEMBRANCE OF THE CENTENNIAL/JULY 4, 1876 above building view. In exergue: INDEPENDENCE HALL/ AS IN/1776. (C)

1800 **WASHINGTON WOODEN MEDAL, 1876.** 62.5mm. Pressed Walnut. Unc. Obv: Bust of Washington right, his name and vital dates around. Rx: THE 100TH ANNIVERSARY OF AMERICAN INDEPENDENCE around GREAT/INTERNATIONAL/EXHIBITION/FAIRMOUNT PARK/PHILADELPHIA/4TH OF JULY/1876. (C)

1801 **INTERNATIONAL COTTON EXPO, BIRD'S EYE VIEW TOKEN, 1881.** 31.7mm. Copper. Red Unc. Obv: INTERNATIONAL COTTON EXPOSITION ATLANTA, GA. around seated Liberty to left, 1881 below. Rx: EXPOSITION BUILDING above aerial view of fairgrounds. (B-C)

1802 **SAME as above,** but struck in White Metal. Nice bright Unc. (B-C)

1803 **CALCUTTA INTERNATIONAL EXHIBITION AWARD MEDAL, 1883-4.** 51mm. Silver. XF. Obv: CALCUTTA INTERNATIONAL EXHIBITION 1883-84 around a crowned head of Queen Victoria to the left within a sunken inner circle. Rx: Open wreath around AWARDED/TO. Uninscribed. Housed in its well-used plush presentation box. Attractive. (E)

1804 **NEW ORLEANS WORLD'S INDUSTRIAL AND COTTON EXPO PUNCH-PASS, 1885.** 3 x 4 1/2". Used condition. Black on green. A geometric border on the front surrounds this pass, numbered in red, 1840 and ink named to Mr. D. FINKHAM as 3131. Signed in the plate at bottom by the President and Director General. The inside left is inscribed: THIS TICKET/ONLY GOOD FOR ONE DAILY/ ADMISSION./THE HOLDER WILL OBTAIN A/PASS CHECK/ON LEAVING THE GROUNDS TO/ RETURN THE SAME DAY. The inside right contains a faded sepia photograph of the holder. Around the border are the days of the months, Jan. through May in two rows. The boxes for Feb. 9 & 11 are punch canceled. The back contains intricate geometric designs and the warning, NO DUPLICATE/ISSUED UNDER ANY CIRCUMSTANCES IF LOST. Quite scarce. (D)

1805 **1893 COLUMBIAN EXPO SOUVENIR CHAIN BRACELET/ FOB.** Eglit 87; King 1067. Six tokens linked together by two rows of chains with portraits of Sherman, Lincoln, Columbus, Washington, Grant and Cleveland. All have blank intaglio reverses except for Cleveland which is inscribed: 1893/ WORLD'S/COLUMBIAN/EXPOSITION/CHICAGO/ CHAIN PATD./APRIL 4, '93. 8 1/2" in length. Silvered brass. XF. (C-D)

1806 **1893 COLUMBIAN EXPO ADMINISTRATION BUILDING PRESSED WOOD MEDAL.** Eglit 147. 88.4mm. Black walnut. AU. A light fine crack near the upper edge on the reverse. Otherwise, quite free of the voids and chips often seen on these fragile medals. Obv: Perspective view of the domed Administration Building. Rx: Common 5 line Jackson Park, Chicago inscription. (B)

1807 **PAN AMERICAN EXPOSITION ENCASED CENT IN FRYING PAN, 1901.** 30.7mm. Aluminum. Shape of a frying pan with handle. A pin for wearing is affixed to the handle. XF. A 1901 cent is encased in the pan, the back of which is inscribed: BUFFALO EXPOSITION 1901. The interior is inscribed: PAN AMERICAN LUCKY PENNY. (C)

1808 **PAN-AM EXPO FLAG PIN, 1901.** A gilt pole to left with 38.6mm triangular banner enameled in blue and white and gilt inscribed: "BUFFALO/1901. Rx: pin for wearing. Unusual. (B)

1809 **SOUTH CAROLINA INTERSTATE AND WEST INDIAN EXPO ENCASED CENT, 1901.** 38.3mm. Aluminum encasement holds a R&B AU. 1901 cent. Obv: SOUVENIR SOUTH CAROLINA/INTERSTATE/AND WEST INDIAN/EXPOSITION/ CHARLESTON, S.C. Rx: I BRING GOOD LUCK/4 leaf clover, horseshoe and rabbit. (C)

1810 **SLWF: "WORLD'S FAIR MINIATURES".** H 5-470. 3 3/16 x 4 9/16". Mint condition. Published by Official Pictographic Co. Opens to reveal 24 photos of buildings and scenic views of the Fair. (C)

1811 **SLWF: COLLAPSIBLE CUP.** H 11-160. 52mm. Nickel plated Brass. XF. Top: PALACE OF MINES AND METALLURGY above building view. ST. LOUIS 1904 below. (E)

1812 **SLWF: MEDAL BOX.** H 11-540; Kr. 107. 38mm. 12.5mm high. VF. A few small dents. Top: WORLD'S FAIR above Monument. ST. LOUIS below. (B-C)

1813 **SLWF: BELL SHAPED ENCASED CENT, 1904.** H 14-10; Kr. 393; LPE-94. 43 x 41.8mm. Alum. Encasement of 1904 cent. XF. KEEP ME AND/NEVER GO BROKE/I BRING GOOD LUCK. Rx: WORLD'S/FAIR/ST. LOUIS/1904. (B-C)

1814 **SLWF: "NAPOLEON HAT" ENCASED CENT.** H 14-40; Kr. 381. 38mm. Aluminum encasement of an Unc. 1904 cent. Obv: Outline of Napoleonic hat around the cent. LOUISIANA PURCHASE above. NAPOLEON HAT below. Rx: Horseshoe and donkey. KEEP ME/YOU'LL BE LIKE/THE MISSOURI MULE/NEVER BROKE. Rare. (E)

1815 **SLWF: ADVERTISING MATCHSAFE.** Type of H 29-50. 1 5/8 x 2 1/2". Silver plated Brass. VF. Two standing figures flank OFFICIAL FLAG ST. LOUIS 1904. Less than half of the enameling remains on the flag. Box opens to reveal encased cardboard ad: COMPLIMENTS OF/J. NIEMES & L. FEY/9-11 W. 5TH STREET,/CINCINNATI, O. (E)

1816 **SLWF: JEFFERSON & NAPOLEON - MACHINERY BUILDING MATCHSAFE.** H 29-220. 1 1/2 x 2 7/8". Nickel plated brass. XF. Obv: View of Machinery Building. Rx: Oval portraits of Jefferson and Napoleon. (E)

1817 **SLWF: PARIS MINT MEDAL, 1904.** H-30; Kr. 220; LPE-25. 50mm. Bronze. DePaulis,Sc. Unc. Original box of issue.

Obv: Group of four standing allegorical female figures. Rx: ST. LOUIS/1904/AMERICA/WELCOMES/THE/ WORLD. (C)

1818 **SAME as above,** but without its original box. Unc. (B)

1819 **SLWF-NAPOLEON-JEFFERSON TOKEN, 1904.** H 30-230l Kr. 229. 29.3mm. Gilt Bronze. AU. Looped at top as made. Obv: Busts left of Napoleon & Jefferson. Rx: Enameled fleur-de-lis. (B-C)

1820 **SLWF: JEFFERSON-NAPOLEON MEDAL, 1904.** H 30-260; Kr. 225. 40.5mm. Silver plated Bronze. (Holy Bros.). AU. Obv: Spread eagle perched on shield above oval busts of Jefferson to left and Napoleon to the right. LOUISIANA PURCHASE above. 1803 below. Rx: WORLD'S FAIR ST. LOUIS 1904 around allegorical scene with nude male figure holding torch and blowing a long trumpet in front of figures representing US and France. Below - a bird's eye view of the fair grounds. (E)

1821 **SLWF: STERLING MAP PIN, 1904.** H 39-2290. 25mm. Sterling. T-bar on reverse. XF. Legend: LOUISIANA PURCHASE EXPOSITION 1803-1904 around a cut-out map of the Louisiana Purchase territories. (D-E)

1822 **UNLISTED FARRAN ZERBE WOODEN POSTCARD FOR THE SLWF, 1904.** Type of H 44-120. 3 1/2 x 5 3/4". A bit dirty, but the wood is intact and not cracked, as often found. Red Washington 2 stamp canceled on the front. Addressed to MISS MAY KURTZ/PLEASANT RIDGE/OHIO. The back is as pictured by Hendershot with pictures of the Jefferson & McKinley $1 gold pieces at bottom.

This piece varies from the Hendershot example in that there is no union label at bottom left and the two line inscription, "INSIDE INN/WORLD'S FAIR GROUNDS" does not appear on this piece. Scarce - and a favorite of postcard collectors. (D)

1823 **SLWF: GOOD FOR A SCREW FERRIS WHEEL TOKEN, 1904.** H 61-70; Kr. 270. 34.8mm. Alum. XF. Obv: MEET ME AT WORLDS FAIR ST. LOUIS 1904 around view of a Ferris Wheel. Rx: GOOD FOR/A/ (screw). (D)

1824 **SLWF: GOLD TOKEN, 1904.** H 61-310; Kr. 362; LPE 127. 9.5mm. Gold. 1/4 LOUISIANA GOLD. Unc. (D)

1825 **SAME as above,** but AU. (C-D)

1826 **ANOTHER LPE GOLD TOKEN, 1904.** H 61-330; Kr. 365; LPE 126. 11mm. Gold. Unc. 1/2 LOUISIANA GOLD. (D)

1827 **SAME as above,** but AU. (C-D)

1828 **SLWF "HISTORIC SOUVENIR", 1904.** H 61-680; Kr. 242; LPE 62. 30mm. Nickel Plated Brass. XF. Ornate loop at top as made. Obv: HISTORIC SOUVENIR around a background scene of Uncle Sam meeting figure representing France. Eagle over draped flags, small busts of Napoleon and Jefferson. Rx: LOUISIANA/PURCHASE/EXPOSITION/ST. LOUIS/1904. (C)

1829 **SLWF: SOUVENIR BADGE, 1904.** H-Unlisted (Similar to 2-630, but with Government Building reverse). 36mm. Brass. Plain edge. Two loops at top as made. Unc. SOUVENIR top bar suspends medal attached to the loops. Obv: WORLD'S FAIR ST. LOUIS over view of CASCADE GARDENS. Rx: View of GOVERNMENT BUILDING. The medal is the same as HK 315; Kr. 95; Eglit LPE-75. (C)

1830 **SLWF: "ALL IN A NUT SHELL", 1904.** A walnut has been tied together with a r/w/b ribbon. The original cardboard box in which the nut is contained informs us, "The contents of this box, gives the reader full information of the Louisiana Purchase Exposition, also full views and descriptions of 44 prominent buildings. The most unique, valuable and interesting souvenir of the Fair. St. Louis Exposition in a nutshell." (D)

1831 **JAMESTOWN EXPO ENCASED CENT, 1907.** An aluminum pot shaped encasement with a choice Unc. 1907 cent at center. Obv: "GOOD LUCK/SOUVENIR/JAMES-TOWN EXPOSITION/1607 1907. Rx: GO WAY BACK/AND SIT DOWN/ KEEP ME AND NEVER GO BROKE. (C)

1832 **A.Y.P.E. OFFICIAL MEDAL-BADGE, 1909.** 32.2mm. Bronze medal (HK 354) has been looped and is attached to an elongated triangular pinback bar depicting the GOVERNMENT BLDG. at center, and flanked by the inscription: A.Y.P.E./1909. The back of the bar is inscribed: OFFICIAL MEDAL/A.Y.P.E./ U.S. MINT/MAKERS. (D)

1833 **PAN-CAL SOUVENIR PENNY, 1915.** 45mm. Copper. Mostly red Unc. Obv: PANAMA PACIFIC AND PANAMA CALIFORNIA EXPOSITIONS 1915 around an Indian head to the left. Rx: State seal within circle at top above radiant sun over mountains. Below: SOUVENIR/PENNY/OF/ CALIFORNIA. (B-C)

1834 **SLWF, CPIE - WALGREEN MEDAL, 1933.** 63mm. Bronzed Lead. AU. Obv: A narrow band inscribed FEDERAL BUILDING runs across a large 1934 date at bottom. Above is the art deco style building. Rx: CHICAGO CENTURY OF PROGRESS 1934 above a view of the Walgreen Building. (B)

1835 **SAME as above,** but struck in silvered lead. AU. Somewhat scarcer than the bronzed specimen. (B)

1836 **CPIE - CHRYSLER TOKEN, 1933.** 31mm. Brass. Bright AU. Obv: A CENTURY OF PROGRESS IN A DECADE above view of AIRFLOW/CHRYSLER/1934. Rx: 10TH ANNIVERSARY/ OF THE/CHRYSLER/CAR/1924. Center view of 1924 Chrysler. (B)

1837 **NYWF CHRISTIAN SCIENCE BUILDING MEDAL, 1939.** Wiedhass 27. 63.4mm. Bronze. XF/AU. Obv: Front view of the Christian Science Building at the Fair, 1939 below. Rx: CHRISTIAN SCIENCE BUILDING 1939 around wreath enclosing NEW/YORK/WORLD'S/FAIR. Small stain streak at bottom left. (B)

Tokens and Medals By State Location

1838 **AK: UNLISTED ALASKAN 1/4 PINCH, 1902.** 8.9mm. Octagonal. Gold. Nice AU. Obv: Indian head right, dated 1902 below surrounded by 16 stars. Rx: ALASKA GOLD/1/4/PINCH surrounded by open wreath. (D)

1839 **AK: SOUVENIR ALASKAN GOLD, 1910.** GBD 108. 14.9mm. Gold. AU. Minor rim nicks. Obv: ALASKAN GOLD *** 1862 *** around facing bust of Eskimo. Rx: 2/TOOWAH above dog sled flanked by walrus tusks to either side. Patent date of 1910. (D)

1840 **AK: ALASKA STATEHOOD MEDAL, 1959.** 63mm. Bronze. Ralph Menconi,Sc. (MACO). Unc. Obv: Map of Alaska superimposed over U.S. Rx: Seal with ships, horse, buggy, railroad, forest and mountains. (B)

1841 **CA: DODGER STADIUM SILVER MEDAL, 1962.** 63mm. .999 Silver. Frederick Hammargren,Sc. Unc. (MACO). Original box and pamphlet. Obv: Player swinging a bit, DODGER above, ANGELS below. Rx: Aerial view of DODGER STADIUM LOS ANGELES. Struck to commemorate the opening of the stadium on April 10, 1962. (D)

1842 **D.C. PRESIDENT'S CUP REGATTA GOLD CHARM.** 23.3 x 32.3mm. 10k Gold. (7 dwt.). AU. Integral loop at top. Obv: PRESIDENTS CUP above large trophy center. REGATTA WASH./D.C. to either side of the bottom of the cup. At the upper corners are views of the Capitol and the Washington Monument. Blank reverse. (E)

1843 **FL: TRIO OF SOUTHERN STATES LUMBER CO. HARD RUBBER TOKENS.** Schenkman FL 565-S8-5, 25 & 50. 36 x 59mm. Pink, red and cream hard rubber. XF. (D)

1844 **IL: TANSILL'S PUNCH 5 CIGAR EMBOSSED SHELL PIN CUSHION MIRROR.** Unlisted by Rulau. 37.3mm. Brass shell with the face of a clown at center superimposed by the legend: TANSILL'S PUNCH 5 CIGAR. VF/XF. A small corrosion spot covers the I in TANSILL, otherwise most attractive. (D)

1845 **IL: SCARCE ENCASED CENT, 1901.** Mostly red 1901 cent encased in aluminum. Unc. Obv: SEE LOFTIS BROS. & CO. AND YOU CAN WEAR A DIAMOND. LUCKY/POCKET/PIECE. Rx: GOOD FOR $1.00 ON ANY FIRST PAYMENT/DIAMONDS AND WATCHES EASY PAYMENTS 102 STATE ST./CHICAGO. (C)

1846 **IL: ILLINOIS SESQUICENTENNIAL, 1968.** 63.6mm. .999 Silver. (3.88 oz.). Unc. (MACO). Obv: Circle of stars surrounding state seal. Rx: Sesquicentennial legend around view of city, farm, tepee, train etc., superimposed over state map. (C)

1847 **KY: MIRROR WITH ENCASED CENT, 1913.** 44mm. Obv: with a choice Unc 1913 cent encased at center with gold on black celluloid surrounding inscribed: YOU GET THIS IN CHANGE FOR A $10.00 BILL WITH ONE OF/ MAUGER-MARTIN CO. $ 9.99 SUIT OR OVERCOATS. 126 W. MARKET ST./LOUISVILLE, KY. (C-D)

1848 **ME: TRADE CHECK.** 22.5mm. Alum. VG. NORTHERN MAINE PACKING CO. HUSKING CHECK. SOLON, ME. Rx: 5 AT THE OFFICE. (B)

1849 **ME: TRADE CHECK.** 24.2mm. Alum. F/VF. THOMPSON BROS. CLOTHIERS BATH. Rx: 5 with every One dollar purchase. (C)

1850 **MD: CHARLES M. SCHWAB BALTIMORE DINNER MEDAL, 1916.** 57.2 x 76.6mm. Bronze. Maxwell Miller,Sc. (W&H). AU. 4 ball feet on reverse for use as a paperweight. Obv: Robed female figure shaking hands with steel worker stripped to the waist, resting his hammer on an anvil. Harbor view of the Baltimore skyline in the background. In the upper left corner is an oval containing a view of the Baltimore Monument and in the right corner a bust left of an unknown male (probably Schwab or the mayor). A large cornucopia extends from top to bottom at left and right. Exergue insc." CHARLES M. SCHWAB/MASTER SPIRIT OF THE STEEL INDUSTRY/WELCOME TO BALTIMORE/ NOVEMBER 21, 1916. JAMES H. PRESTON/MAYOR. Rx: SOUVENIR/DINNER OF WELCOME/TO/CHARLES M. SCHWAB/TENDERED BY THE/ MUNICIPALITY/AND/ BUSINESS MEN/OF/BALTIMORE.

1851 **MD: MARYLAND TERCENTENARY MEDAL, 1934.** Taylor 15. 56.8mm. Bronze. Hans Schuler,Sc. (MACO). Unc. Obv: Scene showing Lord Calvert holding Lord Baltimore's instructions. To right, Capt. Thomas Cornwallis and Rev. Andrew White. An Indian kneels at left. Rx: Portrait of Gov. Albert Ritchey with tercentenary legend around. (B-C)

1852 **ANOTHER TERCENTENARY MEDAL.** Same as above: equally as nice. (B-C)

1853 **MD. JOHNS HOPKINS HOSPITAL 50TH ANNIVERSARY MEDAL, 1939.** Taylor 20. 57.1mm. Bronze. Hans Schuler,Sc. (MACO). Unc. Obv: THE JOHNS HOPKINS HOSPITAL above a front facing view of the Hospital. Rx: TO COMMEMORATE/ FIFTY YEARS OF SERVICE/TO HUMANITY/SCIENCE AND/ EDUCATION/ 1889 1939 to either side of a caduceus which runs from the top to the bottom at center. (C)

1854 **MD: JOHNS HOPKINS HOSPITAL 75TH ANNIVERSARY MEDAL, 1964.** Taylor 30. Oval. 54.7 x 69.4mm. Bronze. Hans C. Schuler,Sc. (MACO). Unc. Obv: THE JOHNS HOPKINS HOSPITAL SEVENTY FIFTH ANNIVERSARY around bust right of Johns Hopkins after Ephriam Keyser. Rx: ADVANCEMENT OF KNOWLEDGE. RELIEF OF SUFFERING around a view of the dome of the Administration Building. 1889 1964 to either side of the spire. (B-C)

1855 **MA: MASS. DELEGATION BADGE-CONSTITUTIONAL CENTENNIAL, 1887.** Storer 1397. 2 piece hanging badge. Gilt Bronze. Unc. Rectangular bar clasp inscribed: MASSACHUSETTS. Chain link suspension to 44.4mm. drop. CENTENNIAL CONSTITUTIONAL CELEBRATION PHILADA 1887 around Mass. arms. Housed in original H.M. Richards box with name of "SEN. KEITH" inked on the bottom. (C)

1856 **MI: ANN ARBOR HIGH SCHOOL 100TH ANNIVERSARY, 1956.** 63.4mm. Bronze. Avard Fairbanks,Sc. (Obv.). (MACO). Unc. Obv: Settler with two oxen pulling a Conestoga wagon over a steep trail. Below: THE/PIONEERS. Rx: ANN ARBOR HIGH SCHOOL 1856-100 YEARS OF PROGRESS 1956 around original school building above sprawling modern buildings.

The obverse by Fairbanks was executed by him in the 1920s. This medal illustrates a common practice of MACO in taking a fine piece of older art and using it as a kind of stock die which customers can combine with their own custom reverse. (B-C)

1857 **NV: TRADE CHECK.** Johnnie Je-2. Brass. XF. Octagonal. JOHNNIE M. & M. CO. JOHNNIE, NEVADA. 12 1/2 in trade. (D)

1858 **NJ: NEW JERSEY STATE AGRICULTURAL SOCIETY AWARD MEDAL, 1873.** 34.9mm. Silver. George H. Lovett,Sc. XF. Obv: NEW JERSEY STATE AGRICULTURAL SOCIETY around standing robed female figure holding a Liberty cap on a staff and a cornucopia surrounded by agricultural products. Steam engine in the background. Rx: INDUSTRY BRINGS PROSPERITY around open wreath enclosing engraved presentation inscription to: E.P. MOORE/NEWARK/FOR ARCHITECTURAL/DRAWINGS/ 1873. (E-F)

1859 **NJ: NEW JERSEY TERCENTENARY, 1964.** 63mm. Bronze. Anthony Notaro,Sc. (MACO). Unc. Original box and pamphlet. Obv: STATE OF NEW JERSEY TERCENTENARY around terc. symbol which overshadows figures representing NJ industry and agriculture. Rx: NOVA CAESAREA surrounding totem pole seal. (B-C)

1860 **SAME as above,** but struck in .999 Silver and in a smaller 44.7mm size. Unc. Original box and pamphlet. (C)

1861 **NM: NEW MEXICO STATEHOOD MEDAL, 1962.** 63mm. .999 Silver. (4.25 oz.). Donna Quasthoff,Sc. (MACO). Original box and pamphlet. Obv: Seal superimposed over state map. Rx: NEW MEXICO 1912 GOLDEN ANNIVERSARY 1962. (C-D)

1862 **NY: A RARE VARIETY OF LOVETT'S WITCH ON A BROOM TOKEN.** Obverse of NY-NY 108. 13.9mm. Silver. Obverse with a witch riding a broomstick. WE ALL HAVE OUR HOBBIES below. Rx: Beaded border with a scalloped design enclosing a blank center. This small size witch token is most elusive. (E) **PLATE**

1863 **NY: EMBOSSED SHELL MIRROR.** Unlisted by Rulau. 50mm. Gilt Brass shell with mirror reverse. AU. STEINFIELD/MANUFACTURING/RETAIL CLOTHIER/&/ MERCHANT TAYLOR/ RELIABLE-STYLIST/PERFECT FITTING/CLOTHING/AT LOWEST PRICES/208 MAIN ST BUFFLAO N.Y. (D)

1864 **NY: EMBOSSED SHELL PIN CUSHION MIRROR.** Rulau 78. 38mm. Gilt Brass shell. Tarnished AU. COLGATE & CO./ TOILET/Co. symbol/SOAPS/NEW YORK. (D)

1865 **NY: EMBOSSED SHELL MIRROR.** Rulau 255. 37.8mm.

Gilt Brass shell. XF/AU. THE GREAT AMERICAN TEA CO. 31 33 35 & 37. VESSEY ST. NY around GREAT above two radiant circles inscribed: SUN/CHOP/TRADE MARK. (D)

1866 **NY: WESLEY CHAPEL & PARSONAGE 100TH ANNIVERSARY, 1868.** 50.8mm. WM. W.H. Key,Sc. Unc. Minor tarnish. Obv: "THE WORLD IS MY PARISH" FOUNDER OF METHODISM around bust left of John Wesley within a sunken inner circle. Rx: WESLEY CHAPEL & PARSONAGE, JOHN ST. N.Y. DEDICATED BY PHILIP EMBURY around view of the bldgs. OCTOBER 30, 1768 below, all in a sunken inner circle. (B)

1867 **NY: NYC FREE ACADEMY WARD MEDAL, 1894.** 51mm. Bronze. C.C. Wright,Sc. XF. With numerous small rim nicks. Obv: THE FREE ACADEMY OF THE CITY OF NEW YORK around building. In exergue: WARD MEDAL/ESTABLISHED/ 1853. Rx: Open wreath around THIS/ MEDAL/IS/AWARDED TO/ (eng) RALPH L. MAYHEW/THE STUDENT OF MOST/ PROFICIENCY OF/ (eng) BOTANY/ 1894. (C)

1868 **NY: ALBANY GERMAN DAY BADGE, 1905.** A 2 piece gilt badge. Top bar inscribed: ALBANY. 38mm. drop. AU. Obv: Open wreath enclosing crossed U.S. and German flags with eagle above. Rx: DEUTSCHER TAG/AUG 13-14 1905/ALBANY, N.Y. (B)

1869 **NY: NYC PUBLIC SCHOOLS BEAL MEDAL, 1906.** 51mm. Silver. Robert Laubenheimer,Sc. XF with a number of medium sized rim dents. Obv: PUBLIC SCHOOLS, TWENTY THIRD WARD, NEW YORK CITY. BEAL MEDAL around seated figure of a robed female figure holding a staff; her right hand outstretched with a wreath. Rx: Wreath enclosing inscription: AWARDED TO/(eng.) WINFIELD S. SHORT/PUBLIC SCHOOL/shield engraved with number "29"/BOROUGH OF BRONX/FOR/GENERAL EXCELLENCE/ cartouche engraved with date 1906. Most attractive in spite of the edge dents. (D)

1870 **NY: HUDSON-FULTON CELEBRATION OFFICIAL MEDAL, 1909.** 63.5mm. Bronze. Emil Fuchs,Sc. (W&H). AU. Obv: Scene of 3 women holding a scale model of Fulton's steam powered ship. Rx: Scene of Hudson and his men aboard the *Half Moon*. (B)

1871 **OH: EMBOSSED SHELL MIRROR CARD.** Unlisted by Rulau. 50mm. Gilt Brass shell with mirror reverse. AU. "BY INDUSTRY & FAIR DEALING WE THRIVE"/ STEINFELD/THE ONE PRICE/CLOTHIER & MERCHANT/ TAILOR/242 & 244 SUPERIOR ST./CLEVELAND, O. (D)

1872 **OH: ENCASED CENT, 1902.** An Unc. aluminum encasement around a gem 1902 cent. Obv: THE BARRON, BOYLE CO. 424-26 & 28 MAIN ST./CINCINNATI, O. Rx: PAINTS, PLATE AND WINDOW GLASS. VARNISHES, BRUSHES/AND STAINS. (C)

1873 **OH: OHIO SESQUICENTENNIAL, 1953.** 70mm. Bronze. Erwin Frey,Sc. (MACO). Unc. Original box and pamphlet. Obv: Allegorical figures of Reading, Writing and Arithmetic with small child. Rx: Pictorial representations around border of states products and industry and State House with commemorative inscription. (B)

1874 **PA: PHILA. NUMISMATIC & ANTIQUARIAN SOCIETY PRICE MEDAL, 1879.** 42.2mm. Chocolate Bronze. W.H. Key,Sc. Unc., minor obverse stain. Obv: ELI K. PRICE PRESIDENT 1879 around high relief bust left. Rx: Society name and founding date around its coat of arms. (C)

1875 **PA: PENNSYLVANIA BICYCLE AWARD MEDAL, 1888.** 42.8mm. Copper. Unsigned. About Uncirculated. Obv: A seated female holding a wreath at center. Engraved to either side of the figure at top is, CHAMPI - ONSHIP. The incused date, 1888, is at bottom. Rx: Open wreath enclosed engraved insc: LONG/DISTANCE/OF/ PENNSYLVANIA/BICYCLE (sic).

The obverse vignette is almost identical to the figure used on the obverse of the Massachusetts Rifle Association award medal (MK-32) and the wreath on the reverse is identical to that used on the MRA medal. On this basis, we would attribute this work to Henry Mitchell of Boston. (E)

1876 **PA: WOODS MUSEUM PIN CUSHION MIRROR.** 37.9mm. Brass. VF with a number of edge dents and dark encrustation within some of the letters. Obv: COL. WOOD'S MUSEUM N.W. 9TH & ARCH. PHILADELPHIA around 500,000/CURIOSITIES/ GOOD/ PERFORMANCE/IN/LECTURE ROOM. (C-D)

1877 **PA: PHILADELPHIA HORSE SHOW ASSOCIATION AWARD MEDAL, 1907.** 65mm. Bronze. Unsigned. XF. A closed wreath around the border surrounds PHILADELPHIA HORSE SHOW ASSOCIATION (eng.) 1907. At center, within an inner circle is the head of a horse facing left. The reverse is entirely engraved: KILLASHANDRA CUP/CLASS 100/WON BY/WEST CHESTER FARM'S/B.C. TACONITE/FOR BEST HUNTER. Most attractive. (C-D)

1878 **VT: HOWE SCALES 1876 CENTENNIAL EMBOSSED SHELL MIRROR.** Rulau 320c. 37.5mm. Brass. VF obverse, AU reverse. Obv: 1876 dated seated liberty figure. Rx: Orange cardboard inscribed: HOWE IMPROVED STANDARD/ SCALES/CENTENNIAL WEIGHT/ (inked) 187 1/2 LBS./PAGE & CO./GEN'L AGT'S/3 PARK PLACE N.Y.

The Vermont based Howe Scales Co. had a display on the Centennial grounds with one of their scales. Visitors who weighed themselves on the scale got one of these shellcards filled in with their weight. (D)

U.S. Mint Medals

ASSAY COMMISSION MEDALS

1879 **1977 ASSAY MEDAL.** JK-AC-21. 70 x 60mm. Oval. Pewter. Fowler & Grove (Obv.) and Frank Gasparro, (Rx.),Sc. Obv: Bust of Martha Washington to the right. Rx: View of the 1792 Phila. Mint.

This was the only Assay Commission medal ever to be sold generally to the public. It was offered for a short time in 1977 at $25.00. It was the final medal in the Assay Commission series - the end of an era! (C)

PRESIDENTIAL MEDALS

1880 **CHESTER ARTHUR.** PR-22. 77mm. Copper, bronzed. Charles Barber,Sc. AU., with numerous verdigris spots scattered through the obverse field. (C)

1881 **WASHINGTON MEDALET.** PR-26; Baker 155A. 18.5mm. Silver. Choice toned Proof. Anthony Paquet,Sc. Bust right of Washington in a plain field. Rx: Vital dates within a wreath. (C)

1882 **TIME INCREASES HIS FAME.** PR-27; Baker 91D. 28mm. Bronze. Wm. Kneass (Obv.) & Anthony Paquet (Rev.),Sc. Mahogany Unc. Obv: Bust right of Washington, his name above. Rx: TIME/INCREASES/HIS/FAME within a wreath. (B)

1883 **WASHINGTON & JACKSON MEDALET.** PR-28 Var.; Baker 224A. 18.4mm. Silver. Anthony Paquet,Sc. Proof with light rub. Obv: Bust of Washington right signed AP in a plain field. Rx: Bust of Jackson left in a plain field. The Jackson bust is unsigned. (C)

1884 **SAME as above.** Also in silver, but VF/XF. (B)

1885 **WASHINGTON & LINCOLN MEDALET.** PR-30; Baker 245A. 18.4mm. Silver. XF. Obv: Bust of Washington right, signed P, in a plain field. Rx: Bust of Lincoln right, signed PAQUET, in a plain field. (B)

1886 **WASHINGTON & LINCOLN MEDALET.** PR-31; Baker 246A; King 543. 18.5mm. Silver Proof. Obv: Bust right of Washington in a plain field signed P. Rx: Bust right of Lincoln in a plain field signed B. (B)

1887 **WASHINGTON & LINCOLN MEDALET.** Same as PR-31, but the Lincoln bust is not signed with a B. Hairlined proof with a deep test mark on the rim at 6:00. (A-B)

1888 **UNLISTED WASHINGTON/LINCOLN MEDALET.** 18mm. Silver. AU. A few tiny rim nicks. King 529. Obv: Nude bust of Washington to right, signed "P". Rx: Nude bust of Lincoln to right signed "AHT" (Same as obverse of CM-25). (C)

1889 **LINCOLN-BORN/ASSASSINATED MEDALET.** PR-36; King 287. 18.5mm. Silver. Nicely toned Unc. Obv: Bust of Lincoln right by Paquet in a plain field. Rx: Born/FEB. 12, 1809/ASSASSINATED/APRIL 14,/1865 within a simple wreath. (C)

1890 **LINCOLN-BROKEN COLUMN MEDALET.** PR-37 variety. 18.5mm. Silver proof. Rubber band mark on reverse. Obverse: Bust right of Lincoln in a plain field but without the P on the truncation. Rx: Broken column with scroll symbolizing Emancipation Proclamation, flanked by flags. (B)

1891 **LINCOLN-BROKEN COLUMN MEDALET.** PR-38; King 542. 18.5mm. Silver proof with light tarnish. Same as above, but with the Lincoln bust signed with a B. (C)

1892 **SAME as above,** but struck in matte silver. Unc. Unusual with this finish. (C)

1893 **LINCOLN & GRANT MEDALET.** PR-39. 18.5mm. Silver. William Barber,Sc. Proof with light rub. Obv: Bust of Lincoln right in a plain field. Rx: Bust of Grant right in a plain field. (B-C)

1894 **LINCOLN & GARFIELD MEDALET.** PR-40; King 524. 25.5mm. Silver. A nice grey toned AU. William Barber,Sc. Obv: Bust of Lincoln right in a plain field. Rx: Bust of Garfield in a plain field. Both busts are signed "B". (B-C)

1895 **LINCOLN & GARFIELD SMALL MEDALET.** PR-41; King 541. 18.5mm. Bright silver proof with light hairlines. William Barber,Sc. Obv: Bust of Lincoln right in a plain field. Rx: Bust of Garfield left in a plain field. Both busts are signed "B". (C)

1896 **LINCOLN & GARFIELD SMALL MEDALET.** King 534. Same design as PR-41 except that the Lincoln bust is not signed and the Garfield bust is signed with an "M" (George Morgan). (C)

1897 **UNLISTED GRANT MEDALET.** 18.5mm. Silver. Anthony Paquet,Sc. Nice toned Proof with light rub. The obverse is the same as PR-42, a bust of Grant left in a plain field. Rx: GENERAL/U.S. GRANT within a simple wreath that is identical to that used on the Lincoln medalet, PR-36. (C-D)

MILITARY MEDALS

1898 **LIEUTENANT COLONEL WILLIAM WASHINGTON.** MI-8. 45mm. Copper. Plain Edge. XF. Small obverse dent at 8:00. Struck from the original obverse and reverse dies in a similar state of preservation as that seen on the original silver specimen at the Mass. Historical Society.

Original strikes on the obverse have the end of the coat partially covering the last O in PRAEFECTO while the original reverse has a period after the last I in the Roman numeral date. (E)

1899 **BRIGADIER GENERAL ELEAZER RIPLEY.** MI-19. 65mm. Silver plated Bronze. Moritz Furst,Sc. XF. The silver plating, while it appears to have been done long ago, was probably not done at the time of the striking. (D)

MINT & TREASURY MEDALS

1900 **WASHINGTON CABINET OF MEDALS.** MT-22; Baker 325B. R5. 21.5mm. Copper. R&B Unc. Obv: PATER PATRIAE above bust of Washington right. Rx: A/ MEMORIAL/OF THE WASHINGTON/CABINET/MAY 1859 within an open wreath. (B)

1901 **SAME as above,** but struck in a reddish mahogany bronze. Unc. Tiny rim nick. (B)

PERSONAL MEDALS

1902 **DANIEL WEBSTER.** PE-37. 76.6mm. Copper, bronzed. C.C. Wright,Sc. XF. Numerous small rim nicks and field abrasions. Die #2, with the reverse legend extending into the ground at right on the reverse. (D)

COMMEMORATIVE MEDALS

1903 **U.S. MINT OATH OF ALLEGIANCE.** CM-2; Baker 279B. 30.3mm. Bronze. Anthony Paquet,Sc. Red mahogany Unc. Obv: THE CONSTITUTION IS SACREDLY OBLIGATORY ON ALL around bust of Washington right. Rx: Inscription re oath of allegiance by Mint employees within a wreath. (B-C)

1904 **UNITED STATES DIPLOMATIC MEDAL.** CM-15. Copper. Charles Barber,Sc. AU., but with numerous small dents on the obverse figures. Obv: America, in the guise of an Indian Princess, welcomes Commerce (Mercury) to our shores. TO PEACE AND COMMERCE above. The reverse depicts the Great Seal of the U.S. (E)

AGRICULTURAL, MECHANICALSCIENTIFIC & PROFESSIONAL MEDALS

1905 **FRANKLIN INSTITUTE AWARD MEDAL.** AM-17. 50.7mm. Bronze. Christian Gobrecht,Sc. Orange-red About Uncirculated. Obv: FRANKLIN INSTITUTE OF THE STATE OF PENNSYLVANIA 1824 around Gobrecht's bust left of Franklin. Rx: REWARD OF SKILL AND INTEGRITY above wreath with a central open space for engraving the name of the awardee. "G" at bottom denotes original reverse die.

Bronze medals are considerably scarcer than silver examples.

1906 **NEW HAMPSHIRE AGRICULTURAL SOCIETY AWARD MEDAL, 1879.** AM-56. 59.5mm. Copper. Wm. Barber,Sc. XF/AU. Cleaned so that the finish is now a bright copper color. Same design as the silver medal described in the Floor Section. Rx: Inscribed to: RICHARDSON MFG. CO./MANURE SPREADER/1879. (E)

1907 **MASSACHUSETTS CHARITABLE MECHANIC ASSOCIATION.** AM-34. 50.7mm. Copper. F.N. Mitchell,Sc. AU. Obv: Seated female figure left amidst agricultural and industrial implements, Steam locomotive in left background. Rx: Assoc. name around a wreath which encloses an uninscribed center. (C-D)

LIFE SAVING MEDALS

1908 **COAST SURVEY.** LS-4. 33.9mm. Copper. XF/AU. Attractive chocolate patina with several light scratches and digs on the reverse. (C)

OTHER MINT MEDALS

1909 **SECOND PAN-AMERICAN SCIENTIFIC CONGRESS, 1916.** 50.8mm. Bronze. Unc. Obverse legend: FRIENDSHIP SOLIDARITY PROGRESS THROUGH SCIENTIFIC ACHIEVEMENT around 2 standing robed female figures representing the two Americas, a map of the two continents between them. Rx: Lamp of learning above SECOND/PAN AMERICAN/SCIENTIFIC CONGRESS/DEC. 27, 1915 - JAN. 8, 1916/WASHINGTON/U.S.A.

296 bronze and 200 silver medals were struck according to Mint records. (C)

Miscellaneous Medals

1910 **BENJAMIN FRANKLIN SERIES NUMISMATICA, 1818.** FR.M.SE.2; GM-43. 41.3mm. Chocolate Bronze. Godel,Sc. Edge insc. MONACHII. Nice Unc. Obv: BENJAMINUS FRANKLIN around bust of Franklin to the left. Rx: Latin inscription in 11 lines following the usual pattern of the Series Numismatica. (D)

1911 **AMERICAN INSTITUTE AWARD MEDAL, 1850.** Harkness #50. R6. 51mm. Robert Lovett,Sr.,Sc. XF. Rx: Engraved: B. KREISCHER/FOR THE BEST/FIRE BRICK/ 1850. (D)

1912 **OFFICIAL LARGE SIZE HUDSON FULTON CELEBRATION MEDAL-UNIFACE DISPLAY PIECES, 1909.** Baxter 99. 101.7mm. Bronze. Emil Fuchs,Sc. (W&H). Extremely Fine. Same design as the "4" sterling silver medal described in the Floor Section. Presented here are uniface strikes of the obverse and reverse. At the center of each on the back, is a mounting hole where the medals had been attached to a wooden display board. (E-F)

1913 **EDWIN SELIGMAN PORTRAIT MEDAL, 1910.** 63.7mm. Bronze. John Mowbray-Clarke,Sc. (Davison, Phila.). AU. Obv: Bearded bust of Seligman to the left surrounded by legend: EDWIN. R.A. SELIGMAN MCMX. Rx: Commemoration of 25 years of devotion to the common good of this "Scholar, Teacher, Citizen".

Mowbray-Clarke is best known to medal collectors as being the only artist to be twice selected to design medals for the series issued by the Circle of the Friends of the Medallion. (C-D)

1914 **INTERNATIONAL CONGRESS ON HYGIENE AND DEMOGRAPHY PLAQUETTE, 1912.** Smedley 96; Storer 6299. 28.9 x 39mm. Gilt Bronzed. Victor D. Brenner,Sc. Obv: Woman in classical garb seated to left, teaching a young girl to spin. Rx: Eagle flying left with medallion in its beak. Below, an inscription re the 1912 Congress in Washington. (D)

1915 **PHILADELPHIA INFLUENZA EPIDEMIC SERVICE MEDAL, 1918.** 31.8mm. Silver. Struck by J.E. Caldwell. Loop at top as made. VF. Obv: FOR FAITHFUL SERVICE. DURING THE INFLUENZA EPIDEMIC OF OCTOBER 1918 around a central scene of a uniformed attendant loading a stretcher into an ambulance emblazoned with the arms of the City. Rx: PRESENTED TO/ (engraved) H. WEITZENHOFER/BY/THE PHILADELPHIA COUNCIL/OF NATIONAL DEFENCE. (D-E)

1916 **ANA CONVENTION BADGE, CHICAGO, 1920.** An irregularly shaped silver plated metal pinback. Uncirculated. No ribbon was included with this year's badge. (D)

1917 **ANA CONVENTION BADGE, BOSTON, 1921.** This year's badge consisted of a small 25mm. bronze pinback medal with a Pilgrim Landing scene. Nice Unc. (E)

1918 **KIWANIS CLUB-PENNSYLVANIA DISTRICT DISTINGUISHED SERVICE MEDAL, 1921.** 76.3mm. Bronze. Adam Pietz,Sc. AU. Obv: A standing, partially clad female figure poses in front of a roundel inscribed in incused letters: HE SERVES BEST WHO SERVES WILLINGLY. Rx: Within a depressed center circle is the seal of the Kiwanis surrounded by an open wreath. Leg: PENNSYLVANIA DISTRICT MEDAL/ award for distinguished service. Engraved between the two lines of legend is: PRESENTED TO WILLIAM T. NORTON BY McKEESPORT KIWANIS CLUB.

A beautifully done piece by Pietz, who later (1927-1946) served as the Assistant Engraver at the U.S. Mint. A rewarding research project for someone so inclined would be to catalog the work of this fine artist. (D)

1919 **ALL AMERICAN CABLES, 1925.** 83.3mm. Bronze. Julio Kilenyi,Sc. (W&H). Nice Unc. Obv: ALL AMERICAN CABLES above scene of a winged angel dropping a cable into the sea. Rx: FROM THE FIRST SIGNAL FIRES TO ALL AMERICAN CABLES above scene of 4 Indians sitting on a cliff watching the passage of a sailing ship below. COMMEMORATING/ FIFTY YEARS/OF SERVICE/TO THE AMERICAS 1878 MAY 6, 1928. (D-E)

1920 **LINDBERGH FLIGHT MEDAL, 1927.** 50.8mm. Bronze. Charles Hinton,Sc. (MACO). Uniface. Unc. Obv: Youthful chest high portrait of Lindbergh, his name and NY-to Paris inscription to either side. Above: THE AMERICAN EAGLE. The *Spirit of St. Louis* in the distance to the left. (D)

1921 **ANA CONVENTION BADGE, ROCHESTER, NY, 1928.** Bronze medal and top bar, with blue/white/gold ribbon. The drop is an imitation of the 1787 Clinton cent obverse. Choice Unc. (D-E)

1922 **FIRST MOSCOW TO NEW YORK FLIGHT PINBACK MEDAL, 1929.** 32.4mm. Silver plated Bronze. XF. Obv: At center is a plane inscribed: LAND/OF SOVIETS on the wing and USSR on the fuselage. Above, a hammer & sickle is superimposed over a globe. Below is the skyline of NYC. Legend: FIRST MOSCOW-NEW YORK FLIGHT, 1929. The reverse bears a pin for wearing and is inscribed: */FRIENDS/ OF/SOVIET UNION/U.S.A. (E)

1923 **A.N.A. CONVENTION BADGE, WASHINGTON, D.C. 1937.** Silver finish medal with bust of Washington; hanger and blue ribbon. AU. Mintage of only 200. (C)

1924 **"VERA" PORTRAIT MEDAL BY ADAM PIETZ, 1936.** 38.3mm. Bronze. Uniface. AU. Obv: Head of a comely young woman to the right. VERA along the right border. Pietz monogram and "36" date at lower right.

A private commission executed by Pietz while he was serving at the U.S. Mint. (B-C)

1925 **UNION OF FAITHS PLAQUETTE, 1939.** 57.7 x 88.9mm. Bronze. Louis Rosenthal,Sc. (MACO). Unc. Obv: Head of bearded prophet at center. At bottom right, a male angel seated with hands to head and eyes. Open book on lap inscribed: 1938. Rx: Within a circle at top, 3 hands grasping a chalice. IN THE UNION OF FAITHS/WE ARE FORTIFIED/ TO SERVE MANKIND. 3 columns below representing the 3 major faiths. Issued by the Burton Levin Foundation of Baltimore. A particularly well-done, haunting medallion. (C)

1926 **EASTMAN KODAK 25 YEAR SERVICE MEDAL.** 76.3mm. Bronze. Unsigned. Unc. Obv: A well executed high relief bust of George Eastman, his name above. Rx: Incused inscription: PRESENTED TO/(engraved) MICHAEL VARACH/IN RECOGNITION OF/MORE THAN A QVARTER/CENTVRY OF LOYAL/ SERVICE WITH THE/ EASTMAN KODAK/COMPANY. (C)

1927 **SOCIETY OF MEDALISTS ISSUE #29, 1944.** 50mm. Silver. Richard Recchia,Sc. Unc. Obv: Inspiration. Rx: Aspiration. 891 struck. Original box and pamphlet. (D)

1928 **ANA CONVENTION BADGE, BUFFALO, NY, 1947.** A silver finish medal and ornate hanger joined by an orange ribbon. Blue backribbon. Choice Unc. (B-C)

1929 **GOODYEAR, "10 YEARS OF FRIENDLY RELATIONS" MEDAL, CA. 1950.** 103.8mm. Bronze. Rene Chambellan,Sc. Uniface. AU. Obv: Scene of Charles Goodyear standing before a small stove with a steaming kettle on top. Legend: 10 YEARS OF FRIENDLY RELATIONS. In exergue: DISCOVERY OF VULCANIZATION/OF RUBBER BY/CHARLES GOODYEAR/1839. Rx: Blank. Small mounting hole at the center. (C)

1930 **CURITY CORP. PASTEUR MEDAL, CA. 1950.** 76mm. Bronze. Joseph Kiselewski,Sc. (Robbins Co.). Uniface. AU. Minor reverse rim dent. Obv: LOUIS PASTEUR above view of Pasteur standing in his lab holding a piece of apparatus. Ex: CURITY. (B-C)

1931 **A.A.U. OLYMPIC DEVELOPMENT BADGE.** R/w/b ribbon suspends 38mm bronze drop. AU. Obv: A.A.U. OLYMPIC DEVELOPMENT PROGRAM around winged female figure holding wreath aloft. AAA seal to left, Olympic shield to right. Rx: Blank. (B)

1932 **BENJAMIN FRANKLIN-AMERICAN PATRIOTICS SERIES, 1952.** GM-218. 50.2mm. Bronze. Pol Dom,Sc. (Struck in Holland). Obv: AMERICAN PATRIOTISM SERIES 1790 around front facing bust of Franklin. Below: BENJAMIN FRANKLIN/FOUNDER OF AN AMERICAN/INSTITUTION. Rx: 1752 ANNIVERSARY OF KITE FLYING above scene of Franklin flying kite with onlookers. Below: AMERICAN/COMMEMORATIVE/ SOCIETY. Limited Edition of 500. (B)

1933 **AMERICAN HEART ASSOCIATION DISTINGUISHED ACHIEVEMENT SILVER AWARD MEDAL, CA. 1956.** .999 Silver. Joseph E. Renier,Sc. (MACO). Unc. Obv: FOR DISTINGUISHED ACHIEVEMENT above a torch superimposed on a radiant heart. Below: A doctor at left extends his hand toward a family of a man, wife and child. At bottom: AMERICAN HEART ASSOCIATION. Rx: IN/RECOGNITION/OF OUTSTAND-ING/ACCOMPLISHMENT IN/SERVING HUMANITY THROUGH/THE HEART CAUSE. Engraved at center: PAUL DUDLEY WHITE, M.D./HONORARY PRESIDENT/OREGON HEART ASSOCIATION.

Paul Dudley White was an eminent heart doctor who achieved nationwide recognition through his service as doctor to President Eisenhower. (D-E)

1934 **SAINT GAUDENS COIN DESIGNER MEDAL, 1961.** 76mm. .999 Silver. (7 oz.). Robert Schnabel,Sc. (Metal Arts Co.). Unc. Edge numbered 1080. Obv: Copy of the obverse that Saint Gaudens executed for the Columbian Expo Official award medal. Rx: View of Saint Gaudens' home and, overhead, the obverse of his $20 gold coin. (E)

1935 **CHARLES BARBER COIN DESIGNER MEDAL, 1961.** 76mm. .999 Silver. (7 oz.). Robert Schnabel,Sc. (Metal Arts Co.). Unc. Edge numbered 1080. Obv: Bust left of Theodore Roosevelt from Barber's U.S. Mint medal. Rx: Central star surrounded by copies of Barber's Liberty Head; Columbus bust; Isabella head; eagle and standing figure of Liberty. (E)

1936 **CIVIL WAR CENTENNIAL OFFICIAL MEDAL, 1961.** 63mm. .999 Silver (4.1 oz.). Ralph Menconi,Sc. Unc., original box and pamphlet. Obv: Legend around busts of Grant & Lee. Rx: Seal of the CIVIL WAR CENTENNIAL COMMISSION center. Union and confederate soldiers with hands on shield; eagle above. (C-D)

1937 **VICTOR D. BRENNER COIN DESIGNER MEDALS, 1961.** 76mm. .999 Silver and Bronze. Robert Schnable,Sc. (Metal Arts Co.). Unc. The medals are encased in a custom inscribed Capitol Plastic holder. Obv: Brenner's figure of Mercury that appears on the obverse of his Prince Henry of Prussia medal. Rx: Busts of Lincoln & Lee to either side of Lincoln's cabin. (E)

1938 **ANOTHER BRENNER COIN DESIGNER MEDAL.** As above. Struck in Bronze. Unc. Housed in original box of issue. (B)

1939 **EMPLOYERS REINSURANCE CORP. 50TH ANNIVERSARY, 1964.** 76.5mm. Bronze. Unsigned. XF/AU. Obv: REINSURANCE at top above busts of astronaut and cowboy looking down on a distant view of Earth. Below: Two pair of oxen pull a Conestoga wagon. OWNERS OF THE PAST AND OF THE FUTURE. Rx: EMPLOYERS REIN-SURANCE CORPORATION/ERC/1914/OUR 50TH YEAR. (B-C)

1940 **WESTMINSTER KENNEL CLUB BEST OF BREED MEDAL, 1967.** 40.9mm. Sterling. Struck by Tiffany & Co. Unc. Obv: WESTMINSTER KENNEL CLUB in outer band around Irish Setter trotting to left. Rx: BEST BREED/1967 at center. (C-D)

1941 **AMERICAN FOX TERRIER CLUB AWARD MEDAL.** 48.6mm. Sterling. Struck by Bailey, Banks & Biddle. Unc. Obv: AMERICAN FOX TERRIER CLUB around club arms which consists of two terriers to either side of a seal which is surmounted by a cat on the roof of a house. Rx: Blank. (C)

1942 **FRANKLIN MINT CALENDAR MEDAL, 1968.** GM-433; FMI 17. 87mm. Bronze. Unc. Minor spots. Obv: THE FRANKLIN MINT 1968 around bust of Franklin facing left. Rx: 1968 in center circle surrounded by Zodiac signs. Surrounding this are the monthly calendars for the year. 2,267 struck. (B-C)

1943 ***U.S.S. ENTERPRISE* MEDAL, 1969.** 63mm. .999 Silver (4.17 oz.). Ralph Menconi,Sc. (MACO). Original box and pamphlet. Obv: View of the nuclear powered aircraft carrier *ENTERPRISE*, THE WORLD'S LARGEST SHIP. Rx: Seals of the U.S. Navy and the builder with decorative scroll. (C)

1944 **MAURICE M. GOULD LITERARY AWARD.** 63.5mm. 24k Gold Plated Bronze. Adlai S. Hardin,Sc. (MACO). Choice Unc. Uniface. Obv: MAURICE M. GOULD LITERARY AWARD in an arc around a smiling portrait of the well-known Boston numismatist. Rare. (C-D)

1945 **"INSPIRATION" - MULTI PART MEDAL.** 56mm. .999 Silver. Frank Eliscu,Sc. (MACO). Unc. Original box and pamphlet. A four surface medallion; obverse, reverse and two internal surfaces which can be viewed only when the medal is parted. The obverse shows Pegasus being released from the hand of God. The reverse shows the head of man and Pegasus. The two interface surfaces show man the artist harnessing Pegasus by the use of tools. The two surfaces, one intaglio, lock together and form a unified medal. (E-F)

1946 **SOCIETY OF MEDALISTS ISSUE #87, 1973.** 73.2mm. Bronze. Mico Kaufman,Sc. Unc. Obv: Young girl playing guitar. Rx: Soldier carrying wounded youth. 1,700 struck. Original box and pamphlet. (C)

1947 **SCARCE LARGE SIZE OFFICIAL BICENTENNIAL CALENDAR MEDAL, 1976.** 95mm. Bronze. Marcel Jovine,Sc. (MACO). Edge numbered "469". Unc. Obv: Montage of historical personages ranging from the continental soldier to the astronauts. Rx: Calendar medal for 1976.

One of the most desirable of the modern calendar medals. (D)

1948 **1976 NYC ANA CONVENTION MINIATURE GOLD BADGE.** Gabriel G8-29. 19.2mm. 10k Gold (4 dwt.). Original ribbon and top bar. Obv: Head of the Statue of Liberty. Rx: Upward view of skyscrapers by Mico Kaufman. ANA logo. (D-E)

1949 **1978 HOUSTON ANA CONVENTION MINIATURE GOLD BADGE.** 19.4mm. 10k Gold (7 dwt.). Original ribbon. Unc. Obv: Portrait of Sam Houston. Rx: ANA lamp on map of Texas superimposed over 5 flags. (E)

1950 **DAVIS CUP AWARD MEDAL, 1982.** 76mm. Silver plated Bronze. (MACO). Obv: Large depiction of the DAVIS CUP trophy. Rx: Blank. Edge marked: 1982 MEDALLIC ART CO. DANBURY, CT. BRONZE .999 SILVER-PLATED.

Engrave your own name and become a member of the Davis Cup team!!! (C)

1951 **BROOKGREEN GARDENS SCULPTOR AT WORK MEDAL, 1985.** 76mm. Bronze. Marcel Jovine,Sc. Unc. Obv: Sculptor with mallet and chisel creating sculpture of a horse. Rx: The completed work, Pegasus! Integrate form of congruent design.

This was the thirteenth medal in a yearly series of fine high relief art medals. (E-F)

Bid Early!

You would be surprised how many lots are sold with tie bids.

In the event of a tie bid, the high bidder whose bid sheet was received the earliest will be awarded the lot.

1952 **AUSTRALIA. AGRICULTURAL SOCIETY OF NEW SOUTH WALES AWARD MEDAL, 1877.** 89.2mm. Bronze. Struck by Hardy Brothers, London & Sydney. XF with a few scattered field marks and minor abrasions on the rim. Obv: AGRICULTURAL SOCIETY OF NEW SOUTH WALES above a standing figure of Agriculture holding a torch and a wreath with two cherubs to either side, the whole group standing on a pedestal decorated with three panels representing the arts, agriculture and industry. Rx: PRACTICE WITH SCIENCE above an open wreath enclosing the engraved inscription: D.C. PRATT/NEW YORK/SLATES/SYDNEY, N.S.W. 1877. A fine imposing piece of medallic art! (E)

1953 **BELGIUM. ST. AUBIN'S CATHEDRAL, 1846.** 50.2mm. Bronze. Jacques & Leopold Weiner,Sc. Choice AU. Attractive chocolate patina. Obv: View of the outside of the St. Aubin's Cathedral in Namur. Rx: 3 dimensional view of the cathedral's interior. (D)

1954 **BELGIUM. ANOTHER WEINER CATHEDRAL MEDAL, 1851.** Eidlitz 1102. 59.5mm. Bronze. Jacques Weiner,Sc. Choice AU. Obv: View of the Cologne Cathedral as completed. Variety with UNSERE HOFFNUNG present in the obverse inscription. Rx: View of the cathedral, with the spires, roof over nave, transept, and lantern missing. Tiny 1851 date at bottom. (D-E)

1955 **CANADA. J.A. CHAPLEAU, LT. GOVERNOR'S MEDAL, 1892.** Clowery #4. 50mm. Bronze. Louis Bottee,Sc. (Paris Mint). AU. Obv: Bust right of Chapleau, his name and title as Lt. Gov. of Quebec around. Ex: DECEMBER 1892. Rx: Open wreath surrounds blank center. 200 struck in Bronze. (D)

1956 **CANADA. TIFFIN MEDAL, 1896.** Br. 168. 50.3mm. Bronze. Unc. Obv: CIVIC LIBRARY INAUGURATED BY H.J. TIFFIN-1896 around bust left of Tiffin. Rx: CHATEAU DE RAMEZAY above view of building. Ex: MUSEUM AND LIBRARY/1705-1896. (C-D)

1957 **CANADA. GOVERNOR GENERAL CONNAUGHT MEDAL, 1911.** Clowery #110. 52mm. Bronze. F. Boscher,Sc. Unc. Same design as the silver example in the Floor Sale section. 492 struck in Bronze. (C-D)

1958 **CURACO. J & Co.** Rulau CUR-5. 15.4mm. German Silver. XF. Small 1 Stuiver token from the Jerusuns, a family of well-known Jewish merchants. (C)

1959 **FRANCE. MEDAL OF THE REGIMENT DE LA CALOTTE, CA. 1720.** Forrer 5:178. 44.2mm. Bronze. Joseph Charles Roettiers,Sc. AU. Obverse view of Momus, the God of Mockery, sitting full face on a throne, surrounded by clouds, waiving a court fools' bauble with one hand. Legend: RIDERE REGNARE EST (To laugh is to reign). Rx: Coat of Arms of the Regiment of the Jester's Cap (Merry Society), crowned by the cap of Momus, topped by a rat and a vane, framed by two horns of plenty emitting foggy clouds. The arms are supported by two booted monkeys, one of which is dressed as an abbot and the other one as a nobleman. Legend: LUNA DUCE AUSPICE MOMO (The moon leads us, Momus favors us).

Momus was the mythological Son of Night - the personification of censoriousness, often mentioned as the "Licensed Grumbler", finding fault with all that the Gods do. A lost Satyr play of Sophocles bore his name. (E)

1960 **FRANCE. METEOROLOGICAL AWARD MEDAL, 1892.** 57.2mm. Hairlined silver proof. Antoine Bovy,Sc. Obv: REPUBLIQUE FRANCAISE above seated female figure holding scepter and wreath; rooster to left. Rx: MINISTRE DE L'INSTRUCTION PUBLIQUE * BUREAU CENTRAL METEOROLOGIQUE * around wreath enclosing engraved award A/MB DUFFOURS/1892. Housed in its original round red presentation case. (E)

1961 **FRANCE. NORD VACCINATION COMMITTEE AWARD MEDAL, 1901.** 50.6mm. Bronze. Henri Dubois,Sc. (Paris Mint). XF/AU. Obv: Robed woman seated at a desk surrounded by books, in a contemplating position. Rx: DEPARTMENT DU NORD/ COMITE/DE VACCINE above floral display upon which is a cartouche engraved with the name, Mme MATHIEU. 1901 engraved at bottom.

Apparently awarded for assistance in the effort to vaccinate the population for smallpox. Nice art nouveau style. (C)

1962 **GREAT BRITAIN. DEATH OF JOSEPH PRIESTLY, 1804.** BHM 565. 54.3mm. WM. Phipson,Sc. XF with the usually seen abrasion on this soft metal. Obv: JOSEPHUS PRIESTLY to either side of a draped bust to the right. Rx: Long Latin legend and inscription (Leaving the shores of Britain on April 8, he reached America June 4, 1794. A great Christian philosopher. Born 13 March 1733, died 6 February 1804). (C)

1963 **GREAT BRITAIN. DEATH OF CHARLES JAMES FOX, 1806.** BHM 604. 53.6mm. Chocolate Bronze. T. Webb,Sc. Unc., with a few scattered field marks. Obv: C.I. FOX OB. SEP XIII MDCCCCVI around draped bust of Fox to the right. Rx: An angel standing on a globe with a map of Britain. Latin legend (Champion of Liberty and Humanity) around. (D)

1964 **GREAT BRITAIN. INTERNATIONAL INVENTIONS EXHIBITION, 1885.** BHM 3198; Eimer 1717. 45.5mm. Bronze. L.C. Wyon,Sc. Unc. Obv: Diademed veiled head of Queen Victoria left, VICTORIAL REGINA to either side. Rx: Seated male and female figures symbolizing Invention and Music seated above a plaque inscribed: 1885/INTERNATIONAL/INVENTIONS/ EXHIBITION.

Housed in its original fawn leather case with purple velvet and silk, giltstamped on top: INTERNATIONAL/ INVENTIONS EXHIBITION/1885. (D)

1965 **GREAT BRITAIN. GUILDS OF LONDON AWARD MEDAL, 1932.** 51.4mm. Silver. Unsigned. Superb Unc., in presentation box of issue with imprint of F. Phillips, Medallist, Aldershot. Obv: 3 concentric circles containing the arms of the various guilds. Rx: Legend: CITY AND GUILDS OF LONDON INSTITUTE DEPARTMENT OF TECHNOLOGY surrounding Royal crest over cartouche inscribed: TECHNOLOGICAL/EXAMINATION. Edge marked: JAMES BORLAND. WOOLEN AND WORSTED WEAVING DIVISION 1ST PRIZE SECTION. 1932. (D)

Notes

Notes

PRESIDENTIAL COIN AND ANTIQUE CO.
6550-I LITTLE RIVER TURNPIKE
ALEXANDRIA, VA. 22312

703-354-5454
FAX 703-914-0547

THE EMERSON ARENDS COLLECTION OF GOLD MEDALS
DECEMBER 1995
PRICES REALIZED

1. 350
2. 400
3. 800
4. 900
5. 500
6. 425
7. 65
8. 2350
9. 475
10. 740
11. 925
12. 400
13. 800
14. 215
15. 4200
16. 500
17. 135
18. 215
19. 100
20. 175
21. 2350
22. 400
23. 500
24. 1550
25. 4700
26. 460
27. 950
28. 500
29. 1500
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783. 75\
784. 96
785. 41
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866. 55
867. 50
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1964. 22
1965. NB

END OF SALE

Notes

PRESIDENTIAL COIN & ANTIQUE COMPANY, INC.

6550-I Little River Turnpike

Alexandria, Virginia 22312

(703) 354-5454

Fax (703) 914-0547